

the Hippo

NOVEMBER 29 - DECEMBER 5, 2012

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ART P.28

HOLIDAY FUN FOR
THE KIDS P.36

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GRANITE VIEWS **STEPHEN RENO**

Black and Blue



When the top news story of the Thanksgiving evening broadcast is the fact that shoppers are flocking to retail stores on what is now known as “Black Thursday,” you

know something important is going on.

Yes, there were protesters who signed petitions against the early openings and many who deliberately stayed home with their families and enjoyed what has traditionally been a time just to be together. But many couldn't resist the opportunity to scoop up a deal. And so, “Black Friday” has morphed into what? “Black Thanksgiving”? Has another boundary been breached in the process?

Limits are funny things. We humans want to know them, but then we seem, almost perversely, to want to ignore them. Recall Robert Frost's wise insight: “There's something about a wall.” The Blue Laws of our predecessors are rapidly – and many would argue, appropriately – giving way to the demands of contemporary society. But might we be losing something distinctively human along the way?

How many of us these days arise early and even before coffee check our email, Twitter, Facebook, or Google to see what's going on? How many of us start work right away only to realize it's lunchtime and we're still in our pajamas? And how many of us come home from the office or place of work, log on, and work right through till bedtime? Has the boundary between work and non-work become a truly semi permeable membrane? And if so, at what cost?

In ancient Rome, the temple was called the sacrum and the walls surrounding it called the fanum. The space outside the fanum was called the profanum. Hence our terms “sacred” and “profane.” To move from the profane to the sacred was a conscious act of moving from one kind of space to another. In many religious traditions this was marked by a ceremonial washing of one's feet or hands, the covering of one's head, or the touching of a stone at the portal. In other words, one knew what one was doing.

The profound wisdom of many religious practices regarding sacred space and sacred time is that we humans need a period away from ordinariness (the Sabbath/day of rest) or a place away where we can simply reflect, refresh, and be restored.

There is a sacredness of time spent with family and friends or just being alone with one's thoughts. For those of us tethered to our eDevices, always sneaking a glance at incoming messages, we risk breaching fundamentally human boundaries. If we do, we should at least know what we're giving up.



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ON THE COVER

16 MUSIC MAKERS Before one note is ever played, a lot goes in to making the sounds you hear from a strum of the guitar. Cory Francer gets a behind-the-scenes look at the people who hand-craft instruments and instrument parts in New Hampshire.

Cover image: A guitar in progress at John Whiteside's Fremont workshop. Photo by Sid Ceaser (www.ceaserphotography.com).

ALSO ON THE COVER: Just because the harvest season is over doesn't mean the farmers markets are done. New Hampshire has seen a rise in winter farmers markets (page 46).



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NEWS & NOTES

Where the booze lives

The state Liquor Commission recently awarded a 20-year warehouse services contract to Exel Inc.

Commission officials expect the new contract, which would take effect in November 2013, to result in significant savings. Compared to the rates in the current contract, in the first 30 months of the new contract, the commission projects approximately \$3 million in savings as a result of reduced costs, according to a commission press release. The projection for business partners and consumers is approximately \$4 million in savings during this same time period. The contract term of 20 years was established to allow for vendor financing and to attract world-class bidders.

"This contract award is a significant milestone in enhancing the service and revenue we provide to the State of New Hampshire," said commission Chairman Joseph Mollica in a statement. "The efficiencies and service advances provided by Exel will substantially upgrade our operations and bolster our competitive advantage." Exel will now move forward with improvement plans, which include a new warehouse site, state-of-the-art systems, and a building designed specifically for the commission and its customers.

The new warehouse will be located in Bow and is scheduled to begin shipping on Nov. 1, 2013. The 50,000-square-foot warehouse on Storrs Street in Concord owned by the commission will remain in service. The warehouse system will store, manage and distribute more than 10,000 units of wines and spirits.

...and where you'll find it

The state Liquor Commission will also upgrade its Liquor & Wine Outlets in Milford, Bedford and Manchester. The plan is to relocate outlets in Milford and Bedford, and to open a new Manchester store on South Elm Street, according to the commission. Work is scheduled to begin in January on relocating the Milford store from Granite



The New Hampshire Liquor Commission will relocate Liquor & Wine Outlets in Bedford and Milford next year, while also building a new store in Manchester, which will resemble the Nashua store on Coliseum Drive, pictured here. Courtesy image.

Town Plaza to the Market Basket Plaza on Route 101. The Liquor & Wine Outlet in the Bedford Grove Plaza is slated to be moved to the intersection of Routes 101 and 114.

The commission will lease a new 12,000-square-foot facility on South Elm Street in Manchester. The stores in Bedford and Manchester will resemble the commission's flagship store on Coliseum Avenue in Nashua, while Milford's new store will be similar to other recently remodeled stores.

Cash for kids

The New Hampshire CATCH Kids Club Project, which is a program of the Foundation for Healthy Communities, recently received a \$75,000 grant from the Harvard Pilgrim Health Care Foundation. CATCH, which stands for Coordinated Approach to Child Health, promotes physical activity and healthy eating among elementary school students for summer, after-school and recreation programs across New Hampshire. The NH CATCH Kids Club Project has grown from its four original sites to include 109 locations in nine of New Hampshire's 10 counties during the past five years. The grant money will assist with programming, including the development of a sustainability plan, according to an organization press release.

Dems choose Norelli

With Democrats taking back control of the state House of Representatives, Democratic

representatives opted to choose former speaker of the House Terie Norelli once again. Norelli served as speaker from 2006 to 2010. She was running against Rep. David Campbell, D-Nashua. It's expected that the full House will elect Norelli once it convenes. Republicans, now in the minority after two years with a three-to-one majority, went with Rep. Gene Chandler, R-Bartlett, over Rep. Pam Tucker, R-Greenland, for the party's minority leader.

Warren Rudman, RIP

Former U.S. Sen. Warren Rudman, a Republican from New Hampshire, died last week. Rudman served as senator from 1980 to 1993. "Warren Rudman was a national leader who made New Hampshire proud," said Sen. Kelly Ayotte in a statement. "He was tenacious about reducing our debt, and he worked tirelessly to support our men and women in uniform. Warren was a fighter who had the courage of his convictions, and he always stood up for what he believed was right regardless of the consequences."

BEST WEEK



BEST: KATE LUCZKO

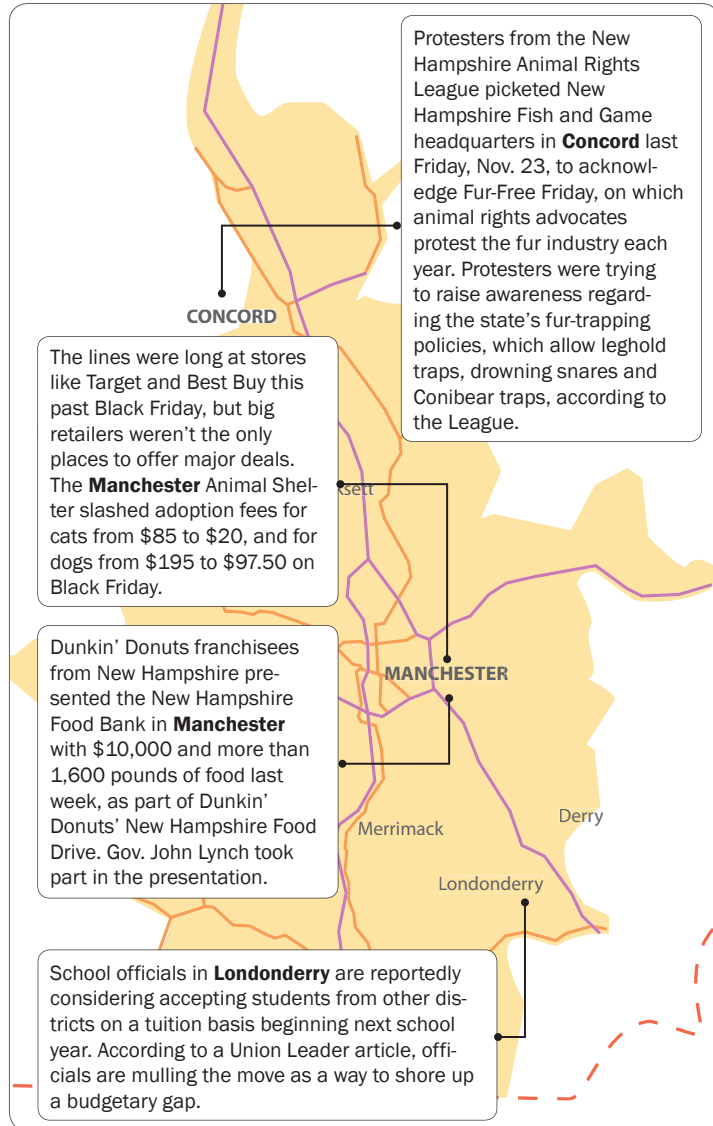
Luczko, executive director of Stay Work Play New Hampshire, an organization promoting living and working in New Hampshire, was recently named Young Professional of the Year by the Manchester Young Professionals Network. Luczko has been active with MYPN for several years and is considered a leader in the organization, according to MYPN. Luczko is chairwoman of MYPN's business event committee.

WORST WEEK



WORST: WILLIAM O'BRIEN

O'Brien took an indirect hit this past week. The Speaker of the House saw his Deputy Speaker Pam Tucker, R-Greenland, lose last week in her bid to become minority leader. That Republicans didn't choose Tucker is seen by some as a repudiation of O'Brien's leadership during the last two years. O'Brien was re-elected to his Mont Vernon House seat but decided not to run for minority leader.



and special consideration regarding certain building codes. Being listed on the state register is also a pre-qualification for many grant programs. Visit www.nh.gov/nhdhr.

Yes on human rights

U.S. Sen. Jeanne Shaheen praised the passage of a legislative package designed to enforce new penalties on human rights abusers, while also enhancing economic interests in Russia. The U.S. House of Representatives passed the legislation ▶ 6



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NEWS & NOTES

4 package, and Shaheen is pushing for passage in the Senate as well.

The bill includes the Sergei Magnitsky Rule of Law of Accountability Act, named after Russian lawyer Sergei Magnitsky, who was imprisoned and killed for exposing corruption within the Russian government. The Magnitsky Act would allow the U.S. State Department to withhold visas from Russian citizens responsible for human rights violations. The legislation also includes

a provision that would normalize trade relations between the United States and Russia, which will open new markets to U.S. businesses and increase American exports, according to a Senate press release.

Defender director

Randy Hawkes was recently appointed executive director of the New Hampshire Public Defender Program. Hawkes was hired by the public defender program in

1992 as a staff attorney and has served as managing attorney for the Strafford County Office in Dover since 1996. Hawkes succeeds Christopher Keating, who was recently appointed executive director of the New Hampshire Judicial Council. The New Hampshire Public Defender Program provides indigent criminal defense and juvenile delinquency representation throughout New Hampshire and employs approximately 220 employees, including 120 staff attorneys.

State deliberates Medicaid expansion

Move would cost the state \$85 million over seven years

By Jeff Mucciarone
jmucciarone@hippopress.com

New Hampshire legislators have to make the call, most likely next year, on whether the state should expand its Medicaid program as part of the Affordable Care Act.

Initially, expanding Medicaid was a mandatory piece of the Affordable Care Act, otherwise known as Obamacare, but a Supreme Court decision earlier this year declared that mandate unconstitutional. Instead, each state can opt in or opt out of expanding.

The state does not have to expand its program; there is no penalty for opting against it. However, the federal government lays out benefits for states that do expand -- specifically, entirely paying for the expansion during the first three years, which is when policy officials expect costs to

be the greatest.

If state officials decide to expand Medicaid, about 58,000 more people will begin participating in Medicaid in New Hampshire, according to a report by the Lewin Group, which was hired to provide an analysis of expanding Medicaid. Currently, there are about 132,000 people enrolled in Medicaid each month.

The expansion would allow any individual who makes less than 138 percent of the federal poverty level per year, or about \$15,000 per year, to be eligible for Medicaid. (The current Medicaid income threshold in New Hampshire is about \$7,000 per year for an individual.) That is essentially someone who is working a minimum wage job, 40 hours per week, taking two weeks off per year. This often included people working in retail, food service, child care, and

personal care attendants — the working poor, said Deb Fournier, policy analyst for the New Hampshire Fiscal Policy Institute.

House leadership in New Hampshire has pushed hard against expansion this year, but the legislative make-up has changed dramatically in the House following elections earlier this month, with Democrats re-taking control. Gov.-elect Maggie Hassan has spoken in favor of expanding Medicaid, though in a recent statement, she said officials need to examine the second phase of the Lewin Group's report as well. The second phase, which is due in December, was expected to detail economic impacts from expansion.

For eligible people, Medicaid is a relatively strong health insurance benefit, at little or no cost to those indi-

viduals, Fournier said. The current Medicaid cutoff for an individual parent is 40 percent of the federal poverty level. There is some cost sharing under Medicaid, though most people in New Hampshire who are enrolled in Medicaid do not pay for the benefit, Fournier said.

From 2014 to 2020, Lewin Group analysts determined expanding Medicaid would cost the state an additional \$85 million total. The expansion in New Hampshire would cost federal taxpayers an additional \$2.5 billion during the same time period. According to the report, the increased cost of expansion could range between \$38 million and \$102 million, depending on enrollment. The \$85 million projection is the midpoint between high and low enrollment projections, according to the report.

► 7



\$7K current income limit

\$15K income limit after expansion

☹️ = 15,000 People

NEWS & NOTES

New Hampshire's Medicaid program costs about \$1.42 billion each year, with the state and the federal government splitting it 50-50, so the state spends about \$700 million on Medicaid each year. Expanding it would amount to about a 2-percent increase in Medicaid costs for covering a 30- to 40-percent increase in the Medicaid population, Fournier said.

"I think this tremendous benefit this is for the tens of thousands of working people in New Hampshire who currently don't have health insurance or ... their insurance is incredibly unaffordable to them," Fournier said.

Costs of expansion

In the short term, expanding Medicaid wouldn't cost New Hampshire anything. For the first three years, the federal government would pay 100 percent of the cost of the expansion. There is no timeline for expanding Medicaid, but the federal government will only cover the entire cost of expansion for 2014, 2015 and 2016, regardless of when states opt to expand.

Currently, most of the folks the expansion would apply to either have no health insurance or do not have particularly comprehensive health insurance. Of the 58,000 people who would likely join Medicaid under an expansion, about two-thirds of them don't have health insurance, while the remaining third have some form of insurance, Fournier said.

"They are probably generally well, but there is a lot of pent-up demand," Fournier said. "They might need to get a lot of overdue maintenance done, so it might be expensive up front."

During the next few years, the federal government would gradually reduce the rate it contributes to the expansion, ultimately to 90 percent by 2020, unless or until Congress amends that part of the statute, Fournier said.

New Hampshire officials can simply decide to expand Medicaid or not, but they have other options as well. The Lewin report details nine options for the state, ranging from no expansion to full expansion of Medicaid. It details costs for delaying expansion for one year or two years. If the state opts not to expand Medicaid, the total extra Med-

icaid cost for the state between 2014 to 2020 would be \$65 million. If the state opts to delay expansion by one year, the total extra Medicaid cost to New Hampshire would be nearly \$80 million. If the state waits two years to expand, the state would spend an extra \$71 million on Medicaid from 2014 to 2020, according to the report.

The state already pays for people who do not have insurance, which is called uncompensated care, but, Fournier said, the state doesn't pay for those folks in a rational way.

"We have cost-shifting that happens from providers to people who are privately insured to make up the lost revenue they would take," Fournier said.

Theoretically, the Medicaid expansion would cause state Medicaid costs to rise, but it could also reduce uncompensated care costs by between 12.5 percent and 25 percent, Fournier said.

"There could be a substantial amount of money saved," Fournier said.

The Lewin Group predicts the Medicaid expansion would bring more than \$2 billion into the state's economy, primarily in the healthcare sector in the form of federal reimbursements. The second phase of the report was expected to detail secondary effects of expansion, such as effects on other state health programs, healthcare providers, commercial premiums and the state economy.

State officials are also undertaking a complex move to switch the existing Medicaid system to a managed care model. Officials have signed off on contracts with three managed care companies. The plan was to have the first phase of the managed care system up and running next year, officials say.

State officials agreed to the managed care contracts prior to the U.S. Supreme Court's decision that prevented the federal government from requiring states to expand Medicaid. In turn, companies are prepared for the expansion, and Fournier said she guessed that would be financially beneficial to the companies anyway. Managed care companies are technically contracted to cover the expansion.

"It's probably advantageous for them to cover that population since New Hampshire ... already has a relatively small Medicaid population," Fournier said.

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08/06/12

NEWS & NOTES EDUCATION

Laying the groundwork

Manchester School District kicks off strategic planning

By Jeff Mucciarone
jmucciarone@hippopress.com

Manchester school committee member Kathy Staub told a crowd of about 90 people at Manchester Memorial High School last week that usually when the community gathers to talk about schools, those meetings are about “things we don’t want to happen.”

That was not the case this time. The Nov. 19 meeting focused on things people want to do, a kickoff to the year-long strategic planning process. The strategic planning process gives teachers, parents, administrators, business leaders and residents a chance to lay the groundwork for a new vision of education in Manchester.

The process involves several pieces, including a series of meetings, drafting mission statements and ultimately, completing the plan with the new superintendent in November 2013.

Strategic planning comes in the midst of a particularly controversial school year. Hooksett, which sends most of its high school students to Manchester Central High School, wants to enter negotiations to leave the district. Candia, which also sends its high school students to Manchester, is discussing the possibility of leaving. Overcrowding, caused by laying off 160 teachers this year, has been a big issue for many, and math scores on standardized tests have been troubling as well. On top of that, the district will soon enter negotiations with the teachers’ union, and officials must find a replacement for Superintendent of Schools Thomas Brennan, who is leaving at the end of the school year.

“We need all our oars in the water pulling in the same direction,” said Staub, chairwoman of the strategic planning subcommittee.

Attendees broke into small groups to discuss key questions about the challenges facing the district, funding priorities, how people assess the quality of the school system and characteristics the new superintendent should have.

Rather than focus on the negativity that has swamped Manchester schools this year, at least one of the small groups centered its discussion on how to improve the district. What came out of it is that parents, teachers and community members don’t necessarily view the district in the same light as it’s often portrayed. Many people expressed



disappointment with how the district comes across in news reports.

School funding in Manchester has long been lamented. Participants hit on that, but they repeatedly said it wasn’t about just throwing more mon-

ey at schools — it needs to be responsible funding. Teachers, along with wanting more professional development opportunities, talked about aligning curriculum across grades and schools. Participants talked about incorporating more technology into classrooms.

They all talked about promoting a culture of excellence, as well as instilling higher academic standards. They talked about finding ways to retain and attract teachers.

School board member Erika Connors highlighted the need for better communication across the board. Many

people echoed that sentiment and suggested the district needed a clear vision from its leadership.

Parents and teachers were concerned about the collective bargaining process, particularly with regard to teacher contracts. The teachers’ union has been controversial this year since its leadership has refused to renegotiate its current contract.

Parents were concerned about certain factions on the school board and how they might impact the new superintendent, and how it has perhaps impacted Brennan. Some participants said the school board wasn’t supportive of Brennan. Brennan said in an interview with the Hippo earlier this fall that he wished there had been a more positive working relationship between him and the school board.

“We want somebody who will do well here,” said Ted Rokas, chairman of the superintendent search committee.

Participants talked about needing a new superintendent who can stand up to board members, who can be decisive, who understands the challenges, and someone who can negotiate and resolve conflicts.

Officials were expected to compile responses from discussions to help formulate a direction for the district. Officials also said there would likely be an online survey for people to respond at some point. Visit strategicplanning.mansd.org.



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NEWS & NOTES Q&A

Teaching the tradesmen

Experienced teachers open school for the trades

Dean Millard and John Duff are pushing trades. The pair recently opened the New Hampshire School for Mechanical Trades (www.tnhsmt.com) in Manchester. Millard, who sees a growing need for quality tradesmen and women, has been teaching trades for 29 years, while Duff has been teaching for 26. Millard spoke to the Hippo last week.

Q: *What did you go through to make it happen?*

It's been a long road and a tough road. It took a little over a year to find a suitable building. ... As we found the place, we were notified that our funding had slipped from underneath our feet, due to the economy over in Europe. ... We pushed on through. We signed our lease in June 2012. ... My dad was part of this too. He opened a school in Florida so he knew how to do this. He was our paper guy. I would be the guy to get the building in shape, along with my partner John. [As we were signing papers], [my dad] passed away that day. It actually gave us a little strength to push forward. ... We used his way of thinking and our way of thinking. It made it doubly important to me to keep his thoughts going. ... We put the building together with the resources we had. It came out beautiful. This place is dynamite.



John Duff (left) and Dean Millard. Courtesy photo.

that's it. Money or no money, we're going to make it happen.

Do you see the school as filling a void?

There are no schools like this one, not the size of this one. There are little ones. You might find little outlets here, there and everywhere. One guy teaches a few guys gas. You'll have in-house teaching, but you don't have a real school for tradespeople only. That will come. There is a lot of hands-on stuff here. The oil is hands-on. The gas is hands-on. We have HVAC. We have an electrical lab. That is what it's all about. ... We're into teaching people new trades or developing stronger trades. That's our big thing. This is for people who want ground zero stuff.

Do you see growing interest in trades in general?

Totally. We're so badly behind in working men and women. It's only going to get better. ... We have four oil companies on the board and they're all looking for help. There is a calling for this, a need for this. Trades are going to be in a lot of trouble in the next few years if we don't start developing good tradesmen. A ground base of learning, that's what we're pushing.

How are things going so far?

The oil class just opened up and we had 11 people sign up for that, which is a good class size. ... We have other classes starting in January. There are a lot of people calling for everything. One of our big things that is catching on for the border guys in New Hampshire, we have Massachusetts licenses also. So what we're doing here, we're allowing them to come up for Massachusetts prep courses here in New Hampshire, and then they can go to Massachusetts to take the exam. — Jeff Mucciarone

So you're just into your third week?

Yes. All classes are available for enrollment. We do oil burner, gas heat. We do all the gas classes. We have two oil classes, plumbing prep classes, gas prep classes, plumbing apprentice. We have a four-year apprentice program [for plumbing]. We do an electrical apprentice program. We do electrical exam prep. We're developing things now, but we're looking to be a testing site for New Hampshire. Right now, we do gas testing. We do OSHA and we do refrigeration testing. We're looking to be a full testing site so that we can do all the tests in New Hampshire.

How do you stay on top of all of that?

It's 24/7. We're here. There's no other way of doing it. We're used to it. Me and John owned a gas and oil company service in Massachusetts, so we're used to hard work and working 24/7.

Why go the teaching route?

We had a view ... since way back when and we were pursuing it slowly until Dec. 31, 2011, when I got into an industrial accident. I got caught in an explosion. And that's when my partner told me — he came into the ICU and said, 'You done with this now? It's time. It's time. We've gone through enough. Let's make it happen.' He was funny. We were toying with this for some time and that's when we decided,

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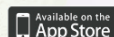


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NEWS & NOTES

QUALITY OF LIFE INDEX

Police, hunter save bald eagle

One bald eagle had much to be thankful for this Thanksgiving. A hunter in Salem found a bald eagle caught in a snare trap on Thanksgiving afternoon. According to a WMUR article, James Ransom, of Methuen, Mass., found the eagle while scouting hunting locations. Ransom and two Salem police officers freed the bird, which flew to a nearby tree and apparently suffered only minor cuts, the article said.



Photo by Karen Laubenstein.

QOL Score: +2

Comment: *Eagles have rebounded in New Hampshire, and winter stands to be the best time to spot the birds of prey, which migrate to New Hampshire during winter months.*

Red pine scales killing trees

Another insect to look out for: the red pine scale. New Hampshire forestry officials plan to remove about 120 acres of red pine trees from Bear Brook State Park in Allenstown this winter to slow the spread of this nearly-microscopic brown insect that's destroyed thousands of trees in Southern New England. While there are some native red pine stands in central and northern New Hampshire, Maine and Vermont, the tree is not considered native to the region, as reported by the Eagle Tribune. The goal is to get the affected trees removed while they are still alive in time for a commercial timber harvest.

QOL Score: -2 (-1 for gross insects, -1 for losing 120 acres of red pine trees)

Comment: *Thus far, red pine scale has not been detected in any other New Hampshire parks, according to the article.*

Thirty homeless after three-alarm fire

Early Sunday morning, a three-alarm fire swept through an apartment building in Manchester that left 30 people, including 10 children, homeless, according to an article from WMUR. It was reportedly spotted by Manchester Fire Chief James Burkush at 2 p.m. while he was on routine patrol. It's a good thing he did, as nobody inside the building was aware that the building was burning. No one was hurt in the fire, and the American Red Cross was providing them a place to stay warm and identifying their needs.

QOL Score: -3

Comment: *Damages were estimated at \$250,000 in this 100-year-old building. Investigators said the fire was caused by an electrical issue.*

Rivier sets record

Helping to make the holiday brighter for those less fortunate, Rivier University in Nashua collected 362 Thanksgiving baskets this year, breaking last year's record of 304. The university's Thanksgiving Basket Project collects Thanksgiving baskets to distribute to local agencies during an Interfaith Thanksgiving Prayer Service. Volunteers also collected 175 turkeys to distribute.

QOL Score: +2

Comment: *The baskets and turkeys were distributed to 11 agencies in the Nashua area.*

QOL score: 80

Net change: -1

QOL this week: 79

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SPORTS DAVE LONG'S LONGSHOTS



The annual State of the Evil Empire address

Well, after the annual Thanksgiving trip to Long Island, it's time for the annual State of the Evil Empire address that follows each visit. The day was made even more enjoyable watching the Jets getting lambasted by the Patriots, though the experience was hindered a bit being surrounded by New York Giants fans who had a reminder or two about certain Super Bowl losses suffered by the coach they love to hate.

Yes, they still hate Coach B down in New York. With the Pats coming to town, the media was looking for anything to get on public enemy No. 1, and they had a little red meat following the late game injury to **Rob Gronkowski** in the blow-out of Indy. The New York Post's **Steve Serby** authored a column with the headline "Gronkowski Injury Shows This Chick Is For The Birds" that had this lead: "**Bill Belichick** would run over his grandmother if she stood in his way. He is the ruthless, merciless, cutthroat coach who takes no prisoners, who adheres to the old **Billy Tubbs** Oklahoma basketball philosophy of: 'If they don't like it, they should get better.'"

Then there was **Gary Myers** in the Daily News who wrote a story with the headline "**Brain Freeze, Genius Coach Burned by Own Belitricks.**"

Of course, after the Jets got massacred 49-19 in a game that was not nearly that close on Thanksgiving night, their tune and editorial target radically changed. It was aimed at the J-E-T-S, Jets, Jets, Jets — where the Post headline on Friday was — "**Butt Ugly**" above a picture of **Mark Sanchez** on all fours after crashing into the behind of guard **Brandon Moore** in a play destined to become this generation's version of the famous **Joe Pisarcik** fumble.

The Post ran a sampling of tweets with

one coming in from **Steve Sousa** that said, "Roger Goodell fining Brandon Moore 25k on that hit on Mark Sanchez."

On Saturday, it ran a top 10 list of the Jets' most embarrassing moments called Stupid Jets Tricks, which didn't even include the Heidi Bowl loss to Oakland in 1968.

The odd man they selected to salute after the game was Patriot safety **Steve Gregory**, who got the local-boy-done-good treatment after the Staten Island product scored a TD on a fumble recovery and got a pick.

As you might expect, **Rex Ryan** was under major fire and humbled by it all. A poll said 38 percent of voters say he's the reason for the struggles. GM **Mike Tanenbaum** was next at 28 percent and 1.3 percent somehow blame **Tim Tebow**, who didn't even play. Maybe it's me, but I just don't think the quieter, gentler Rex is as much fun.

In other news, the Giants were in their usual mid-November slump. But, like Rex, I've learned my lesson the hard way for yakking about the annual slump. And it was a good thing, as they broke out of it with a 38-10 thumping of the Packers on Sunday night. I say watch out for them.

For the first time in a long time, folks are aflutter about the Knicks, who are off to a great start. Many think they're going to take the Celtics — we'll see. But it is nice to see the Knicks and C's in any kind of a rivalry for the first time since 1984.

For the youngens, 1984 meant **Bernard King** at his most unstoppable and the **Larry Bird** era at its most enjoyable, at least for me. The 39-12-10 triple-double Larry dropped on them in the 121-104 Game 7 final was a work of art in cutting out the underdogs heart at the moment of truth. Vintage Larry.

Of course, **DJ** scored above his usual in the clutch with 21 and they shot a 55.6

percent against a **Hubie Brown** coached defense.

The high-fives were momentarily stopped when Linsanity returned for the first time. Before the game **Jeremy Lin's** replacement **Raymond Felton** said he was way better than him, and then the Rockets crushed New York 131-103. Advantage Lin.

There's also the battle for the heart of the city between the Knicks and Nets with the first meeting happening in Brooklyn the Monday after I left. Some from the outside really think the Nets can take the city away from the Knicks. As an alum I'll ask — what are they smoking? But it has the making of a real rivalry for the first time since the Nets came along in 1966 — even when they had **Doctor J**.

The preseason NIT was also going on, which is now probably more relevant that the post-season NIT is after once being the most important tournament in college basketball. Michigan beat Kansas State for the title with the sons of **Glenn Big Dog Robinson** and **Tim Hardaway** leading the way. Hardaway, you may remember, was one of **Red Auerbach's** big draft mistakes by taking **Michael Smith** at 13 right before Golden State took Hardaway with the next pick.

While they did re-sign **Hiroki Kuroda**, it was mostly quiet on the Yankee front, which seems to me to be the most dangerous time to be around GM **Brian Cashman**. They're now focused on getting **Andy Pettitte** and **Mariano Rivera** signed, while **Ichiro Suzuki's** agent is saying he wants to stay put with the Yanks.

And to show how far the Sox have fallen, not one person even mentioned them while I was there, and they were never mentioned in the papers either, as the chatter is about Toronto, Baltimore and Tampa Bay — which is appropriate and weird.

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Sports Glossary

Joe Pisarcik Fumble: A play referred to in New York as The Fumble, and in Philly as The Miracle of the Meadowlands. It happened in November 1978 in the game's final seconds, with the Giants up 17-12 and the Eagles out of time-outs when, instead of just taking a knee, Pisarcik botched a handoff to fullback **Larry Czonka** that was scooped by the Philly DB **Herman Edwards** and returned for the game-winning TD as time expired.

The Heidi Bowl: It occurred in November 1968 when, after leading by 3 with a minute to go, the Jets somehow gave up not one, but two touchdowns to Oakland to turn a 32-29 win into a 43-32 loss after **Charles Smith** scored on a 43-yard TD pass from **Daryle Lamonic** and a 2-yard fumble recovery by the immortal **Preston Ridlehuber** on the ensuing kick-off. What makes it so memorable was not the catastrophic collapse, but because viewers were already incensed at NBC for cutting away from the game with a minute left for the scheduled 7 p.m. airing of the made-for-TV movie *Heidi*. They learned the stunning final score via a crawl on the TV screen.

The 1968 Football Season: The Jets did get revenge for the Heidi Bowl disaster. It was their last loss before a winning streak that included a 27-23 win over Oakland in the AFC title game and a 16-7 win over the Colts in Super Bowl 3 in the greatest upset in NFL history.

ESPN Athlete Presidential Vote: A poll in a Sports Nation Poll that gave **Peyton Manning** a clear sports mandate over **Tom Brady**, **Derek Jeter**, **LeBron James** and **Kobe Bryant**. Manning's took all but the six New England states. Manning won 505 electoral votes to give him the largest electoral win since **Richard Nixon** took 520 to 17 by **George McGovern** in 1972. Brady took second with 25 electoral votes after winning all of the remaining states but Connecticut, which went to Jeter — who stunningly lost in New York to Manning.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Trinity takes Turkey Bowl

Big Story: Third time was a charm for Trinity football; after two straight losses to Central on Thanksgiving Day, the Pioneers were 27-21 winners this year. It was a game for the quarterbacks as Central's **Riley Cote** had a big day, going 25 for 29 for 287 yards and two TDs. His counterpart **Carmen Giampetruzzi** didn't quite have those numbers with a 7 for 14 day for 85 yards and a TD, but he did come up big in the final drive to run out the clock. The biggest play was an **Austin Chambers'** goal-line pick of a Cote pass to keep the score tied at 14-14.

Sports 101: Only four men have coached Notre Dame football for 10 or more years — who are they, who won the most national championships and who has highest winning percentage?

Hot Ticket: It's the 11th-ranked UNH facing ninth-ranked Wofford College in a round two match-up in NCAA I-AA football playoffs in Spartanburg, S.C. It's a 2 p.m. start on Saturday for the 8-3 Wildcats. A three-game run is needed to bring home the school's first national crown in football.

Rumor Mill: With **Andy Reid** on the ropes in Philly, **Peter King** recently wrote on SI.com, "Could Oregon coach **Chip Kelly**, his national title hopes dashed, be

waiting in the wings? I believe he'll be a candidate to take the Eagles job after leaving the Bucs at the altar last year."

Thumbs Down: To those folks booing **Adam Vinatieri** when he comes back to Gillette with the Colts a week ago — are you kidding me? What kind of demented "fan" would do that after all he did here?

On This Date — Nov. 29: 1924 — The legendary Montreal Forum opens. **1934** — Chicago Bears beat Detroit in first NFL game broadcast nationally on radio. **1976** — In the first year of baseball's free agency **Reggie Jackson** signs five-year pact with the Yankees. **1987** — **Joe Montana** completes NFL record of 22 consecutive passes while playing with the 49ers. **Birthdays:** **1927** — Still active LA Dodger announcer **Vince Scully**. **1968** — **Pedro Martinez**. **Deaths:** **1974** — **James J. Braddock**, heavyweight champ and subject of **Ron Howard's** award winning film *Cinderella Man*.

Sports 101 Answer: **Knute Rockne** tops the four Notre Dame coaches with a 88.1 percent winning percentage, followed by **Frank Leahy** at 85.5 percent, **Ara Parseghian** at 83.6 percent, and **Lou Holtz** at 76.5 percent. Leahy won four national titles to Rockne's three, while Parseghian had two and Holtz one.

The Numbers:

2 — guys from Manchester on the 2012-13 SNHU basketball roster: **BJ Cardarelli** from Manchester, Conn., and **David Madol**, the top recruit out of Memorial and Trinity.

4 — locals chosen among the eight new inductees to the NHIAA Hall of Fame: the late Nashua High track coach **Pauline Albert**; Manchester's **Moe Bilodeau** after refereeing more than 30 title games in football and basketball; Pinker-

ton football and lacrosse coach **Brian O'Reilly**; and '80s Pinkerton RB **Ryan Mihalko**, who later played at Notre Dame.

53 — percent of the 106,148 votes cast claimed by **Peyton Manning** in an ESPN poll to determine the athlete best suited to be president. He beat **Derek Jeter** (19 percent), **Tom Brady** (15 percent), **LeBron James** (7 percent) and **Kobe Bryant** (6 percent).

56 — number out of 108 overall shots missed by

Jack Taylor, who erroneously said, "It felt like every shot was going in" after he scored 138 points to lead Iowa's Grinnell College to a 179-104 win over Faith Baptist Bible last week.

73 — percent of voters who said no on an espn.com poll asking if baseball commissioner **Bud Selig** should void the 12-player swap between the Miami Marlins and Toronto Blue Jays that sent three members of the Fisher Cat Alumni Association to South Beach. 🐟



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Music Makers

Step into the workshops where instruments are born

By Cory Francer
cfrancer@hippopress.com

The reward comes from the first notes. After months of sawing, sweating and manipulating wood and metal into just the right shape, the instrument maker has created a body that awaits a musician's touch.



“It starts as a box, but once you add the strings, it has its own voice,”

— Erik Baker

Erik Baker, an acoustic guitar builder in Canterbury, said that more than making furniture or household crafts, woodworking in this way is a creative process that manifests itself in the final product. A table is just a table; a chair is just a chair. But the music an instrument creates has endless possibilities.

“It starts as a box, but once you add the strings, it has its own voice,” Baker said.

In New Hampshire, the builders come from all over. Handmade acoustic guitars are born in a workshop in Fremont. They’re also made in Baker’s basement in Canterbury. Wildly designed electric guitars and basses first sing in an industrial park on Manchester’s east side. A 400-year-old violin-making tradition continues in Nottingham, and at a workbench in Henniker, hair-thin wire is wrapped by hand thousands of times to create the perfect pickup.

“What’s most important is the state of mind,” John Whiteside, founder of North Road Guitars in Fremont, said of building an instrument. “You cannot be impatient, and you must enjoy each step. It’s like when you play a song, you must enjoy each note. You can’t cut corners.”

Dubbed “The Old Guitar Man,” Whiteside first learned to play when he was 12. But as he grew older, music-making fell by the wayside. After he retired, he picked up woodworking but still couldn’t shake the desire to make music. So he decided to combine his interests, and, after studying the craft for two years, converted the woodworking studio he’d built into a guitar-manufacturing workshop and classroom.

Each tool in the workshop has its specific purpose. Metal planes shape the neck, and adjustable frames shape the guitar’s body. Jigs guide the way for neck carving, and knobs and switches power vents that keep the shop at the ideal humidity.

His barbecue rotisserie, which once rotated chickens, now rotates nearly finished guitar bodies to be sprayed with finishing material.

Approximately 200 hours go into each guitar, but Whiteside said he finds the painstaking work to be worth it. Creating music is an immensely gratifying experience, he said, but little can compare to creating the instrument that music comes from.

Source of the sound

The guitars all start the same way: With slabs of wood. Whiteside said it’s essential to get quality wood no matter where you have to go to get it. He’s brought some in from Maine. Some has come from the West Coast. Internationally, some has come in from the Ukraine.

A piece of California redwood found its way to Whiteside’s shop that he is particularly excited about. It was formerly part of a railroad bridge that stood in the 1800s. The bridge has since been torn down, but lives on in the guitar and in a picture of the very same bridge on the interior of the guitar’s body.

A soft wood, such as spruce, is for the tops. Cherry, rosewood, Hawaiian koa, ebony and bloodwood can become the back, neck, fingerboard and headstock. Though at this stage no notes can be produced, Whiteside can peer into the future and get a sense of how the final product will sound.

Holding up a piece of Ukrainian spruce, already carved into a guitar top, against his ear, Whiteside’s fingers tap around the wood. It resonates with deep, rich tones, signifying what will be the top of a strong sounding guitar. A similar top produces a muted sound. It could still make a decent guitar, Whiteside said, but the sound won’t be as powerful.

“You can have wood of the same species

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Jim Robinson of Renaissance Strings in Nottingham shows off two of his finished violins. Cory Francer photo.

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from the same tree, but it may sound different," he said. "You need to have a big pile and go through it."

The shape of the guitar's body is drawn on in pencil to the top and back pieces of wood and carved out from there. Though it's hard to tell from a distance, both pieces of a final acoustic guitar are slightly curved. Whiteside has developed a luthier's bench with a proper curvature built in to get the wood bent to the perfect degree. It's also intentionally circular, so the builder can access the guitar from all angles.

The sides of the instrument are then bent using a separate mechanism and can only be attached to the top and back until the proper shape is formed from the curved luthier's bench and bracing pieces have been glued on to maintain the shape. The neck is made completely separately from the body. Once the neck is carved and planed into the proper shape to the player's specifications, the fingerboard is laid over the neck.

Frets are cut from wire designed specifically for that purpose and laid into the

fingerboard. Baker said the spacing of the frets is an essential part of the process where precision cannot be overlooked.

"Frets are something you don't want to mess with," Baker said. "If one is off by a millimeter, then that note will be off. There are some things I'm willing to play with, but some that I am not."

Frets aside, guitar building does leave room for flexibility. Baker's guitars have a signature headstock design, while Whiteside's share a unique rosette design, which is fit together like a puzzle from 120 separate wood pieces that snake around the sound hole.

"I build a standard shape," Baker said. "Not a standard model."

When it comes to electric guitars and basses, even shape can make for a full canvas of creativity. Zoov Guitars, Nick Lacroix's company in Manchester, produces instruments designed to stand out from the norm.

Some of Lacroix's basses have up to six strings. Some of his guitars have eight. The body shapes change with each guitar built,

**"I like the idea of
passing on the trade
so it might last
another 400 years,"**

— **Jim Robinson**

MUSIC MAKERS

with seemingly endless options of scrolls, points and curves. Zoov guitars all feature a natural wood grain appearance peeking through the finished body.

Inspired by bass guitar legend Les Claypool and his custom Rainbow Bass, Lacroix sought to build an instrument that would look just as good as it would sound. While tone and playability are essential in creating instruments, Lacroix said he wanted to also explore his creativity.

“If I’m going to be building guitars, I want to make some weird stuff,” Lacroix said. “Otherwise, what’s the point?”

In with the old

But at a workshop in Nottingham, Jim Robinson, owner of Renaissance Strings, builds violins, violas and cellos to the exact specifications of master builders from more than four centuries ago. Like Whiteside and Baker, before Robinson began creating his instruments, he had some extensive

woodworking experience, his with homes and furniture.

With a love of classical music and a desire to follow in the footsteps of his grandfather, who ran an instrument repair business, Robinson made the leap to violins. Robinson began his studies under master violin maker Karl Roy and adapted to the craft so quickly that he worked his way up to become an assistant teacher alongside Roy.

Unlike guitars, Robinson said the species of woods he uses cannot vary. The top is spruce. The sides, back and neck are maple, and the fingerboard is ebony. Because bowed instruments have been made in the same manner by master builders for so long, Robinson said making any physical alterations to the design will take away from the finished product.

“Once you start customizing parts, it will lose its purpose,” he said. “They have been doing this for 400 years, and there is a reason why they chose what they did.”

“If I’m going to be building guitars, I want to make some weird stuff. Otherwise, what’s the point?”

— Nick Lacroix



Nick Lacroix pieces together an electric bass guitar at Zoov Guitars in Manchester. Courtesy photo.

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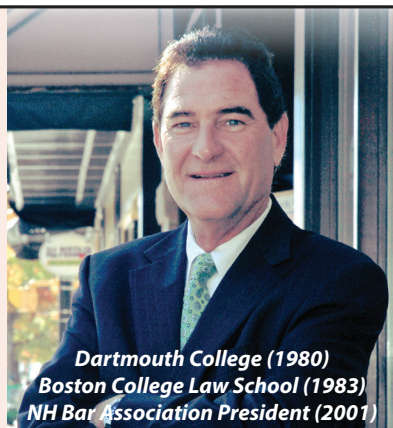
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MUSIC MAKERS



John Whiteside of North Road Guitars in Fremont inspects an acoustic guitar frame at his workshop. Sid Ceasar photo.

The front of Renaissance Strings is a retail store. Robinson's creations line the shelves along with other imported instruments that he sells. His workshop is in the back. In one corner of the shop, century-old violins hang from the wall awaiting repair. In another corner, wood is stored to eventually become instruments, and in another, formed instruments hang awaiting their turn to be colored and finished.

Though violins rarely vary in design, Robinson said he can pick his instruments out of a crowd by the finishing. He said he is known for dark colored violins, violas and cellos. Similarly, he said his instruments also tend to possess a low, bassy G-string, providing a distinct tone for classical music.

"I'm known for my dark G," Robinson said. "Most people love that dark sound."

But Robinson said he can adjust slightly depending on the musician's preference. Wood with a tighter grain produces a brighter sound, better for fiddlers playing country and western. A more porous wood with wider grain provides more bass, better for a classical violin tone.

Sound specifications

On a workbench in Henniker, Derek Carignan doesn't make whole instruments, but he does build an essential piece of a guitar. Spools of wire hang above his workspace and a pedal on the floor pow-

ers a machine he created to wind the wire around bobbins with pinpoint accuracy.

Carignan is the founder of Smokin' Joe's Pickups, which manufactures and repairs pickups for Fender style guitars and basses. Having always been a fan of Stratocasters, Carignan said he felt if the pickups, the mechanism underneath the guitar's strings that "picks up" the electromagnetic vibrations and sends them through the amplifier as sound, were wound a little tighter and with a little more care, one of the world's most recognizable electric guitars could become even better.

"You cannot be impatient, and you must enjoy each step. It's like when you play a song, you must enjoy each note. You can't cut corners."

— John Whiteside

As a former mechanic, he used his knowledge of electronics to create a winder powered by a foot pedal and sewing machine motor. By controlling the speed at which the pickup is wound, Carignan can get the wire in precisely the right places and ensure it doesn't slip, a common malfunction in factory-wound pickups, he said. The result is a more reliable product that can be created to match the tone the musician wants.

"There are so many things I can tailor to get to the sound [customers] desire," Carignan said. "The more conversation we have and the more feedback I get from them, the better. I'd rather be making a handful of pickups than 300 of them, because I'm putting out quality."

Carignan said he will talk for an hour with a customer to better understand the

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style of music the guitar will be used to play and the tone the player hopes to achieve.

“The best feeling for me is after talking with someone for a half-hour or an hour and sending their pickups out, is when a couple of days later, I’ll get a phone call and they say they love it,” Carignan said.

Teaching the trade

Robinson spends the vast majority of his year making and repairing violins, violas and cellos. But for two weeks out of the year, he teaches an intensive course in building violins in Nottingham. Then, he spends another two weeks teaching the same course in Tucson, Ariz.

The only way to ensure violins are created with the old masters’ ideals still in mind, Robinson said, is to get a new generation of builders interested in carrying the tradition into the future.

“I like the idea of passing on the trade so it might last another 400 years,” he said.

Whiteside doesn’t just make guitars for his customers; he guides them through the building process so they can experience the creation, from start to finish, themselves. He said his students’ hands become his hands, and he can intuitively guide the process. Because he has been through it so many times before — the frustrations, the stress and the tension of knowing one false move could ruin hours of work — he can stop a student just moments before a critical mistake.

More times than he can remember, he’s been watching a student plane, carve or glue, and without speaking, he has reached out just in time to stop a student’s hand, just before it goes to the wrong place, and moved it to where it needed to be.

“I’m calling on my own experiences, and it can be quite effective,” Whiteside said.

Carignan said if his customers have an interest in learning about how the final product is made, they are welcome to watch him in action. By observing him at work, Carignan said his customers can better understand the modifications their guitars are receiving and can be assured he is providing his full attention to the new pickups.

“If you want to wind them with me, come over and I’ll show you how to do it,” he said. “I want to make the customer as much a part of upgrading their guitar as possible.”

An investment in music

At Havn Guitars, Baker tends to stick to two styles: a medium jumbo acoustic and a parlor guitar. The medium jumbo is a traditional steel string acoustic, and a parlor guitar is a smaller instrument. Baker has experience building a lap steel guitar and



A completed North Road Guitars acoustic. Sid Ceasar photo.

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MUSIC MAKERS

has also worked with electrics.

Baker said his guitars are within the vicinity of \$2,800, but like Whiteside's guitars, that price can vary depending on materials. While a handmade guitar is pricier than most that line the walls at a typical retail store, the approximately 200 hours and personal attention that go into the instrument justify the cost, Baker said.

Lacroix said his customers want something that will help them stand out when they take the stage. Because his guitars feature such unique shapes and wood lamination techniques, they can often become conversation starters for gearheads.

"For a musician, there is no catalog," Lacroix said. "I'm not telling them, 'These are your options.' We will go back and forth with a picture or a drawing and collaborate on the design."

Lacroix said Zoov guitars start at around \$2,000, but can go for as much as \$5,000 or \$6,000.

Robinson said his products start at around \$5,000. Because they are larger instruments and require more work, violas and cellos cost more than violins. He said a Renaissance Strings viola is generally around \$6,000, and a cello costs around \$15,000. Robinson will also repair instruments and though his shop does not manufacture bows, he will repair them as well.

Single pickups that come out of the Smokin' Joe's shop range from \$65 to \$75, though that can vary as well. A full set of pickups can run from \$195 to \$205.

Make your own

Whiteside's students spend months making their guitars, and he said the goal is to fit the guitar to the player to ensure maximum comfort. Students can choose to have a cutaway in the guitar body and can make specifications to the thickness of the neck.

Generally, Whiteside said his guitars can range in price in the area of \$2,400 to \$2,700, whether he's commissioned for a job or guides his student through the building process. But those numbers can vary depending on the type of wood used, the style of the fingerboard and headstock inlays and other personal touches.

Loving care required

Violins can be played for centuries if cared for properly. However, Robinson said instruments that come out of the Renaissance Strings workshop are not meant to be rugged.

By nature, Robinson said violins are fragile instruments, and if a musician wants one to provide top quality sound, it will be even more fragile than most. By taking the instrument out of the factory setting, the builder can pay more attention to

the little details that make for an improved sound. The idea of a handmade instrument built to the specifications of the original masters also draws in a certain type of customer, Robinson said.

"I make instruments for playability, not durability," he said. "They are fragile and need to be well taken care of. The people who buy these violins are the same type of people who would go out and get a custom kitchen, rather than just going to Home Depot."

Feedback

Mark Pszeny, lead guitarist for Blues Brothers Next Generation, a Hooksett-based Blues Brothers tribute band, said when he's on stage he has always favored Fender Stratocasters. As an experienced guitarist, he said he had been searching for his perfect tone for years; when he realized Carignan was building pickups just up the road, he decided to give them a try.

Once he had Smokin' Joe's pickups installed on his Strat, Pszeny said, he was blown away by the added power his guitar had.

"I've always played Strats and I've been through everything," he said. "I much prefer to have a set of Derek's pickups. He's a guy who puts everything into it."

Baker said when he sells a guitar, his customers love the idea that they personally know the man who made it. Because they trust that he knows the guitar inside and out, Baker said his customers don't even bother taking their guitars to a repair shop. They only trust the hands that created it.

"If they say they have a fret buzz, I'll tell them to just bring it in," Baker said. "They like knowing I'm never too far away."

A chance encounter

The best feeling of all, Whiteside said, is what happens when connections are made between music through strangers. A frequent visitor to the annual Sunapee Craft Fairs, the Old Guitar Man always sets up a booth and brings along some of his finished products. One of his favorite moments of his career as a luthier, that he was lucky enough to get on tape, came when a young woman visited his booth at Sunapee and started playing one of his guitars. Another gentleman stopped by and picked up another on display.

Without saying a word, they began to jam. She sang and played rhythm and he plucked out lead parts.

"They had never met and may never meet again," Whiteside said.

But for those brief moments, a bond was formed, a familiarity that only those three could understand. Whiteside had given the two musicians each a voice, and together, they sang beautifully. 🎸

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John Wyatt, a student at North Road Guitars, shows off his work in progress. Courtesy photo.

An accidental hobby

Newbie finds his ‘happy place’ at Old Guitar Man’s workshop

By Cory Francer
cfrancer@hippopress.com

After John Wyatt finished building a guitar under John Whiteside’s guidance, something stopped him from bringing the new instrument directly home. A boosted sense of self-confidence, stemming perhaps from a full year of meticulous woodworking that produced the instrument of his dreams, led him instead to his first open mike.

It was certainly a leap of faith, Wyatt said, because prior to his accident, he didn’t even play guitar.

Wyatt was working as a member of the Waterville Valley Ski Patrol when he blew out his knee. The crash came right before Christmas, and, of course, everything he received that year was ski equipment he couldn’t use. Knowing he would be inside all season, he traded the new gear in for an acoustic guitar. As he learned to play, the pain in his knee would subside. Wyatt fell in love with the instrument and decided to build one of his own.

He started with a kit before moving on to the full experience. When he enrolled in a course with The Old Guitar Man, he didn’t realize he would receive much more than an education on how to build his own instrument.

“He’s absolutely a delight to talk with,” Wyatt said of Whiteside. “When you’re done, you find yourself missing him. His shop becomes your happy place, and it’s a super uplifting experience. The final product is a guitar equally as good as any in the store.”

Throughout the process, which involves numerous intricate manipulations of the wood, Wyatt said Whiteside’s intuition at each step helped as he embarked on creating an instrument for the first time. There’s a never a point where Whiteside takes on any of the actual work himself, instead guiding the student through each step.



John Wyatt plays his finished guitar. Courtesy photo.

“You do all the work yourself – every last bit,” Wyatt said. “But, he’s always right there, one-on-one.”

Whiteside said all of his classes are taught one-on-one to ensure that each student and each instrument receives all of the necessary care and attention. Because the process can be long and arduous and one mistake can ruin hours of work, Whiteside said it’s best to have him watching over each step.

Though sometimes it can help, Whiteside said prior woodworking experience is not necessary to learn to build a guitar. However, experience with detail-oriented work has proven useful.

“I’ve had a student who was a machinist and one student who was a dental technician who had done this kind of fine work,” Whiteside said.

In many cases, Whiteside said the final product is more than an instrument. Because of the time, personal touches and lessons learned from making a first guitar, it can be a symbol of achieving a goal that may have at first seemed unattainable.

“It’s not about guitars,” he said. “It’s something you cared about and is a beautiful instrument you can play or give as a gift.”

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THIS WEEK

EVENTS TO CHECK OUT NOVEMBER 29 - DECEMBER 5, 2012, AND BEYOND

Sunday, Dec. 2

Up North Orienteering is holding a challenge to test your map and compass skills at the Beaver Brook Association (117 Ridge Road, Hollis) on Sunday, Dec. 2, from 10 a.m. to 2:30 p.m. Register any time between 10 a.m. and 1 p.m. There is a fee, but registration is not required. Call 465-3142 or email unofam@aol.com.



Friday, Nov. 30

Nab good books and goodies at the Hackett Hill Healthcare (191 Hackett Hill Road, Manchester) Book and Bake Sale from 1 to 4 p.m. Friday, Nov. 30, and Saturday, Dec. 1. There will be books for casual readers and serious collectors.



Friday, Nov. 30

Spend a Friday Night Under the Lights in the Goffstown Village on Nov. 30, from 5 to 8 p.m. Meet with Santa and watch a live nativity event. River Fire will also be on hand to light up the Piscataquog River with flames. Free hot cocoa and cookies. Visit www.goffstownmainstreet.org.



Saturday, Dec. 1

Concord Dance Academy performs its Holiday Spectacular on Saturday, Dec. 1, at 1 and 6 p.m., and Sunday, Dec. 2, at 1 p.m., at Concord City Auditorium, 2 Prince St., Concord. Tickets are \$12. Call 226-0200 or visit concorddanceacademy.com.



Sunday, Dec. 2

Storyteller Simon Brooks will tell holiday-themed tales for teenagers and adults at Amherst Town Library (14 Main St., Amherst), Sun., Dec. 2, 4-5 p.m. Admission is free, but registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

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081054

Free: parade

Grab a sidewalk and watch Manchester's Holiday Parade on Elm Street, Sat., Dec. 1, at 4 p.m. Call 645-6285 or email sbeaudry@intownmanchester.com.

Cheap: show

Take a break from the holidays and watch Martha Speaks on Monday, Dec. 3, at 10 a.m., at Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com. The kids' musical is based on the book by Susan Meddaugh. Tickets are \$8 (\$6 for students and seniors). Call 437-5210.

Splurge: auction

The Children's Auction Rockin' Holiday Bash at the Lake Opechee Inn & Spa Conference Center (62 Doris Ray Court, Laconia) is Sat., Dec. 1, at 7 p.m. Come for a country barbecue followed by music by the Eric Grant Band. Tickets are \$60 with group discounts. Visit www.meadowbrook.net or email emma@meadowbrook.net.

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081019

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Maxfield Parrish, *Freeman Farm: Winter*, 1935, oil on board. Currier Museum of Art.

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080802

What if Santa was a criminal?

The Eight: Reindeer Monologues offers cookie-cutter alternative

By Kelly Sennott
ksennott@hippopress.com

When a doe says no, she means no.

Or so says Blitzen, the fourth reindeer of eight in Neptune Sushi's production of *The Eight: Reindeer Monologues*. Lovers of holly, sleigh bells and the song "Rudolph the Red-Nosed Reindeer" need not attend; the production premiering this weekend will be far juicier than your cookie-cutter holiday theatrical production, filled with sexual harassment accusations and tales of corruption at the North Pole.

But if you're into dark comedy with a "twisted sense of humor," you'll probably react how Hannah Heckman-McKenna did when she first read the play: "This is the most screwed up thing I've ever read, and I love it," she said.

Heckman-McKenna, who plays Blitzen, thinks that a lot of people will enjoy the production because it offers something different. "I think a lot of people, as they get older, find that Christmas is a very commercial holiday. It doesn't always mean what it should mean," she said.

And that's why Director Aaron Foss chose to produce this alternative show. Ghostlight Theatre

produced it a while ago, he said, but the production hasn't spent much time in New Hampshire.

At the beginning of the show, audiences know this: Vixen has accused Santa of sexual harassment. The audience plays a group of reporters trying to find the truth through eight reindeer confessions, starting with Dasher and ending with Vixen. Eight actors perform the eight reindeer in the song (minus Rudolph, but we'll get to him later), each of whom will be dressed as the reindeer "character" adorned with antlers. (Blitzen, for instance, will be dressed as a protester, with worn jeans and a T-shirt.)

Dasher starts. He's a muscly "headstrong" reindeer, Foss said, and for him, Christmas comes before anything else. He has led the crew every year — except for that one, foggy Christmas; it's not a great subject to bring up with Dasher.

Cupid, on the other hand, is the only openly gay reindeer. His monologue follows Dasher's, and unlike the first reindeer, he feels very passionately about this issue. He plans to go on strike, even if it is a few days before Christmas.

Prancer, aka "Hollywood," is the "troubled starlet," Foss said. Prancer's personality has changed

The Eight: Reindeer Monologues

Where: The Acting Loft, 670 N. Commercial St., Manchester

When: Saturday, Dec. 1, at 2 p.m. and 8 p.m.

Tickets: Admission is \$15, available at the door an hour prior to each performance

since the release of his movie and the launch of his acting career. (Don't mention Rudolph to this reindeer, either.)

Blitzen is the outspoken feminist reindeer. She led the walkout on Santa Claus.

"She has just had enough. Santa is playing the victim, and she's not having it because she knows that he's a predator," Heckman-McKenna said.

Blitzen is disgusted with the ways in which Santa runs his crew, from the "pervert" behavior to the sleigh bells the reindeer are forced to wear every year that "sexualize" the reindeer, according to Blitzen. The role wasn't difficult to get into, as Blitzen's personality is very similar to her own, Heckman-McKenna said. Whenever she wants to capture the spirit of this feisty, feminist deer, she likes to read news or stories that make her angry.



Dylan Gamblin as Cupid and Gina Anderson as Dancer in *The Eight: Reindeer Monologues*.

She provides juxtaposition against Comet, a reformed convict who has been Santa's biggest advocate and supporter since the Claus family took him in.

Then there's Dancer, a naive, Jewish ex-dancing reindeer who joined the Eight, and Donner, Rudolph's father and an unemployed herd deer. Rounding out the eight is Vixen, the one who has pressed charges against Santa. She wants to take him down, but her reputation (just look at her name!) might get in the way.

Throughout each monologue, you hear more and more about this "foggy Christmas scandal," moving closer and closer to the truth as each reindeer takes the stage.

The show's structure is different from most plays; there is no interaction between characters. In each monologue, the actor is the only person on stage. In rehearsals, Foss will work with some of the actors individually, whether out in a parking lot or in a restaurant, but the opening night will be something new for audiences and cast members alike.

"Sometimes it can be harder, because it's just you, but sometimes it can be easier. There's no back and forth with anyone. The approach is very different and very self-involved, and you have to keep your own energy up," Heckman-McKenna said.

26 Theater

Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

30 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

31 Classical

Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

• **GERALD CHARLES DICKENS** returns to Nashua for the fourth consecutive year to perform his great-great-grandfather's classic, *A Christmas Carol*, at the Crowne Plaza (2 Somerset Parkway, Nashua) on Thurs., Nov. 29, at 7 p.m. Dinner performance scheduled for Nov. 28; Tickets are \$90 for Nov. 28, \$20 for Nov. 29. Call 882-3371 or 800-583-4583 or visit fortingale.com.
• **THE IMPROVISED SHAKESPEARE COMPANY** takes the stage on Wed., Nov. 28, at 7:30 p.m. at the Capitol Center for the Arts' Spotlight Cafe (44 S. Main St., Concord). Tickets are \$25. Call 225-1111 or visit ccanh.com.
• **LITTLE GEM** by Generic Theater on Fri., Nov. 30, at 8 p.m.; Sat., Dec. 1, at 8 p.m.; Sun., Dec. 2, at 7 p.m.; Fri., Dec. 7, at 8 p.m.; Sat.,

Dec. 8, at 8 p.m.; and Sun., Dec. 9, at 2 p.m., at Players' Ring (105 Marcy St., Portsmouth). Tickets \$12-\$15. Reserve tickets by calling 436-8123 or visit playersring.org.
• **HOLIDAY SPECTACULAR** with Concord Dance Academy on Sat., Dec. 1, at 1 and 6 p.m., and Sun. Dec. 2, at 1 p.m., at Concord City Auditorium, 2 Prince St., Concord. Tickets are \$12. Call 226-0200, visit concorddanceacademy.com or visit the dance academy at 26 Commercial St., Concord.
• **HALF 'N HALF 'N HALF** comedy from Merrimack Repertory Theatre, at Nancy Donahue Theatre (50 E. Merrimack St., Lowell, Mass., 978-654-4678, mrt.org) Nov. 29-Dec. 23. Shows are on Wednesdays, Thursdays, Fridays, Saturdays and Sundays. Visit mrt.org for showtimes. Tickets start at \$20.

• **THE BEST CHRISTMAS PAGEANT EVER** on Fri., Nov. 30, at 7 p.m., and Sat., Dec. 1, at 1 p.m., at the Derryfield School, 2108 River Road, Manchester. Reserved seats \$12 (\$10 for students). Purchase at door or call 472-3894. Performed by Bedford Youth Performing Company.
• **A CHRISTMAS CAROL** at the Leddy Center (38 Ladds Lane, Epping, 679-2781). Performances Fri., Nov. 30, at 7:30 p.m.; Sat., Dec. 1, at 7:30 p.m.; Sun., Dec. 2, at 2 p.m.; Wed., Dec. 5, at 2 p.m.; Fri., Dec. 7, at 7:30 p.m.; Sat., Dec. 8, at 7:30 p.m.; and Sun., Dec. 9, at 2 p.m. Tickets are \$16-\$18. Visit leddycenter.org.
• **THE EIGHT: REINDEER MONOLOGUES** by Jeff Goode on Fri., Nov. 30, at 8 p.m., and Sat., Dec. 1, at 2 and 8 p.m., at The Acting Loft, 670 N. Commercial

St., Manchester. Tickets \$15 at the door.
• **YOUTH REPERTORY COMPANY WINTER SHOWCASE** features scenes and monologues from some of Shakespeare's most famous works Fri., Nov. 30, at 7 p.m., and Sat., Dec. 1, at 2 and 7 p.m., at 959 Islington St., Portsmouth. Call 431-6644, ext. 5, or email reservations@nhtheatreproject.org. Free.
• **THE NUTCRACKER** at the Stockbridge Theatre at Pinkerton Academy on Sat., Dec. 1, at 1 and 6 p.m., and Sun., Dec. 2, at 1 p.m., featuring the Gate City Ballet. Tickets are \$18. Visit stockbridgetheatre.com.
• **A CHRISTMAS CAROL** at the Palace Theatre (80 Hanover St., Manchester, 668-5588) Nov. 30-Dec. 23. Call for showtimes. Tickets are \$15-\$45, palacetheatre.org.

• **MARTHA SPEAKS** on Mon., Dec. 3, at 10 a.m., at Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com. Musical based on the book by Susan Meddaugh. Tickets are \$8 (\$6 for students and seniors). Call 437-5210.
• **IT'S A WONDERFUL LIFE** shows at Merrimack Public Library (470 DW Highway, Merrimack, 424-5021) on Wed., Dec. 5, at 7 p.m., presented by Pontine Theatre. Two-person condensed version with shadow puppets, bunraku-style puppets and masks. Visit merrimack.lib.nh.us or call 424-5021. Reservation recommended.
• **EVERY CHRISTMAS STORY EVER TOLD** on Thurs., Dec. 6, at 7:30 p.m., at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111). Tickets are \$15, ccanh.com. The group will also perform on Friday, Dec. 7, at 8 p.m., at The

Music Hall (28 Chestnut St., Portsmouth, themusichall.org), where tickets are \$21.75.
• **AS YOU LIKE IT** at Nashua North Auditorium (10 Chuck Druding Drive, Nashua) on Thurs., Dec. 6, Fri., Dec. 7, and Sat., Dec. 8, at 7 p.m. Tickets \$5 at the door.
• **IT'S A WONDERFUL LIFE** at the Amato Center (56 Mont Vernon St., Milford) on Fri., Dec. 7, at 7:30 p.m.; Sat., Dec. 8, at 2 and 7:30 p.m.; and Sun., Dec. 9, at 2 p.m. Tickets \$12.
• **THE NUTCRACKER** performed by St. Paul's School Ballet Company performs on Fri., Dec. 7, at 7:30 p.m., and Sat., Dec. 8, at 7:30 p.m. at Memorial Hall, St. Paul's School, 325 Pleasant St., Concord, 229-5626. Admission is free. Visit sps.edu/dance.
• **THE GIFTS OF THE MAGI** presented by Majestic Theatre on



• **New venue for New Hampshire Theatre Awards:** Awards night will be held in a new venue this year, moving from the historic Palace Theatre in Manchester to the Stockbridge Theatre at Pinkerton Academy (5 Pinkerton St., Derry). “The Stockbridge Theatre is one of the finest, most beautiful theatrical facilities in our state, and we’re extremely excited about how this venue will enhance the entire awards experience,” said NHTA Executive Director Bob Frasca in a press release. The new theater comfortably accommodates approximately 800 people, offering roomy seats with spacious aisles. Tickets for the awards night, which is on Saturday, Jan. 26, at 7 p.m.,

will be available for purchase in December. Visit nhtheatreawards.org

• **What to see this weekend:** There’s *Little Gem* on Friday, Nov. 30, at 8 p.m.; Saturday, Dec. 1, at 8 p.m., and Sunday, Dec. 2, at 7 p.m. Gerald Charles Dickens returns to Nashua for the fourth consecutive year to perform his great-great-grandfather’s classic, *A Christmas Carol* at the Crowne Plaza (2 Somerset Parkway Nashua) on Thursday, Nov. 29, at 7 p.m. (\$20). The kids at the Bedford Youth Performing Company will perform *The Best Christmas Pageant Ever* on Friday, Nov. 30, at 7 p.m., and Saturday, Dec. 1, at 1 p.m., at The Derryfield School, 2108 River Road, Manchester (\$10). Then you can see different renditions of *A Christmas Carol* at the Ledy Center on Friday, Nov. 30, at 7:30 p.m.; Saturday, Dec. 1, at 7:30 p.m.; and Sunday, Dec. 2, at 2 p.m., at 38 Ladds Lane, Epping (\$16-\$18), or at The Palace Theatre (80 Hanover St., Manchester, \$15-\$45), which shows on Friday, Nov. 30, at 7:30 p.m.; Saturday, Dec. 1, at 2 p.m. and 7:30 p.m.; and Sunday, Dec. 2, at 2 p.m.

• **Tickets for theater on ice:** Disney brings Captain Hook, Peter Pan, Simba, Timon, Alice, Rapunzel and more of Disney’s cartoon creations to the ice Jan. 1 through Feb. 3. Led by female producers, sisters Nicole and Juliette Feld (a first time for the company), tickets start at \$32. Visit disney.go.com.

CHECK OUT THIS GEM



Spicy language and interconnected monologues characterize Generic Theatre’s production of *Little Gem*, a bittersweet comedy set in contemporary Dublin, Ireland. The production follows three generations of women in one year: granddaughter Amber, her mother, Lorraine, and Kay, Lorraine’s mother. *Little Gem* hits the Players’ Ring stage (105 Marcy St., Portsmouth) this weekend, on Friday, Nov. 30, at 8 p.m.; Saturday, Dec. 1, at 8 p.m.; Sunday, Dec. 2, at 7 p.m.; Friday, Dec. 7, at 8 p.m.; Saturday, Dec. 8, at 8 p.m.; and Sunday, Dec. 9, at 2 p.m. Tickets cost \$12-\$15. Reserve by calling 436-8123 or by visiting playrsring.org.

Fri., Dec. 7, at 7 p.m.; Sat., Dec. 8, at 7 p.m.; and Sun., Dec. 9, at 1 p.m., at the Chateau Event Center (201 Hanover St., Manchester, 627-2677). The \$32-\$35 ticket includes a dinner along with the show. Order tickets by calling 669-7469 or by emailing majestictheatre.net.

• **HOLIDAY HILARITY** with Frost Heaves on Fri., Dec. 7, at 7:30 p.m.; Sat., Dec. 8, at 7:30 p.m.; Sun., Dec. 9, at 2 p.m.; and

Sat., Dec. 15, at 7:30 p.m., at the Peterborough Players Theatre (55 Hadley Road, Peterborough). Tickets are \$15 for general admission, available at the Toadstool and Steele’s in Peterborough. Call 525-3391 or visit frostheaves.com.

• **AN UNEXPECTED GIFT** Christmas play on Sat., Dec. 8, at 2 and 6 p.m., and Sun., Dec. 9, at 4 p.m. at the Derry Memorial Opera House, 29 W. Broadway, Derry; and on Sat., Dec. 15, at 2 and 6

p.m., at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets are \$10, and can be purchased at lifelinedrama.com.

• **DICKENS’ OF A CHRISTMAS** at the Old Salt Restaurant, Lafayette Road, Hampton, on Wed., Dec. 5, at 6 p.m.; Wed., Dec. 12, at 6 p.m.; and Thurs., Dec. 13, at 6 p.m. Dinner and show. Tickets are \$39.99 per person. Reserve by calling the Old Salt Restaurant, 926-0330.

• **IT’S A WONDERFUL LIFE** with Pontine Theatre on Fri., Dec. 14, at 8 p.m.; Sat., Dec. 15, at 4 p.m. and 8 p.m.; and Sun., Dec. 16, at 2 p.m., at West End Studio Theatre, 959 Islington St., Portsmouth, 436-6660. Tickets are \$24. Visit pontine.org.

• **THE NUTCRACKER** at the Concord Auditorium (2 Prince St., Concord) on Fri., Dec. 14, at 7 p.m., featuring the New Hampshire School of Ballet, directed by Jennifer Reinert. Tickets are \$15 at Gibson’s Bookstore and at the door; Visit nhschoolofballet.com or call 668-5330.

• **THE TWELVE DAYS OF CHRISTMAS** features more than 100 young performers from all over New Hampshire on Sat., Dec. 15, at 1 and 4 p.m., at the Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com, 225-1111). The holiday show features performers from Eastern



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Paint and Sip

Bedford moms create Canvas Roadshow

By Kelly Sennott
ksennott@hippopress.com

The concept is this: Start with a peppy music playlist, perhaps some Frank Sinatra, a little bit of Rihanna — some oldies and some newbies. Stick a dozen women together in one room or restaurant. Add one painting instructor, 12 canvases and a rainbow of colors. Finish with a splash of wine, and you’ve got Canvas Roadshow.

Debbie Ellis came up with the business idea for the Canvas Roadshow while visiting parties with similar ideas in Massachusetts. Portsmouth has something similar, Ellis said, but there was nothing quite like this in southern New Hampshire.

“We’re burning the candle at both ends,” said Ellis, who came up with the idea. “I just decided, ‘I want to do this.’ I’m also a photographer, so it could have been the entrepreneurial spirit in me.”

But she knew she couldn’t do it by herself. So she enlisted the help of Christine Jelley and Claudia Wahl.

That was in September. The three Bedford moms — Ellis a photographer; Jelley, a graphic design artist; and Wahl, a German native and businesswoman who studied art in high school — collaborated quickly to create this traveling art business. They wasted no time, holding their first event just over a month ago.

Events take place at local restaurants, wineries or on the road; while they also hold private events and parties, the goal is to eventually host three different public events a week and one fundraiser a month. The first event in October was a fundraiser for Breast

Cancer. “People are just grasping the concept at this point. Getting the word out is really what we’re focusing on,” Ellis said.

The aim is to enable women to find their inner artist; their target demographic is women between 22 and 50.

So far, it’s working. “I wasn’t going to go. I am not an artist, not in the least,” said Meegan Pagliarulo, attendee of one of the first “Paint and Sip” events. Painting was something she was always interested in, but Pagliarulo always found it intimidating, daunting. But this initial event was a fundraiser for breast cancer at her friend Ellis’s house, so she went.

The instructor, Nicole Manni, made it incredibly easy, Pagliarulo said. “When they break it down for you, the whole thing comes together. ... And the nice thing about acrylics is that you can paint over it. When I messed up, we dried the mistake with a hair dryer and I painted right over it,” she said.

She was pleasantly surprised at the results. When she returned home with her rendition of “Starry Night,” in fact, her son asked if she had bought the new painting. The piece now hangs in her laundry room, coordinating perfectly with her newly painted purple walls.

Manni, who teaches at the Academy for Science and Design in Nashua, loves the environment in these events. “It’s not a school-like environment at all. They’re sipping wine, they’re relaxing and socializing. People can relax and tap into that part of the brain that remains dormant during the

Upcoming events

- Canvas Roadshow at Vino Aromas (997 Elm St., Manchester) Wednesday, Nov. 28, at 6:30 p.m.
- There’s a Mom and Me Painting Party on Saturday, Dec. 8, at 11 a.m., in Bedford.
- On Thursday, Dec. 13, at 6:30 p.m., at The Village Trestle, 25 Main St., Goffstown
- On Thursday, Jan. 17, at 6:30 p.m., at The Village Trestle, 25 Main St., Goffstown

Visit thecanvasroadshow.com. Most events cost between \$35 and \$45 and are about two or three hours.

day. ... I notice that when people leave, there’s almost an adrenaline rush from it,” she said.

Another attendee, Davida Baker, said she was anxious that she wouldn’t be able to paint and had no artistic talent. But her son also mistook her painting as something store-bought.

“My son did think that I bought the painting, which I thought was hysterical! But it’s a legitimate landscape painting. It’s sitting in my living room, and it just goes to show that art can be taught, and everyone can be successful,” she said. “There’s something kind of therapeutic about it, letting yourself go and expressing yourself.”

For Ellis, who hadn’t really painted since she was in grade school, putting together this business allows her to indulge in something that she couldn’t make time for before. It’s a busy time of year for a photographer, but she said Canvas Roadshow is just as fun, relaxing and exciting for the



Finished products at the Village Trestle. Courtesy Debbie Ellis.



At a “Paint and Sip” event. Courtesy Debbie Ellis.

owners as it is for the women who attend.

“It’s just so fun! We learned new painting techniques that I never learned. It’s amazing to see people so happy, and really enjoy the artistic process,” she said. (And,

she added, a little bit of wine helps the “I can’t paint” fears that many beginners may have.)

“Our goal is in six months to have the capital to invest in our own studio space but still be on the road,” she said. 🍷

Ballet Institute and live music by the Concord Community Music School’s Purple Finches Children’s Chorus and the Cabbageheads. Tickets are \$12.50 for students and seniors, \$16.50 for adults.

• **ONE QUIET NIGHT** is a Christmas musical presented at the Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on Sun., Dec. 16, at 6 p.m. Admission free. Complimentary hors d’oeuvres served following program. Call 668-6473 or visit emmanuelbaptistchurch.com.

• **AN 1836 PORTSMOUTH NUTCRACKER** at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org). Full-length performances (\$30.50-\$41.50) are on Fri., Dec. 14, at 7 p.m.; Sat., Dec. 15, at 2 and 7 p.m.; and Sun., Dec. 16, at 2:30 p.m. Nutcracker in a Nutshell (\$25.50-\$30.50) performances are on Sat., Dec. 15, at 10 a.m. and Sun., Dec. 16, at 11:30 a.m. Call 433-3100.

• **THE RAGPICKER’S DREAM** at The Music Hall, 28 Chestnut St., Portsmouth, 433-3100, on Sun., Dec. 16, at 7 p.m., and Mon., Dec.

17, at 7:30 p.m. Admission is \$18. Visit themusichall.org.

• **IT’S A WONDERFUL LIFE** at Pontine West End Studio (959 Islington St., Portsmouth, pontine.org, 436-6660) on Fri., Dec. 14, at 8 p.m.; Sat., Dec. 15, at 4 and 8 p.m.; and Sunday, Dec. 16, at 2 p.m. Tickets are \$24.

• **HOLIDAY MAGIC** at the Claremont Opera House (58 Opera House Square, Claremont) on Sun., Dec. 16, at 1 p.m., welcomes back NH School of Ballet and cast of 50 as they present The Nutcracker Suite. Call 542-4433 or visit claremontoperahouse.org for ticket information.

• **THE NUTCRACKER** by Ballet Misha on Sat., Dec. 15, at 1 p.m. and 7 p.m., and Sun., Dec. 16, at 1 p.m., at the Dana Center at Saint Anselm’s College (100 Saint Anselm Drive, Manchester). Tickets \$18 in advance at 84 Myrtle St., Manchester, or at showclix.com/search/misha. Tickets \$20 at the door on the day of performance.

• **THE NUTCRACKER** at Keefe Auditorium (Elm St., Nashua) by the Northern Ballet Theatre of Nashua on Sat., Dec. 15, at 2 p.m.,

and Sun., Dec. 16, at 2 p.m. Tickets \$18-\$22; call 889-8408 or visit nbtcd.com.

• **A CHRISTMAS CAROL** at the Rochester Opera House (31 Wakefield St., Rochester) on Thurs, Dec. 20, at 7 p.m.; Fri., Dec. 21, at 7 p.m.; Sat., Dec. 22, at 2 p.m. and 7 p.m.; and Sun., Dec. 23, at 2 p.m. Reserve tickets at rochesteroperahouse.org or call 355-1992. Tickets \$14-\$16.

• **AM AHL AND THE NIGHT VISITORS** by Just Love to Sing on Fri., Dec. 21, at 7:30 p.m., at the Franklin Opera House, 316 Central

St., Franklin. Tickets are \$15; call 934-1901 or visit justlovetosinging.com.

• **THE NUTCRACKER** on Fri., Dec. 21, at 7 p.m., celebrating the 30th annual performance of *The Nutcracker*, at the Concord Auditorium (2 Prince St., Concord) directed by Lisa Drouin Goff. Tickets are \$15 at the UPS Store, 75 S. Main St., Concord, and at the door; Call 485-8710.

• **AM AHL AND THE NIGHT VISITORS** on Sat., Dec. 22, at 7 p.m., with Christopher Martinez singing the role of Amahl and Jane

ART LOCAL COLOR

• **Deb Cram's "CLICK":** Deb Cram has dedicated her life to telling other people's stories through photographs. As director of multimedia at Seacoast Media Group, it wasn't until she covered The Kids Are Our Business breakfast for Sexual Assault Support Services that she realized the importance of telling her own story. "As I listened to Detective Rick Labell of the Raymond Police Department share his story of family alcohol and sexual abuse, saying he used his knowledge and experience to help kids who are abused, I thought I might be able to do the same thing," she said in a recent press release. After the event, she got in her car, found a piece of scrap paper and began to write down childhood memories, almost like captions for a photo series, each memory beginning with the word "Click." The 10-minute writing spree was published in the Portsmouth Herald the next day, bringing attention to SASS and prompting her to bring "We Need to Talk About Abuse" to the stage as part of Screen Wright Playhouse's first season. The piece "Click" includes more memories from Cram's life, with a monologue and a question/answer session. It occurs on Tuesday, Dec. 4, at 7:30 p.m., at The Seacoast Repertory Theater, 125 Bow St., Portsmouth. Tickets are \$10, and can be purchased at seacoastrep.org or by calling 433-4472.

• **Holiday Open Studios at ART CONCORD:** Open studio tours provide a fantastic means to find out what artists are doing in your neck of the woods. Concord holds a "holiday-themed" tour Saturday, Dec. 1, from 11 a.m. to 3 p.m. A brochure, map and refreshments will be available at each gallery during this free event. Participating galleries include the Concord City Audi Gallery (2 Prince St., theaudi.org), showing a Kimball Jenkins Art School Student Exhibit; the League of NH Craftsmen Gallery at 49 S. Main St., with "Holidays Around the World" (nhcrafts.org); the McAuliffe-Shepard Discovery Center (2 Institute Drive, starhop.org) with photography by Tim Taber; the Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road,

Cormier as Mother in this Giancarlo Menotti operatic story. This is a free event; call 781-5695 or visit justlovetosing.com.

• **WEST COAST FUN** at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, on Wed., Dec. 26, at 2 p.m.; Thurs., Dec. 27, at 2 p.m.; Fri., Dec. 28, at 2 p.m.; Sat., Dec. 29, at 2 p.m.; and Sun., Dec. 30, at 2 p.m. Tickets \$15. Visit pontine.org.

• **DORKS IN DUNGEONS PLAYING DUNGEONS AND DRAGONS LIVE** will return to the Players' Ring once a month for the rest of the main stage season at the Players' Ring (105 Marcy

St., Portsmouth, playersring.org, 436-8123). Sun., Dec. 30, at 8 p.m. Tickets \$12.

Auditions/open calls

• **AUDITIONS** for Nashua Theatre Guild's Five Women Wearing the Same Dress on Thurs., Dec. 6, 6:30-8:45 p.m., and Sat., Dec. 8, 11 a.m. to 1:45 p.m., in the East Wing of Nashua Public Library (2 Court St., Nashua). Rehearsals start in January. Email mikewoodnh@comcast.net.

• **AUDITIONS** for Branch River Theatre's *Henceforward* by Allan Ayckbourn on Mon., Dec. 10, 7-9 p.m., and Wed., Dec. 12, 7-9

p.m., at the Community House of Marlborough, 160 Main St., Marlborough. Call 878-2670 or email trouperwa@comcast.net.

ART LISTINGS

Art events

• **FURNITURE IN THE CURRIER'S COLLECTION AND WHITE MOUNTAIN BREAK-FRONT** Thurs., Nov. 29, at 11:30 a.m., at the Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144. Tour to examine Currier's furniture collection in depth. Free with admission.

• **APPRAISAL AND ASSESSMENT DAY** Fri., Nov. 30, 11



Deb Cram's "CLICK." Courtesy photo.

the millbrookgallery.com) with "Artful Giving for the Holidays: Paintings, Pottery, Jewelry and Sculpture"; the NH Furniture Masters Association (49 S. Main St., furnituremasters.org) with its holiday showing; the NHTI Library Gallery (31 College Drive, nhti.edu) with movie posters from the '40s and '60s and jewelry by Harriett Blackey; Red River Theatres (11 S. Main St., redrivertheatres.org) with paintings by Chris Kfoury; Rowland Studio (23 N. Main St., rowlandstudio.com) with work by artists from Gallery 23; Saint Paul's School/Art Center in Hargate (235 Pleasant St., sps.edu); and The Works Cafe Gallery (42 N. Main St., worksbakerycafe.com) with prints from Glenn Currie's new book.

• **Wrong Brain Art:** Have you got vintage, vinyl, zines, comics and clothing that are are unique, unconventional or just plain weird? Perhaps you'll do well to take part in the Wrong Brain Art Collective's Alternative Craft Fair on Saturday, Dec. 15, in the Newmarket Mills first-floor lobby, from 11 a.m. to 5 p.m. Vendors will have a 10-foot area for the display and are asked to bring their own tables, chairs and display equipment, as well as a \$15 vendor fee. Send a description of products, a short bio or business history and two or three images; spots fill up quickly, so potential vendors are requested to sign up ASAP. Email samanthapaolini@gmail.com or call 234-3827.

--Kelly Sennott

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a.m.-3 p.m., at McGowan Fine Art, 10 Hills Ave., Concord. Bring paintings and prints to be appraised. Free. Call 225-2515 or visit mcgowanfineart.com.

• **EVOLVING EXPRESSIONS OF SPIRITUALITY IN ART** tour at the Currier Museum Art, 150 Ash St., Manchester, currier.org, 669-6144, on Fri., Nov. 30, at 11:30 a.m. Free with museum admission.

• **CONTOOCOOK ARTISANS HOLIDAY FAIR** on Fri., Nov. 30, from 10 a.m. to 8 p.m.; Sat., Dec. 1, from 10 a.m. to 6 p.m.; and Sun., Dec. 2, from 10 a.m. to 4 p.m., at Saint Andrew's Parish Hall, 354 Main St., Hopkinton. Visit starrystarryweekend.blogspot.com.

• **ART FOR THE HOLIDAYS POP UP** exhibit on Fri., Nov. 30, 5-7 p.m., and Sat., Dec. 1, noon to 5 p.m., at White Birch Brewing, 1339 Hooksett Road, Hooksett. Two-day temporary gallery. Original paintings, photographs, note cards and prints all under \$300.

• **KEYES ART GROUP HOLIDAY SHOW AND SALE** on Fri., Nov. 30, at the Frame Depot and Gallery, 227 Union Sq., Milford, 6-8 p.m. Work on display until Dec. 24. Paintings, mixed media, sketches, prints, greeting cards and more.

• **HOLIDAY OPEN GALLERY TOUR** at the Concord Auditorium (2 Prince St., Concord, theaudi.org) features a plethora of holiday visuals on Sat., Dec. 1, 11 a.m.-3 p.m. This show, curated by Kimball-Jenkins School of Art, will be available for viewing all month long.

• **HOLIDAY OPEN STUDIOS** at in Concord on Sat., Dec. 1, 11 a.m. to 3 p.m. Maps available at each gallery, including the Concord City Audi Gallery, 2 Prince St., Concord. Self-led tour through Concord art galleries. Visit concordnhchamber.com.

• **CAPITAL AREA ARTISANS FAIR** is on Sat., Dec. 1, from 9 a.m.-3 p.m., at Presidential Oaks, 200 Pleasant St., Concord. Designer mantle displays, pictures with Santa, handmade, fresh wreaths and decorated tree displays.

• **ANNUAL HOLIDAY OPEN HOUSE** at New Hampshire Antique Co-op Sat., Dec. 1, and Sun., Dec. 2, 11 a.m.-4 p.m., 232 Elm St., Milford, 679-8499, rebecca@nhantiquecoop.com.

• **CHRISTMAS IN STRAFFORD** on Sat., Dec. 1, 8:30-4 p.m., and Sun., Dec. 2, from 8:30-4 p.m. More than 20 locations will be open for visitors, with handcrafted items available for sale. Visit christmasintraffordnh.com, where you can download a map.

• **"CLICK"** or "We Need to Talk About Abuse" comes to the stage as part of the Screen Wright Playhouse's first season on Tues., Dec. 4, at 7:30 p.m., at the Seacoast Repertory Theater, 125 Bow St., Portsmouth, 433-4472, seacoastrep.org. Featuring photographer Deb Cram.

• **TWILIGHT TOURS** at Frank

Lloyd Wright Zimmerman House on Thurs., Dec. 6, at 5 p.m. and 6:30 p.m. Price of \$30 includes museum admission and beverage of choice from Winter Garden Cafe. Reservation required; call 669-6144, ext. 108.

• **NATURE STORE HOLIDAY OPEN HOUSE AND ART SHOW** on Thurs., Dec. 6, 5-8 p.m., at NH Audubon's McLane Center (84 Silk Farm Road, Concord). Holiday shopping, refreshments and photographer Rick Frost on hand showcasing nature-inspired photos. Call 224-9909 or visit nhaudubon.org.

• **FIRST THURSDAY LIVE** with guitarist Paul Desmarais on Thurs., Dec. 6, 5:30-7:30 p.m., at Currier Museum, 150 Ash St., Manchester. Free for members, \$10 for non-members.

Exhibit openings

• **HOLIDAY OPEN HOUSE** at East Colony Fine Art (55 S. Commercial St., Manchester) on Sat., Dec. 1, 11 a.m. to 6 p.m., where visitors will find original art to get for their loved ones.

• **BOB JANULES** is the artist of the month at the Nashua Area Artists Association for December, and his work will be displayed in the mayor's office until Dec. 31.

In the galleries

• **"AFRICA IS NOT A COUNTRY"** art exhibition and events at Seacoast African American Cultural Center (10 Middle St., Portsmouth, 430-6037) through Nov. 30.

• **ALHAN IRWIN** shows her biology- and Middle Eastern-inspired art at Nashua Public Library (2 Court St., Nashua, 589-4610) through December during regular library hours.

• **ANNICK BOUVRON-GROMEK** exhibit runs through November at the Seacoast Artist Association gallery, 225 Water St., Exeter. Call 583-5293 or visit seacoastartist.org.

• **AUDREY GOLDSTEIN** shows "Issues of Trust" exhibit at the Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622) through Dec. 15.

• **BARBARA BUSENBARK** paintings at Peterborough Town Library (2 Concord St., Peterborough) during November. Paintings are of Colorado, Montana, Washington State, Kansas and New Hampshire. Call 924-8040, email Barbara@BarbaraBusenbark.com.

• **BARBARA SWAN: PORTRAITS AND STILL LIVES** at the Scudder Gallery at the UNH Museum of Art (Paul Creative Arts Center, 30 Academic Way, Durham, 862-3712, museum.of.art@unh.edu). On display through Dec. 9.

• **BIG GIFTS COME IN SMALL PACKAGES** on display at The Gallery (225 Water St., Exeter, 778-8856, gallery@seacoastartist.org) through December.

AROUND-THE-WORLD ART



"Glittering, glaucous waves churn in restless fury. Flowing colors on the water form an artist palette," said Terri Ellen Donsker, featured artist at the Seacoast Artist Association gallery, 225 Water St., Exeter, in a press release. Water and light are the stars in Donsker's exhibition, on display through December and January, and viewers will find images from all over the world in her show: Africa, the Antarctic, Central and South America, Thailand, Finland, Britain and Ireland. There's an artist reception on Saturday, Dec. 8, from noon to 3 p.m., where light refreshments will be served. Visit terridonskerphotographer.com or email terri.donsker@comcast.net. Pictured, "Fuschia Herald of the Sun."

• **"BREAKING THE MOLD"** at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, featuring work by Shandra McLane and Susan Wahrlab, through Dec. 14. Visit mcgowanfineart.com.

• **CHESS ART EXHIBIT** with chess art by award-winning artist Cliff Gillis on display at Hollis Social Library, 2 Monument Square, Hollis, 465-7721, hollislibrary.org. On display until Dec. 14.

• **COLBY-SAWYER COLLEGE FINE ARTS FACULTY EXHIBIT** new works in diverse media exhibition through Dec. 14 at Colby-Sawyer, 541 Main St., New London, 526-3000. Drawing, ceramics, graphic design, new media, painting, photography, printmaking, sculpture.

• **"DISCOVERING BEAUTY"** exhibit by 12 recent NH Institute of Art graduates at the Children's Museum of NH's Gallery 6 exhibition space, 6 Washington St., Dover, 742-2002, childrens-museum.org. Open through December.

• **DOWNTON ABBEY: THE PORTSMOUTH CONNECTION** exhibit shows at Portsmouth Athenaeum's Randall Gallery (9 Market Square), through Dec. 1. Visit portsmouthathenaeum.org or call 431-2538.

• **DUTCH AND FLEMISH MASTERWORKS** from the Rose-Marie and Eijk van Otterloo Collection on now through February at the Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **EMILY BOWSER** exhibition, "Exploded View," at 3S Artspace's Store Gallery (319 Vaughan St., Portsmouth, 766-3330) through Sun., Dec. 2. Fall hours are Fridays 11 a.m. to 6

p.m., Saturdays 11 a.m. to 6 p.m., and Sundays, noon to 4 p.m.

• **ENCOUNTERS WITH CANCER** art exhibit with artwork by cancer patients, survivors and their loved ones at the Brush Gallery, 256 Market St., Lowell, Mass., 978-459-7819) through Dec. 1.

• **ERIC SANFORD – PHOTOGRAPHER** exhibit at the Discover Gallery in the Millyard Museum (200 Bedford St., Manchester) is on view through Dec. Hours are Tues.-Sat., 10 a.m.-4 p.m.

• **"FALL INTO WINTER"** exhibit at The Gallery, 100 Market St., Floors 1 and 2, Portsmouth, on display through Jan. 18. Call 436-2818.

• **FENTON ART GLASS EXHIBIT** on display at the Florence Speare Museum, 5 Abbott St., Nashua, on display through January. Hosted by the Nashua Historical Society, loaned by society member Peter Vincent. Call 883-0015.

• **"GLIMMER OF LIGHT"** landscape painting by Lauren Sansaricq on view through Dec. 6 at Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7470).

• **"HOME"** exhibition of work by Rachel Blumberg at the 56 N. Main St. Gallery, Rochester, through Dec. 30. Visit artstreamstudios.com or call 330-0333.

• **"HOME FOR THE HOLIDAYS"** exhibition at Frisella Fine Art Studio (26 Old Manchester Road, Candia, frisellafineart.com). On view through Dec. 29.

• **"IT'S ALL ABOUT CLAY"** exhibit at Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, themillbrookgallery.com) through Dec. 24. Call 226-2046.

PIANO AND PAINTINGS COLLIDE



Alpin Hong's background is in snowboarding, martial arts and video games. But he's coming to the Dana Center (100 Saint Anselm Drive, Manchester, 641-7700) on Friday, Nov. 30, at 7:30 p.m., to show off his piano skills. He's famous for connecting the classics with musical styles as diverse as bluegrass and folk rock, but in his Manchester performance, he'll focus on 19th-century American Romantic music, in collaboration with Saint Anselm College's Chapel Art Center exhibition, "The Glimmer of Light: Paintings by Lauren Sansaricq." Tickets are \$28.50 for adult reserved seating; call or visit anselm.edu/DANA for tickets.

• **JOAN L. DUNFEY MEMORIAL JURIED EXHIBITION** at NHAA's Robert Lincoln Levy Gallery, 136 State St., Portsmouth, through Fri., Nov. 30. Visit nhartas-sociation.org or call 431-4230.

• **JOSEPH BLAJDA** of Manchester shows his work at the Karl Dreyer Art Gallery of Plymouth State University (17 High St., Plymouth, 535-5000) until Dec. 14.

• **KIM BERNARD** shows "In Motion" at Discover Portsmouth, 10 Middle St., Portsmouth, through Dec. 31. Call 436-8433.

• **LISA REGOPOULOS** shows "An Eclectic Compilation" at the Epsom Public Library (1606 Dover Road, Epsom) through Dec. 15. Call 736-9681 or visit epsom-library.com.

• **"NEW HAMPSHIRE AND THE AMERICAN STUDIO CRAFT MOVEMENT"** exhibit open through Dec. 30 at Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **NOAH FOURNIER** photography exhibit "The Roxbury Project" in the Daniels Room at Hancock Town Library (25 Main St., Hancock, 525-4411) through Dec. 27.

• **PAINTINGS AND PUPPETS** with Teresa Moler at the RE/MAX Properties Gallery, 2 Ash St., Hollis, through November.

• **PETERBOROUGH ARTIST COLONY EXHIBIT** opens at the Sharon Arts Center Gallery, 30 Grove St. Peterborough through Jan. 7. Call 924-7676, visit sharon-arts.org.

• **"PET PORTRAITS"** by Gertie McGlinchey at Gilmanton Year-Round Library (NH Route 140, opposite Gilmanton School) will be up for viewing through Dec. Call 364-2400 or email gyrla@metrocast.net.

• **"POINTS OF VIEW"** exhibit opens at Art 3 Gallery (44 W. Brook St., Manchester, 668-6650), through Jan. 25.

• **PRINTMAKING IN THE AGE OF REMBRANDT** exhibit at the Currier Museum of Art (150 Ash St., Manchester) until Jan. 6.

• **STACEY LUCAS** or "Veggie Art Girl" shows "Trash to Treasure" at The Studio, 50 Canal St., Laconia, through the holiday season. Call 455-9009 or visit thestudionh.com or veggieartgirl.com.

• **"TOMORROW'S MASTERPIECES"** on display through Dec. 2 at Hopkinton Historical Society, Hopkinton. Call 746-3825.

• **THE ROAD NOT TAKEN** fine art exhibit on display at Southern New Hampshire University's Pantano Gallery (2500 N. River Road, Manchester) through Dec. 28. Call 644-3120, visit snhu.edu.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs. and Fri., 9:30 a.m.

• **THE WINTER GALLERY** exhibit at The Gallery (225 Water St., Exeter, 778-8856, gallery@seacoastartist.org) features work by the Seacoast Artist Association displaying wintery works of art. On display through the first week of January.

• **WINCHESTER ART** by Harriet Winchester, Liz Winchester-Larson and Stephen Winchester showcase their work at the Amherst Town Library (14 Main St., Amherst) from December through mid-January.

• **WORKING MODEL: FIGURATIVE DRAWINGS AND SCULPTURES** at the Carter Gallery at the UNH Museum of Art (Paul Creative Arts Center, 30 Academic Way, Durham, 862-3712, museum.of.art@unh.edu) through Dec. 9.

MERRY CHRISTMAS, CHARLIE BROWN



How could those Charlie Brown holiday songs not melt your heart? The Eric Mintel Quartet will perform Charlie Brown Christmas Jazz on Friday, Nov. 30, at 7 p.m., at the Stockbridge Theatre (44 N. Main St., Derry, stockbridge-theatre.com), with Eric Mintel on piano, Nelson Hill on saxophone and flute, Jack Hegyi on electric bass and Dave Mohn on drums. Tickets are \$15; call 437-5210 or visit ericmintelquartet.com.

• **YOU DHISTHIR (YOU DHI) MAHARJAN AND NATHAN MYATT** exhibit their work, "The Art of Not Making Art" and "A Visual Documentation of the Urban Persona," respectively, at The New England College Gallery, 98 Bridge St., Henniker, through Dec. 4. Call 428-2329.

CLASSICAL LISTINGS Concerts

• **YING QUARTET** will perform at the Dana Center of Saint Anselm College (100 Saint Anselm Drive, Manchester, 641-7720) on Thurs., Nov. 29, at 7 p.m. Call for ticket information.

• **MARA FLYNN TRIO** The Mara Flynn Trio at the Music Hall (28 Chestnut St., Portsmouth, 433-3100, themusichall.org) on Friday, Nov. 30, at 5:30 p.m. Tickets are \$5.

• **VIOLINIST KATIE LANS-DALE** performs in the Sant Bani School Chamber Music Series on Fri., Nov. 30, at 7 p.m., at the school, 19 Ashram Road, Sanbornton, accompanied by pianist Wei-Yi Yang, with music by Mendelssohn, Bach, Prokofiev and Brahms. Tickets \$15. Call 934-4240 or visit santbanischool.org.

• **CHARLIE BROWN CHRISTMAS JAZZ** featuring the Eric Mintel Quartet on Fri., Nov. 30, at 7 p.m., at Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com. Tickets are \$15. Call 437-5210.

• **ALPIN HONG** will perform in a concert featuring selections of American Romantic music at the Dana Center for Humanities, Saint Anselm College, on Fri., Nov. 30, at 7:30 p.m. Call 641-7700 or visit anselm.edu/dana.

• **25TH ANNUAL MESSIAH SING** at Mont Vernon Congregational Church at the top of Route 13 on S. Main St., Mont Vernon. Two performances: Sat., Dec. 1, at 7 p.m., and Sun., Dec. 2, at 4 p.m. No tickets sold; free-will offering taken at performances. Call 673-3510.

• **DECEMBER SONG** performance by Saint Anselm College Choir on Sat., Dec. 1, at 7:30 p.m., in the Abbey Church, 100 Saint Anselm Drive, Manchester, anselm.edu/choir. Free admission; arrive early.

• **MERRIMACK CONCERT ASSOCIATION HOLIDAY CONCERT** on Sat., Dec. 1, at 3 p.m., at Merrimack High School (8 McElwain St., Merrimack). Featuring Merrimack Chorus, concert band, MCA pianist Molly Wood and the Thorntons Ferry Elementary School fourth grade chorus. Concert admission \$7 for adults, \$5 for children 12 and younger. Call 233-2557 or email info@merrimackconcert.org.

• **BRASSY BAROQUE CHRISTMAS** featuring Robert Stibler, trumpet, and Abbey Hallberg Siegfried, organ, with Mark Zielinski and Adam Gallant, trumpets, on Sat., Dec. 1, at 7:30 p.m., at St. John's Episcopal Church, Portsmouth. Free. Call 862-2404 or visit unh.edu/music.

• **COLORS OF THE WIND NH GAY MEN'S CHORUS CONCERT SERIES** performances are on Sat., Dec. 1, at 7:30 p.m., at Nashua Community College (505 Amherst St.), Judd Gregg Hall Auditorium, Nashua; Sun., Dec. 2, at 4 p.m., at the South Congregational Church (27 Pleasant St.) in Concord; Sat., Dec. 8, at 7:30 p.m., at Christ Episcopal Church

in Portsmouth (1035 Lafayette Road, Portsmouth, 436-8842); and Sun., Dec. 9, at 4 p.m., at Derryfield School (2108 River Road) in Manchester.

• **HOLIDAY WISH** with Rhythm of New Hampshire Annual Show on Sat., Dec. 1, at 2 and 7 p.m., at the Derry Opera House, 29 W. Broadway, Derry. Tickets are \$15 for adults, \$12 for seniors. Call 800-696-7351 to purchase tickets.

• **ANNUAL HOLIDAY CONCERT** on Sun., Dec. 2, at 4 p.m., at First Congregational Church of Dunbarton, 6 Stark Highway North, Dunbarton, decucc.org. Music, food and raffle. Tickets \$12 (\$5 children). Call 774-4992.

• **UNH DURHAM CONCERT CHOIR AND SYMPHONY ORCHESTRA** performs Hector Berlioz's epic masterpiece "Te Deum" on Sun., Dec. 2, at 8 p.m., in the Johnson Theater of the Paul Creative Arts Center on the Durham campus. Call 862-2404 or visit unh.edu/music. Free.

• **THE MESSIAH** Benjamin Greene conducts the 75-member Concord Community Chorus, soloists and professional orchestra at the 82nd annual Christmas performance on Sun., Dec. 2, at 7:30 p.m., at St. Paul's Church on Park St. Visit walkerlecture.org or mesiah.webatu.com.

• **CHRISTMAS IN CAPE BRETON** with Natalie MacMaster at the Music Hall (28 Chestnut St., Portsmouth), on Sun., Dec. 2, at 2 and 7 p.m. Tickets are \$35-\$44. Purchase tickets online, over the phone or in person; visit themusichall.org or call 433-3100.

• **STRAFFORD WIND SYMPHONY COMMUNITY HOLIDAY POPS CONCERT** on Sun., Dec. 2, at 6 p.m., at the Emmanuel Church Family Life Center, 24 Eastern Ave., Rochester, 749-9246. Free. Accompanied by *The Polar Express* narration by Tom Haines. Visit straffordwindsymphony.org.

• **JIM BRICKMAN** performs "On a Winter's Night" in a piano concert at the Palace Theatre, 80 Hanover St., Manchester, on Tues., Dec. 4, at 7:30 p.m. Tickets \$34.50-\$59.50. Visit jimbrickman.com.

• **"HOME FOR THE HOLIDAYS"** show on Wed., Dec. 5, at 7 p.m., at the Music Hall (28 Chestnut St., Portsmouth, musichall.org, 433-3100). Prior to the show, there will be a VIP reception in the Founder's Lobby. Tickets are \$28 for general admission, \$53 for VIP seating and reception level ticket-holders.

• **IRISH MUSIC OF THE SEASON** with Reaganta and the New England Irish Harp Orchestra will return to the Concord Library (45 Green St., Concord, 230-3682) on Sat., Dec. 8, at 2 p.m., to get locals into the holiday spirit with beautiful, lively Irish Music of the Season. This is a free event.

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There are plenty of farmers markets setting up for the colder season. PLUS Red Sauce brings classic Italian back; the Rouge Grille

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Back on track

Old model train set gets new life

By Cory Francer
cfrancer@hippopress.com

Trains haven't run through Goffstown Village in decades, but in a backroom of the Goffstown Historical Society building, the memories of those days are alive and well.

More than 300 cars and a track that fills a 30- by 15-foot space winds around a table, bringing model trains to a replica of Goffstown center.

For more than 10 years the Bedford Boomers, a club for model railroad enthusiasts, has dedicated its time to the restoration of a Lionel train set that dates back to the 1930s. The set previously belonged to Gardner Lamson, a Goffstown resident who, prior to passing away, donated the entirety of his collection to the town's historical society.

At first, Andi Card, who at the time was president of the Goffstown Historical Society, said she thought the trains would have to be housed in an upstairs portion of the building. But with a generous donation from residents George and Nancy Carr, the society was able to fund an addition to the building specifically to build Lamson Junction.

"We brought everything up in boxes and stored them in a room upstairs," Card said. "I came into contact with the Bedford Boomers when I went to one of their meetings and I took pictures of Lamson Junction with me and asked them to

get it up and running."

Since the group agreed to take on the project, members have been visiting the historical society at least once a month to work on the restoration. Everything from the tracks to the cars to the scenery has been brought back to operational status, and the trains can now run along the same tracks as they did in Lamson's basement.

Because the trains had gone untouched in Lamson's basement for so long, it was a daunting task to bring everything back up to speed. The work is still in progress more than 10 years later, but Boomers member Bill Trueheart said for train enthusiasts, it has been a fascinating project.

"The number one step was totally rewiring it," Trueheart said. "That in itself was a major project. Eighty percent of the mainline track had to be restored. Some areas are left the way the original owner had it in the 30s and 40s, with some accessories."

The attention to detail is meticulous. Foliage has been added to the trees, farm animals have been added to the fields and material that is poured over the surface hardens to a clear, glossy finish to look like water.

Card said that to keep the historical aspect of the project alive, she and the Boomers decided to recreate part of the train set to be a replica of Goffstown Village. The



Lamson Junction at the Goffstown Historical Society is a restored Lionel train set dating back to the 1930s. A section of the set has been recreated to look like Goffstown Village. Cory Francer photo.

trains can even pass over a replica wooden bridge that once stood in town before it burned down in the 1970s.

The historical society will be inviting visitors to check out the train set at its Christmas open house, "Christmas with the Boomers." Card said members of the club will be on hand to have the train set up and running, but visitors will get to see more than just the trains in action. Many of the members will be doing work to the set and explaining some of the restoration process.

The group will also be bringing some other trains to show off during the Christmas event, which Trueheart said has been a big draw for the group.

"Trains and Christmas just seem to go together," he said.

Even with so many trains up and running, boxes filled with more of

Christmas with the Boomers

Where: Goffstown Historical Society, 18 Parker Station Road, Goffstown

When: Saturday, Dec. 1, 10 a.m. to 2 p.m.

Visit: www.rootsweb.ancestry.com/~nhghs or www.boomers-rr.com.

Lamson's items line the floor of the train room. Cabinets are packed with train enthusiast magazines and Ziplock bags filled with model coal, tree foliage and miniature wooden logs Lamson cut himself.

Card said she is pleased that, albeit on a smaller scale, trains can still run through the center of Goffstown, something Lamson would be thrilled to see.

"When someone takes the time to give you something, you want to be able to preserve it," she said. 🍷

CHILDREN & TEENS Events

- **PICTURES WITH SANTA** at Rodgers Memorial Library (194 Derry Road, Hudson), Saturday, Dec. 1, 9:30-11:30 a.m. Meet Santa and snack on milk and cookies. Call 886-6030 or visit www.rodgerslibrary.org.
- **SANTA'S BIG PARTY** at Charmingfare Farm (774 High St., Candia) each Saturday and Sunday through Dec. 23. Take a 30-minute horse-drawn wagon ride to Santa's party and spend time with Santa. Admission is \$17. Advance purchase recommended. Call 483-5623; visit thefarm.com.
- **DADDY AND DONUTS**

STORYTIME at the Pelham Public Library (24 Village Green, Pelham) Sat., Dec. 1, at 10:30 a.m. For dads and kids, visit the library to hear stories about the holiday traditions of varying cultures. Visit www.pelhampubliclibrary.org.

- **HOLIDAY STORYTIME AND CRAFT** at Nashua Public Library (2 Court St., Nashua), Thurs., Dec. 6, at 1 p.m., for ages 2 through 5 and at 4 p.m., for ages 6-10. Visit the library for stories, a puppet show and a holiday craft. Call 589-4600.
- **POLAR EXPRESS STORY TIME** at all New Hampshire Barnes & Noble locations (1741 S. Willow St., Manchester;

235 DW Hwy., Nashua; 45 Gosling Road, Newington; and 125 S. Broadway, Salem. Come for a reading of the story and activities. Admission is free. Visit www.bn.com.

- **GO WILD WITH CRAFTS** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Sat., Dec. 8, 10-11:30 a.m. For ages 4 and older. Turn items from nature into a craft. Admission is \$9 per child. Call 968-7194 or visit www.nhnature.org.
- **GINGERBREAD HOUSE WORKSHOP** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Dec. 8, at 9:30 a.m., 11 a.m., or 1 p.m. The work-

shop lasts for an hour and each family will be provided with gingerbread and materials to build and decorate a house. Admission is \$40 for up to four family members. Each additional visitor is \$5. Register by Sat., Dec. 1. Call 742-2002.- **WINTER CELEBRATION** at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) Sat., Dec. 8, 10 a.m.-4 p.m. Visit the museum for a full day of Native American stories, art, games and music. Admission is \$5. Call 456-2600 or visit www.indianmuseum.org.
- **BREAKFAST WITH SANTA** at the Chester Public Library (3 Chester St., Chester) Sat., Dec. 8, 8

a.m.-noon. Visit the library for breakfast and photos with Santa. Admission is \$6 with a \$25 maximum for a family of six. Call 887-3404 or visit www.chesterlibrary.com.- **SANTA IN THE PARK** at Greeley Park Gazebo in Nashua, Sun., Dec. 9, noon-2 p.m. Come for photos and gifts for a select number of children. Admission is free. Call 589-3370.
- **ROALD DAHL JEOPARDY** at Wadleigh Memorial Library (49 Nashua St., Milford), Mon., Dec. 10, 6-7:30 p.m. Get caught up on your Dahl knowledge ahead of time and then visit the library to put your skills to the test. For grades 2-5. Call 673-2408

or visit www.wadleighlibrary.org.

- **POLAR EXPRESS READING** at the Manchester City Library (405 Pine St., Manchester) Mon., Dec. 10, 10-11 a.m. Come for a reading, crafts, music and games. Call 624-6550 or visit www.manchester.lib.nh.us.
- **HOLIDAYS AROUND THE WORLD** at Manchester City Library (405 Pine St.) Tues., Dec. 11, 3:30-5:30 p.m. Learn about holiday traditions celebrated by cultures throughout the world. Call 624-6550 or visit www.manchester.lib.nh.us.
- **HOBBIT PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford), Thurs., Dec. 13,

CRAFT YOUR OWN EARRINGS



Make something nice for yourself, or a gift for the holidays. Visit the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sunday, Dec. 2, from 10 a.m. to 4 p.m., for "Earrings in a Day." Joy Raskin will be on hand to teach how to use wire and beads to make earrings. Prior experience is not required. Enrollment is \$70 with a \$20 materials fee. For adults and teenagers ages 14 and up. Call 595-8233.

3-4 p.m. Enjoy a traditional hobbit breakfast, learn how to write your name in Elvish and try out some hobbit games. For grades 6-12. Registration is requested. Call 673-2408 or visit www.wadleighlibrary.org.

• **ART AFTERNOON** at Wadleigh Memorial Library (49 Nashua St., Milford) Fri., Dec. 14, 3:30-4:30 p.m. For grades 2-5, study the styles of a famous painter and then make your own creation in that style. Call 673-2408.

• **SANTA LIVE** at The Londonderry Access Center (281 Mammoth Road, Londonderry) Sat., Dec. 15, 1-3 p.m. Kids are welcome to visit the center and tell Santa what they want for Christmas live on CTV-20. Admission is free. Call 432-1147.

• **WOODEN ORNAMENTS** at Hollis Social Library (2 Monument Sq., Hollis) Wed., Dec. 19, at 4 p.m. For children in kindergarten and up. All materials will be provided to create your own wooden ornament. Registration is required. Call 465-7721 or visit www.hollislibrary.org.

• **GLASS ORNAMENTS** at Hollis Social Library (2 Monument Sq., Hollis) Thurs., Dec. 20, at 4 p.m. For children in grades 3-6. All materials will be provided to create your own glass ornament. Registration is required. Call 465-7721 or visit www.hollislibrary.org.

• **HOLIDAY TEA PARTY** at Hollis Social Library (2 Monument Sq., Hollis) Fri., Dec. 21, at 11:45 a.m. For ages 2-5, visit the library for cookies, juice and stories. Register by calling 465-7721 or visiting www.hollislibrary.org.

Gymnastics

• **FLIPZ GYMNASTICS** (134D Hall St., Concord, 224-3223, flipzgymnastics.com) offers gymnastics classes

for children. Beginner classes are 45 minutes for 3- to 5-year-olds, \$55 per month; 1 hour for 4½- to 6-year-olds, \$60 per month; 1 hour for ages 6 and older, \$60 per month. Intermediate classes for 6-year-olds and older are separated by skill and are an hour or more, one to two times per week, \$70 per month and up.

• **GRANITE STATE GYMNASTICS CENTER** (71 River Road, Bow, 228-8424, granitestategymnastics.org) offers classes for girls and boys age 5 and older, \$65 and up (depending on level) per month. There are tumbling and trampoline classes (ages 5 and older) for \$65 per month. • **KELLY'S GYMNASTICS** (10 N. Main St., Rochester, 332-9821, kellysgymnastics.com) offers classes for ages 3 to 11 that focus on developing students' confidence and skill through increasingly challenging activities on each of the five major events: floor, bars, balance beam, vault and trampoline. Classes are one hour and cost \$72 for five weeks.

Martial arts

• **AVERILL'S MARTIAL ARTS ACADEMY** (3 N. Main St., Concord, 223-0300, averillsmartialarts.com). Along with boxing, kickboxing, MMA and kung fu, there is also a children's program.

• **GRANITE STATE AIKIDO CLUB** teaches at Manchester Police Athletic League (409 Beech St., Manchester, gsaikido.com). Classes are Tuesdays 6:30-8 p.m., Fridays 6:30-8 p.m. and Saturdays 10-11:30 a.m.

• **KENPO ACADEMY OF SELF-DEFENSE** (40 Manchester Road, Derry, 437-9900, kenpo-academy.com) has programs including Little Dragons (age 4-5), Juniors (age 6-9) and Junior Adults (age 10-16). Little Dragon are Tuesdays, noon-12:30

p.m., and Saturdays, 9-9:30 a.m.; Juniors and Junior Adults are daily (except Friday) depending on level.

• **MANCHESTER KARATE STUDIO** (24 Bridge St., Manchester, 625-5835, manchesterkarate.com) offers children's lessons. Students receive a free trial lesson.

• **MANCHESTER SCHOOL OF TAE KWON DO** (270 Amory St., Manchester, 668-1813, mstkd.com) offers Tae Kwon Do for Kids, ages 6-16.

• **MLK SELF-DEFENSE ACADEMY** (138 Wayne St., Manchester, 625-4655, mlksda.com) offers Kickin' Kids, Little Ninjas and Little Dragons programs. Little Dragons and Little Ninjas meet Mondays and Wednesdays, 5 p.m.; Kickin' Kids meet Mondays and Wednesdays, 5:40 p.m.

• **MORNING STAR MARTIAL ARTS** (307 Elm St., Milford, 654-7701, morningstarma.com) offers programs including Tiger Kids (age 4 to 6), Juniors (age 7 to 14) and Adult (13 and older).

• **SIDEKICK TAE KWON DO** (10 Nashua Road/Route 102, Londonderry, 434-4300, sidekicktaekwondo.com) offers Taekwondo, cardio kickboxing, self-defense, and classes for children 6 and older.

• **TAOIST ARTS CENTER** (472 Amherst St., Nashua, 943-5806, academy-martialarts.com) offers one-hour classes for children and teenagers.

• **TERRY DOW'S ACADEMY OF MARTIAL ARTS/THE TRAINING STATION** (200 Elm St., Manchester, 591-6546, terrydowacademy.com) offers programs for children 4 and older.

• **TOKYO JOE'S STUDIO OF SELF-DEFENSE** (1338 Hooksett Road, Hooksett, 641-3444, tokyojoeshooksett.com) offers classes for kids. Call for schedule.

• **TOKYO JOE'S STUDIO OF SELF-DEFENSE** (865 2nd St., Manchester, 623-5778, tokyojoesmanchester.com) specializes in children's lessons and welcomes kids as young as 3 years old. The academy offers group and private lessons.

• **TOKYO JOE'S STUDIO OF SELF-DEFENSE** (143 W. Pearl St., Nashua, 889-4165, tokyojoes.net) has programs including Little Panthers (age 3-4), Little Dragons (age 5-6) and Juniors (age 7-12) and Teens (age 13-17). Classes offered Monday-Saturday.

Music

• **BORDELEAU KEYBOARDING STUDIOS** (48 Maple Drive, Bedford, 472-5566) offers piano, keyboard and organ lessons for children beginning at 6 years old.

• **CONCORD COMMUNITY MUSIC SCHOOL** (23 Wall St., Concord, 228-1196, cemusicschool.org) offers classes in most musical instruments and voice along with ensemble coaching and music therapy. There are also music and movement classes for children ages 6 months to 6 years. The fall session includes Take Three (ages 4-6), Concord Community Singers (all ages; no auditions necessary),

Music & Movement (up to age 6) and the Purple Finches chorus (grades K-8).

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, leddycenter.org, 679-2781) offers private lessons in guitar, bass, piano, voice and woodwind.

• **THE LIDMAN MUSIC SCHOOL** (419 Amherst St., Nashua, 882-5456, lidmanmusic.com) offers private instruction in the violin, viola and piano. Weekly 30-minute lessons are \$95 per month, weekly 45-minute lessons are \$140 per month and weekly hour lessons are \$185 per month. Parents are encouraged to attend lessons.

• **THE LITTLE PRIVATE MUSIC SCHOOL** (1 Bryce Drive, Merrimack, 424-4116, tlpmusicschool.com) offers all private lessons. Presence of a parent is required for all students age 9 or younger. Performance classes are scheduled once a month on Sunday at 4 p.m. Tuition is \$130 per month.

• **MANCHESTER MUSIC MILL** (377 Elm St., Manchester, 606-4447, manchestermusicmill.com) offers private, semi-private and clinic lessons in drum set, percussion, guitar (acoustic and electric), bass guitar, woodwind and brass instruments. Cost is \$20 half-hour lesson. No registration fees or long-term commitments.

• **MAVRO MUSIC SCHOOL** (15 Olde Towne Road, Auburn, 483-5779) offers lessons in guitar, piano, drums and electric bass. One-hour lessons are \$20.

• **MIDDLE MUSIC ACADEMY** Middle NH Arts and Entertainment Center, 316 Central St., Franklin, various children's music classes. Call 934-1901.

• **MUSIC AND MOVEMENT** at Concord Community Music School (23 Wall St., Concord). Visit www.ccmusicschool.org for dates, times and registration.

• **MUSIC AND MOVEMENT** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays at 10 a.m. For ages up to 6, come for singing, stories and musical instruments. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **MUSIC FOR INFANTS** at Wild Salamander Creative Arts Center (30 Ash St., Hollis). Register for classes online at www.wildsalamander.com. Classes include Listen Like Learn Music, Your Baby Needs Music, Baby Muga, Pajama Muga for Walking Toddlers and acoustic guitar lessons for ages 8-adult. Call 465-9453 or visit www.wildsalamander.com.

• **MUSIC THERAPY** at Concord Community Music School, 23 Wall St., Concord, for children with learning and developmental disabilities. Offered in individual and group formats. Call the school at 228-1196 to schedule a consultation.

• **MUSIC TOGETHER** in Nashua, Manchester, Bedford, Merrimack, Amherst. Infants through kindergartners with parents or caregivers in mixed-age classes, 10-week sessions. Visit a class; call director Amy Conley, 249-9560, musictogether.com.

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HOLIDAYS AROUND THE WORLD



Though there are many different holidays celebrated during this season, many share the common theme of light. Visit the Mariposa Museum & World Culture Center (26 Main St., Peterborough) Sunday, Dec. 9, at 2 p.m., for the Festival of Lights. Terry Reeves, the museum's education director, will present traditions from all around the world that in some way involve light. This family-oriented event will feature food, arts and crafts and stories. Admission is \$5 for adults and \$3 for children. Call 924-4555 or visit www.mariposamuseum.org.

- **MUSICAL BRIDGE PROGRAM** at Concord Community Music School, 23 Wall St., Concord, for ages 5-8, in recorder, and strings. Call the school at 228-1196 or visit ccmusic-school.org.
- **MUSIC GARTEN** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Tuesdays at 9:45 a.m. For parents and babies to participate together, learn different ways to involve music in playtime.
- **NH SCHOOL OF THE SCOTTISH ARTS** (922 Elm St., Manchester, nhssa.org; 621-9949) offers private and group classes in piping, drumming, fiddle and penny whistle. Call for schedule.
- **PURPLE FINCHES CHORUS** at Concord Community Music School, 23 Wall St., Concord, for children in grades K-8. Open to the public. Call 228-1196 or visit ccmusic-school.org.
- **PUTTING MUSIC TO WORK** an initiative to make music more available and affordable to greater Manchester youth. For Putting Music to Work sponsorship opportunities, call 644-4548 or visit mcmusic-school.org.
- **PRIVATE AT-HOME LESSONS** with Melissa Blasek, a professional musician and vocalist and graduate of the Berklee School of Music. There are private vocal, piano and guitar instructions tailored to the students. Contact Blasek at 401-2542 or melissa.bl@hotmail.com. See melissablasek.net.
- **SUZUKI VIOLIN PROGRAM** at Concord Commu-

- nity Music School (23 Wall St., Concord). For children 4 and older. No musical background required. Incorporates parent involvement. Call 228-1196 or visit www.ccmusicschool.org.
- **TAKE THREE** piano introduction at the Concord Community Music School (23 Wall St., Concord). For ages 4-6. Visit www.ccmusicschool.org or call 228-1196.
 - **TED HERBERT'S MUSIC SCHOOL** (922 Elm St., Manchester, 669-9191, tedherbert.com) offers some group lessons, as well as private instruction in brass, drum, guitar, piano, string instruments, woodwinds and vocals.
 - **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced beginners and intermediates welcome to acoustic music class led by Amy Conley. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.
 - **UKE 'N PLAY FOR K'S** ukulele class with Amy Conley for kindergarten-age children and an adult. Classes offered Tuesdays, 11:30 a.m.-12:15 p.m. in Nashua (4 Raymond St.), 2-2:45 p.m. in Milford (102 Elm St.), Fridays 11:30 a.m.-12:15 p.m. in Merrimack (501 DW Hwy.) and 2 p.m. in Milford (102 Elm St.). \$190 for ukulele, gigbag and tuner. \$115 if you have your own ukulele. Call 249-9560 or visit www.amyconleymusic.com.
 - **UKULELE CHORUS** for grades 1-8 with Amy Conley. Tuesdays at 3:30 p.m. in Mil-

ford (102 Elm St., Milford), Wednesdays at 4:30 p.m. in Milford and Thursdays at 1:15 p.m. in Wilton (77 Pine Hill Drive, Wilton). Call 249-9560 or visit www.amyconleymusic.com.

- **VIOLIN & GUITAR** Suzuki Violin Studio (890 Valley St., Manchester, 668-SONG) offers violin, guitar, bass and viola lessons.
- **VIOLIN & PIANO** Student Centered Music Programs, Amherst. Susan Joy, violin and piano teacher plans for a youth symphony, string orchestra, and a preparatory string ensemble. Rehearsals will be scheduled on Mondays in the Amherst area. Auditions for strings, woodwinds, brass, and percussion are now being held by appointment. To arrange an audition, contact Susan Joy at 883-2466 or susan-joy.music@gmail.com.
- **WEST BROTHERS MUSIC** (Locations in Amherst, Londonderry or Tewksbury, Mass., 438-1903, westbrothersmusic.com) offers group lessons, as well as private lessons in piano, guitar, bass, drums, voice, bagpipe, penny whistle and recorder, along with classes in music theory, music history, improvisation, ear training and sight singing, and ensemble classes. The school also offers webcam classes regardless of location.

Nature

- **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. "Mother West Wind" visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with admission. Visit seacoastsciencecenter.org/calendar or call 436-8043.
- **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk, bring camera. Cost is \$35 per child. Visit seacoastsciencecenter.org/calendar or call 436-8043.

Sports

- **ALL-AGES ARCHERY** with New England School of Archery and Supplies. Classes are available for ages 7 and older throughout the state; equipment provided. Call 672-2845 or email nesainc@aol.com.
- **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, amherstsoccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. Email registrar@amherstsoccerclub.com.
- **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I collected yellow ware for years, and now we are getting ready to move. I would like to hear your opinion on what would be my best way for marketing it.

I have 32 pieces. Most I purchased back in the 1970s and '80s. I have a few that were passed down to me as well. I have everything from stacking bowls to a couple of rolling pins and molds. I consider all of it to be in great condition with no damage or too much age wear.

Tell me Donna, how is the market right now for a collection such as mine?

Margret in Bow

Dear Margret,

I love yellow ware, and it was at one time so collectible. Don't get me wrong, it still is, but it seems that the most common pieces are very low in the market at this time.

I believe it's because of the many reproductions that have been made that if it's just the look you're searching for, the new pieces are less expensive and that's what people tend to go for. It's sad but this is what contributes to the market pricing.

Yellow ware is an earthen ware clay that turns yellow due to the process and because of the content of the clay. It has been around for a long time and was very popular for kitchen ware and utilitarian ware. It's simple to identify because it is just what it's called: yellow ware (a nice cream colored yellow).

There are so many interesting pieces out there and different patterns to collect that it, to me, still makes for a great collection. If I were you, however, and trying to figure out the best way to market it at this time I think I would only consider it as a collection.

What you don't want to do is to let the better pieces go and then get stuck, as I would say, with the remainder pieces. (These would be the most common ones



and possibly damaged pieces.)

I think I would start off by contacting a few antique dealers that might have interest in such a collection and get some pricing as to how much it's worth.

Then I would offer it to the one I felt most comfortable with on pricing and information. If selling as a collection didn't work, I think I would hold the better pieces for the time being and move them with me, because they always will have the higher value. Then just sell off the common pieces.

One last thing to share with you, Margret. Here is a pricing shock for you: When you bought a lot of your pieces — let's just use the rolling pin for example — they were very hard to find and priced out about \$900 (at the time). Now they price out at about \$300 and are not so hard to find for some reason, so be ready when you try to figure out prices yourself for a change.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668). 🍌

- players on Friday evenings or Saturday afternoons for seven-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit ci.concord.nh.us/recreation.
- **BALLET AND TAP** for ages 2-7 at Green Street Community Center Dance Studio (39 Green St., Concord), on Wednesdays and Saturdays. Visit www.ci.concord.nh.us/recreation for times and prices.
 - **BASKETBALL** offered by Concord Recreation for 4 years old to sixth grade. Learn basketball basics in a league stressing fun. Cost is \$55. Third-grade through sixth-grade leagues are only for Concord and Penacook residents. Call 225-8690 or visit

- www.concordnh.gov/recreation.
- **BASKETBALL** offered by Concord Recreation for grades 7-12. This league, for Concord and Penacook residents, is for students who did not make their school team, but still want to play basketball. Call 225-8690 or visit www.ci.concord.nh.us/recreation.
 - **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.
 - **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.
 - **ITSEY BITSY SKATERS** at the Everett Ice Arena (15 Loudon Road, Concord), Wednesdays, through Dec. 19, 1:15-1:45 p.m. For ages 3-5. Call 225-8690 or visit ci.concord.nh.us/recreation.
 - **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.
 - **MANCHESTER NORTH SOCCER LEAGUE** (mns1.org) has teams from U6 to U19.
 - **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and

NH CAUGHT ON CAMERA



Time is running out to view the submissions for this year's Wild NH Photo Contest. The photos will be on display at the Massabesic Audubon Center (26 Audubon Way, Auburn) until Sunday, Dec. 9. The photos all depict a nature scene in New Hampshire. On Dec. 9, from 2-4 p.m., a silent auction will be held at the Audubon Center for the photos. Call 668-2045.

older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, nlp-speed.com) offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6 on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **TEAM NH BASEBALL** has limited openings left for 2013 U14s and 15s roster spots. Year round training and seasonal games. Call 577-1772 or email nhgrizzlies@comcast.net.

• **TRI-TOWN ICE ARENA** (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com)

offers learn to skate for 3-year-olds and older, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events

• **DERRY ROOTS** at Derry Public Library (64 E. Broadway, Derry) on Tue., Dec. 11, Jan. 8, Jan. 22, Feb. 5 and Feb. 19, 3:30-4:30. Visit the library to learn about local history and meet with teenagers in Derry, Ireland. Call 432-6140.

• **TEEN COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry) on Thurs., Dec. 13, Jan. 3, Jan. 17, Jan. 31, Feb. 14 and Feb. 28, 3-4:30 p.m. Learn to cook a variety of different foods. Call 432-6140.

• **HOLIDAY COOKING, CRAFT AND MOVIE AFTER-NOON** at Derry Public Library (64 E. Broadway, Derry) Thurs., Dec. 20, 3-5 p.m. Visit the library for holiday food, art and a movie. Call 432-6140.

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rodgerslibrary.org, 886-6030).

• **ANIME CLUB** at Goffstown Public Library (2 High St., Goffstown) Sat., Dec. 1, Sat., Jan. 12, and Sat., Feb. 2, 10-11 a.m. For grades 5-8, draw, watch and discuss anime. Call 497-2102 or visit www.goffstownlibrary.com.

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month,

2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or email knorton@manchester.nh.gov for details.

• **ANIME AND MANGA CLUB** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), first Wednesday of the month at 3:30 p.m. Club for teenagers to discuss, watch and draw Japanese-style comics and animation. Call 654-2581 or visit www.wiltonlibrarynh.org.

• **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctybalrm@aol.com or call 622-1500. Visit queencityballroomnh.com.

• **BOOK DISCUSSIONS FOR TEENS** at the Nashua Public Library (2 Court St., Nashua) on the last Tuesday of the month at 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **CECILIA ENSEMBLE** High school-age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit wadleighlibrary.org.

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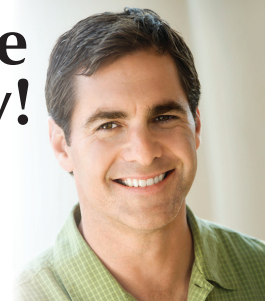
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TREES, SANTA AND CAROLING



Head to Antrim for the Festival of Trees on Sunday, Dec. 2, from 1 to 6 p.m. The James A. Tuttle Library (45 Main St., Antrim) will be decked out with fully decorated Christmas trees and wreaths. Visitors will be able to vote for their favorite trees. At 4 p.m., the lighting ceremony will begin on the library's lawn with Christmas carols. Santa is then expected to arrive by fire truck to light up the tree. Email info@antrim-festivaloftrees.org or visit www.antrimfestivaloftrees.org. Pictured: A pink tree at

the festival. Courtesy photo.

- **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.
- **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.
- **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.
- **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.
- **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.
- **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community ser-

vice credit will be given.

- **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.
- **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.
- **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.
- **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.
- **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry), bi-weekly. Check calendar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.
- **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.
- **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.
- **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

Toddler/preschool/baby

- **BABY LAPSIT** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets on Wednesdays at 10 a.m. For birth to 18 months. Bouncing rhymes, tickle songs and lots of movement. Older siblings welcome. No registration required. Call 673-2408 or visit wadleighlibrary.org.
- **BABY YOGA** at Hollis Social Library (2 Monument Square, Hollis) Mondays, 10:30 a.m. For infants-18 months. Sign up online at www.hollislibrary.org.
- **BABIES AND BOOKS STORYTIME** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 and 10 a.m. (ages 13-24 months); 11 a.m. and noon (up to 12 months). Through music and stories, parents can learn how to read aloud and develop their babies' language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to nashualibrary.org.
- **KINDERMUSIK CLASSES** in music and movement are offered at Kindermusik in Peterborough, kindermusik.com, for ages 1½-3.
- **LAPSIT** at Concord Public Library (45 Green St., Concord) at 10:30 a.m. on Tues., Dec. 4 and 11. Thurs., Nov. 29 and Dec. 6 and 13. For children up to 24 months. Free and open to the public. Call 225-8670 or visit www.concordpubliclibrary.net.
- **LAPSIT PLUS** at Concord Public Library (45 Greet St., Concord) at 10:30 a.m. on Tuesday, Dec. 18, and Thursday, Dec. 20. Converse with other caretakers and learn more activities to

INSIDE/OUTSIDE KIDDIE POOL

See Santa!

Santa will be taking a break from his duties in the North Pole to visit the Rodgers Memorial Library (194 Derry Road, Hudson) Saturday, Dec. 1, from 9:30 a.m. to 11:30 a.m. Kids are welcome to drop in to **visit Santa**, have a picture taken and let the big man know what they want for Christmas. There will also be an ornament-making station and milk and cookies. Call 886-6030 or visit www.rodgerslibrary.org.

Santa knows how to make toys, fly a sleigh around the world and pay a visit to malls throughout the country in the weeks before Christmas. But in Candia, Santa comes to party. **Santa's Big Party** returns to Charmingfare Farm (774 High St., Candia) on Saturday, Dec. 1, and Sunday, Dec. 2, with the last ride leaving at 1 p.m. each day. Hop on a horse-drawn wagon ride and travel to Santa's party location where kids will be able to meet Santa and other holiday characters. Enjoy a bonfire, cookies and hot chocolate. Admission is \$17. If you can't make it to party with Santa this weekend, the fun continues each weekend through Sunday, Dec. 23. Call 483-5623 or visit www.visitthefarm.com.

Santa will also be available for pictures at the Longmeadow Congregational Church (4 Wilson Crossing Road, Auburn) Saturday, Dec. 1, from 9 a.m.-2 p.m. In addition to **pictures with Santa**, kids will also get to explore a shopping room just for them. Call 483-2907 or visit www.longmeadowucc.org.

Visit Shepard Park (418 Nashua St., Milford) Saturday, Dec. 1, at 4 p.m., for the **Snow Ball Drop**. Santa and Mrs. Claus will have ping pong balls that they will drop. There will be a drop for adults that will feature discounts to local businesses, and one for kids that will be able to be redeemed for prizes.

Pets need presents too. Families are welcome to bring pets to the Pheasant Lane Mall (310 DW Highway, Nashua, 888-0005) and the Mall at Rockingham Park (99

Rockingham Park Blvd., Salem, 894-5526) for **pet pictures with Santa**. Santa will be in Nashua on Sunday, Dec. 2, from 6:30-8 p.m., and in Salem on Sunday, Dec. 2, from 7-8:30 p.m.

More holiday fun

Head to Wilton for a full day of family fun at the Pine Hill Waldorf School (77 Pine Hill Drive, Wilton). The school's annual **Holiday Fair**, Saturday, Dec. 1, from 10 a.m. to 4 p.m., will feature crafts, activities puppet shows and even circus performances. Kids can also make their own jump rope to take home. Admission is free. Call 654-6003 or visit www.pinehill.org.

Get into the holiday spirit in Goffstown Village. **Friday Night Under the Lights** returns Friday, Nov. 30, from 5 to 8 p.m. Kids can visit the Goffstown Public Library (2 High St., Goffstown) at 5:15 p.m. and 6 p.m. for a reading of *The Polar Express*. Then take hay rides sponsored by Ace Hardware from 6 to 7:30 p.m. Santa will be taking visitors at Brown Graphix (27 Main St., Goffstown) and to conclude the evening, River Fire will light up the Piscataquog River with flames. Visit www.goffstownmainstreet.org.

For ballet fans or anyone ready to get the holiday season started, Gate City Ballet will present three performances of *The Nutcracker* at the Stockbridge Theatre (5 Pinkerton St., Derry). Take in the holiday classic on Saturday, Dec. 1, at 1 p.m. or 6 p.m., and Sunday, Dec. 2, at 1 p.m. Tickets range from \$16 to \$18. Call 437-5210, visit www.stockbridge-theatre.com or www.gatecityballet.com.

Start the day right – with a doughnut and a story. Visit the Pelham Public Library (24 Village Green, Pelham) on Saturday, Dec. 1, at 10:30 a.m., for **"Daddy and Donuts Storytime at the Library."** For dads and kids, this storytime session will have a holiday traditions theme. Learn about holidays from different cultures and make a craft, while snacking on a doughnut. Call 635-7581 or visit www.pelhampubliclibrary.org. 🍩

try at home. For babies up to 24 months. Call 225-8670 or visit www.concordpubliclibrary.net.

- **LITTLE MOVERS STORYTIME** at the Manchester City Library, 405 Pine St., most Thursdays at 10:30 a.m., combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550, ext. 328, for info.
- **MOTHER GOOSE ON THE LOOSE** at the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, is a series of nursery rhyme programs for children from birth through age 3. Big sisters and brothers are welcome. Takes place every Tuesday at 10 and 11:15 a.m. Guests are asked to choose only one session.

10 a.m. Space workshops for ages 3-4. Visit starhop.com.

- **MUSIC & MOVEMENT CLASSES** at Concord Community Music School, 23 Wall St., Concord, for ages 6 months to 7 years old. Call 228-1196 or visit ccmusicsschool.org.
- **PRESCHOOL STORYTIME** at the Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mondays at 2:20 p.m., and Thursdays at 11:45 a.m. This drop-in program is for ages 3 to 5 and includes stories and crafts.
- **PRESCHOOL STORYTIME** at the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and older.
- **PRESCHOOL STORYTIME** at the Tucker Free Library (31 Western Ave., Henniker, 428-

SNOWMOBILE SEASON



Winter is just around the corner, so get ready to ride by visiting the Snowmobile New Hampshire Winter Expo Saturday, Dec. 1, from 9 a.m. to 8 p.m., and Sunday, Dec. 2, from 9 a.m. to 4 p.m., at the Expo Center of New Hampshire (700 Elm St., Manchester). Check out savings and deals on equipment, get registered for the season and take a snowmobile seminar. Admission is \$10 for adults and free for children 12 and under. Visit www.snowmobilenh.com.

3471, tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.

• **PRESCHOOL STORYTIME** at Derry Public Library (64 E. Broadway, Derry), Mondays at 10 a.m. Story program for ages 3-5 and their caregiver. Take part in books, songs, stories, puppets and other events. No registration is required. Call 432-6140.

• **PRESCHOOL YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. Children along with their parent/guardian will share stories, songs and yoga poses to build self-awareness, coordination, cooperation and calmness. Call 225-8690.

• **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.

• **TINY TOTS TIME** every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.

• **TODDLER YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. For children ages 4-6. Learn breathing techniques, yoga poses and games that foster self-awareness. Play games that will engage the mind and body. Call 225-8690.

• **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

• **ULTIMATE PLAY DATE** at the Boys & Girls Club of Greater Nashua (47 Grand Ave., Nashua). Free drop-in program offered Tuesdays from 10-11:30 a.m. Preregistration suggested. Call 883-0523, ext. 215, or email FRCNashuaPrograms@gmail.com.

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com and EastCoastCamaroClub.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS** hold a cruise night at Arnie's Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, email dseymour@tds.net or visit clubsites/nevt.hemmings.com.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scnh.org or contact Dan Francis at 235-9521.

Gardening

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes

on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or email tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newenglandwild.org.

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

• **OPECHEE GARDEN CLUB** email opecheegardenclub@yahoo.com or go to opecheegardenclub.com.



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Get it from the garden

Slow down and eat local for a healthier holiday season

By Henry Homeyer
listings@hippopress.com

Although I’ve never seen statistics on how much we eat over the holidays, I’d hazard a guess that Americans eat more per capita from now until the New Year than in any other comparable time period. Family gatherings, office parties and celebrations of all kinds incite us to eat more than is good for us. I’d like to suggest that we all think about offering healthier foods for the holidays, that we slow down and really enjoy the food, and that we try to serve as much local food as possible.

As a gardener, I store and preserve much of my own food for winter. My freezers are full of beans, broccoli, kale, leeks, peas, peppers, tomatoes and more. In cool, dry storage I have winter squash, onions and garlic. In a second fridge I have potatoes, carrots, rutabagas, kohlrabi and beets. In the garden I still am picking Brussels sprouts, carrots, late lettuce and kale. I have homemade pickles in the pantry. If invited to a potluck dinner, I have plenty to choose from that will make a healthy and tasty dish.

If you haven’t put up food for the winter, think about supporting local farmers. Winter farmers markets are all the rage, and for good reason. I believe that local potatoes and carrots

taste better than those shipped to the Mega-Monster Food Emporium at the mall. Yes, they may cost a little more, but not much more. Going local is about a mindset. One must plan ahead and make a commitment to do so – just as most of us have committed to recycling for the good of the planet. Buying local food eliminates all those miles in a diesel-powered refrigerator truck, carrying California to us. And buying local foods supports the farmers in our community.

I recently sat down with Robert Meyers, co-owner of Three Tomatoes Trattoria in Lebanon, to talk about the Slow Food movement and about an event called Terra Madre he attended earlier this fall in Turin, Italy. Terra Madre is an event held every other year to allow farmers, consumers, educators and activists from 150 countries to meet, eat and talk together. The Slow Food Movement is an international organization that promotes eating “good, clean, fair” food.

At Terra Madre there are numerous workshops by food producers and cooks. There is a second event, Salone del Gusto, held concurrently that allows attendees to sample foods from all over the world. Want to try fried bugs from Burkino Faso? There were representatives there who advocate for eating local insects.

Might be worth trying. Deep fried Japanese beetles anyone?

And to me, the Slow Food movement is about slowing down to really enjoy food, family and friends. It is the opposite of fast food, which we all know about – and which I avoid as much as possible. We gardeners grow our own food – slowly. We should share it, and eat it slowly, too.

So as we head toward the end of the year, what can we do? We can buy fair trade coffee, chocolate and bananas. The fair trade label guarantees a minimum fair price to Third World farmers. Most food co-ops are still selling local produce including potatoes, carrots, onions, beets and much more. The big supermarkets generally don’t bother with local farmers. And instead of bananas and avocados, we can eat local apples and kohlrabi.

We can pay attention to where our meat comes from. I don’t buy meat that was produced in mass quantity on a chicken ranch or cattle feed lot. I don’t want to ingest the hormones and antibiotics that many meat animals are fed. I buy directly from farmers, and I interview them about their techniques raising their animals before I buy. I don’t insist on organic, but I do want humane – and no antibiotics or hormones, thank you.

That means that my Thanksgiving and Christmas turkeys cost



Robert Meyers photo.

me a lot more than frozen supermarket birds, but the difference in flavor is remarkable. Instead of looking only at the price tag, I think about the price per serving. If I am going to feed a dozen people and eat leftovers for days afterward, the cost per person per meal is very reasonable.

As you plan your garden for 2013, focus on crops you know always do well for you. Think about expanding your plantings of beans or broccoli if you did well with them last year. They are both pretty easy crops to grow, have few pests (at least in my garden) and freeze well. Think about planting and re-planting more lettuce, a crop that does well for most gardeners.

And what about those elusive, blight-plagued tomatoes we all love? There are people who grow them well, generally in plastic

high tunnels (greenhouses). Many fungal diseases are soil-borne and spread when it rains due to splash-up. Some spores are wind-borne; a greenhouse helps to keep them off the plants, too. Maybe we should just buy some of our tomatoes in season from local growers.

So do some planning this winter about what you can realistically expect to be able to grow and store. Think about letting go of crops that are a frustration. After all, gardening is supposed to be fun. And check out Slow Food International (www.slow-food.com). As they say, it’s an idea, a way of living and a way of eating.

Henry Homeyer has a new children’s book, Wobar and the Quest for the Magic Calumet. Go to www.henryhomeyer.com. 🍅

CONTINUING EDUCATION

Professional development

• **GRANT WRITING WORKSHOP** at the Women’s Fund of New Hampshire (2 Delta Drive, Second Floor, Concord) Fri., Nov. 30, 9 a.m.-12:30 p.m. Learn from Marianne M. Jones, the executive director of the Women’s Fund, about the best strategies in writing grants. Admission is free, but registration is required. Register from 8:30-9 p.m., or email lhanson@wfnh.org.

• **PUBLIC DIALOGUE FACILITATOR TRAINING** on Sat., Dec. 8, 9 a.m.-3 p.m., in the Lancaster area, and Fri., Jan. 11, 1-7 p.m. in the Manchester area. Learn how to go from conversation to actions pertaining to public work. Enrollment will range from \$0-\$25 and exact locations will be announced after registra-

tion. Visit www.nhlistens.org/how-it-works.

CRAFTS

Fairs/Exhibits

• **EVERGREEN FAIR** at the Memorial Union Building at the University of New Hampshire (83 Main St., Durham), Thurs., Nov. 29, 10 a.m.-8 p.m., Fri., Nov. 30, 10 a.m.-4 p.m., and Sat., Dec. 1, 10 a.m.-4 p.m. Fifty artists and craftsmen will be on hand and there will be live music. Admission is free. Call 934-6248, email evergreenfair@hotmail.com or visit www.facebook.com/evergreenfair.

• **GIRL SCOUT CRAFT FAIR** at St. Joseph’s Church (777 W. Hollis St., Nashua), Fri., Nov. 30, 5:30-8 p.m. All crafts made by girls and cost \$8 or less. Proceeds benefit the Girl Scouts.

• **CAPITAL AREA ARTISANS FAIR** at Presidential Oaks (200

Pleasant St., Concord) Sat., Dec. 1, 9 a.m.-3 p.m. Check out mantle displays and holiday decorations. Santa will also be available for photos. Visit www.presidentialoaks.org.

• **SIBS NH HOLIDAY VENDOR AND CRAFT FAIR** at First Baptist Church (121 Manchester St., Nashua) Sat., Dec. 1, 9 a.m.-2 p.m. Crafts, a silent auction and a lunch will be available. Visit www.sibs-nh.com.

• **CRAFT AND VENDOR FAIR** at the Alpine Club (175 Putnam St., Manchester) Sun., Dec. 2, 10 a.m.-2 p.m. Check out crafts, jewelry and baked goods. Pay \$1 donation at the door for a raffle ticket for door prizes. Call Donna Hebert at 623-8202.

• **TEMPLE ADATH YESHURUN SISTERHOOD CRAFT FAIR** at Temple Adath Yeshurun (152 Prospect St., Manchester) Sun., Dec. 2, 10 a.m.-2 p.m.

Check out a variety of crafts including a Judaica and Hanukkah shop. Call 669-5650 or visit www.taynh.org.

• **NEW ENGLAND HOLIDAY CRAFT FESTIVAL** at Rockingham Park (79 Rockingham Park Blvd., Salem) Fri., Dec. 7, 10 a.m.-5 p.m., Sat., Dec. 8, 10 a.m.-5 p.m., and Sun., Dec. 9, 10 a.m.-5 p.m. Browse through 200 vendors from throughout New England. Admission for all three days is \$7. Visit www.castleberryfairs.com.

• **HOLLYTOWN FAIR** at the Arlington Street United Methodist Church (63 Arlington St., Nashua), Sat., Dec. 8, 9 a.m.-3 p.m. Check out crafts, jewelry, baked goods, a children’s area and silent auctions. Contact Samantha at 882-2489 or samjean@comcast.net.

• **BISHOP BRADY HIGH SCHOOL CLASS OF 2013**

HOLIDAY CRAFT FAIR at Bishop Brady High School (25 Columbus Ave., Concord) Sat., Dec. 8, 9 a.m.-2 p.m. Visit the school for crafts, a cookie walk, raffles and a Santa appearance. Visit www.bbhs-craftfair.com.

• **LIBRARY STREET SCHOOL HOLIDAY CRAFT FAIR** at Library Street School (22 Library St., Hudson) Sat., Dec. 8, 9 a.m.-2 p.m. Visit the school for crafts, raffles and a kids area. Visit lss.sau81.org.

• **HOLIDAYS AROUND THE WORLD CRAFT EXHIBIT** at the League of NH Craftsmen (49 N. Main St., Concord), through Wed., Dec. 12. Call 224-3375 or visit www.nhcrafts.org.

Knitting

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and

cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 9:30 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety

LIFE IN PARIS



There's more to the quintessential French city than the Eiffel Tower and the Louvre. Visit the Hooksett Library on Thursday, Dec. 13, for "Life in Paris," a presentation by Professor Henry Smith, an emeritus professor of the University of New Hampshire. Learn about the social life, political climate, the art outside of the museums including graffiti and the outdoor markets. Smith's presentation is scheduled for 6:30

to 8 p.m. Call 485-6092 or visit www.hooksettlibrary.org.

of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading

tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more informa-

tion and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheep yarnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequilts.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on the third Thursday of each month, at 7 p.m. Email more.info@amoskeagg.org or visit www.amoskeagg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month through June. Go to hannahdusting.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, and classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-

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Which hybrid is the best for long commutes?



Dear Tom and Ray:

I drive a long way for work — about 310 miles round trip. Fortunately, I only have to do that eight or nine times each month, but it is still a long commute. I drive a 2008 Toyota Prius and average about 45 mpg going 70-75 mph and over the mountains to get there and back. I am considering the purchase of a replacement car, and have looked at the new Prius, the plug-in Prius and other hybrid and electric cars. I haven't found an electric-only car that has the range I need (even one way) for a reasonable price, and I am not sure if the additional cost for a plug-in hybrid really saves any money, as they provide electric-only operation for just the first 15 miles or so. My question is this: What is the best vehicle to maximize my fuel economy? I'm used to the Prius, but is there anything better out there that has a reasonable purchase price? Thanks for your help! — John

RAY: If excellent mileage at a reasonable price is what you're looking for, you really can't go wrong with another Prius, John.

TOM: I'd skip the plug-in Prius in your case; it's more expensive. And while the plug-in system will improve your overall mileage, it's designed to benefit you more if you do a lot of local driving, during which you can run primarily on the cheap-electric power.

RAY: But since you're driving 150 miles at a time, the regular Prius is going to get you 48 mpg on the highway (51 city), which is pretty darn good. And its reliability has been well demonstrated.

TOM: There are alternatives now — many more than when you bought your last Prius, in 2008. There are other Prius models of slightly different sizes, there's an improved (but not as good as the Prius, in our opinion) Honda Civic hybrid. The well-reviewed Ford Fusion hybrid gets slightly lower highway mileage, but it's larger, and you might find it more comfortable. Honda Accord is coming out with a hybrid version soon. And we found the Hyundai Sonata and Kia Optima hybrids very impressive, too.

RAY: There's also the brand-new Ford C-Max, which we haven't reviewed yet, but which is a mini-minivan from Ford's European market that gets mileage very comparable to that of the Prius.

TOM: You also can look at the Volkswagen line of diesels — Golf, Jetta, Passat. They'll get you something in the low 40s on the highway, but the diesel fuel will cost you more per gallon.

RAY: So the good news is, at least you have more options now. Every year, we're seeing more and more credible high-mileage cars. So if you don't like the way the seat fabric chafes your butt in the Prius, now you can buy something else that's comparable. But if you're happy with the Prius, we don't have any reason to recommend against it.

Dear Tom and Ray:

Help! My daughter-in-law purchased a new, 2009 Toyota Corolla Type S in late 2008. The car currently has about 40,000 miles on it, so it has exceeded the warranty by about a year and 4,000 miles. The car was taken to the Toyota dealership from which it was purchased because the steering wheel dropped down when the wheel was turned. The dealer said that the bolts that secure the steering wheel had backed out. The dealer later stated that the steering column would have to be replaced, because they couldn't reinstall the bolts through the bracket on the steering column. A claim was opened with Toyota, and Toyota denied the claim, citing expiration of the warranty. Aside from faulty bolts or improper torque, what would cause these bolts to back out? Is there anything she could have done to make this happen, or is this clearly a defect? The estimated price of a new steering column is about \$2,000, so now my daughter-in-law is making payments on a car she can't drive or afford to repair. Should Toyota at least share the cost? — Dennis

TOM: In my opinion, definitely. There's absolutely nothing your daughter-in-law

could have done to strip the bolts on the steering wheel. I don't think we've ever seen that happen, in decades of repairing cars. So it could have happened one of only two ways.

RAY: Either the bolts or some part of the steering column was defective when the car was manufactured, or someone made a mistake on the assembly line and it somehow slipped through the quality-control process.

TOM: So I would ask your dealer to set up an appointment for you with Toyota's "zone manager" for your region. That's someone who's empowered to investigate unusual situations and take action if it's called for.

RAY: I'd think Toyota would be embarrassed to have its steering wheels falling off at 40,000 miles, and would want to quickly fix this, even with the car out of the warranty.

TOM: And if Toyota isn't embarrassed by this, write back to us and we'll try harder to embarrass them. Good luck, Dennis.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475. Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Email Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2012 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc. 🐘

8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PIECE MAKERS QUILT GUILD** meets on the second Wednesday of the month at 6:30 p.m., in the basement of the Holy Cross Church (118 Center Road, Weare). Email JLL3311@junco.com.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 6:30-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting

and decoupage. Register at 886-6030.

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAPBOPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

• **DROP-IN STITCHERS** on

Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing,

knitting, quilting and more. Call for schedule.

• **PEGGY ANNE'S QUILTING AND SEWING** (480 Patten Hill Road, Candia, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

BASKET-WEAVING

• **CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co.

PLAY PIANO FOR FREE



Test out your musical talent during Piano Workshop Week at the Concord Community Music School (23 Wall St., Concord). Starting Monday, Dec. 3, through Friday, Dec. 7, the school is inviting the public in for free workshops, all focused on the piano. Throughout the week, classes will be offered for all ages and ability levels. Classes range from beginner introductory sessions to theory and sight playing. Call 228-1196 or visit www.ccmusicschool.org.

(11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

• **GETTING STARTED WITH BEADING** at Bead Bush Studio (43 Mount Delight Road, Deerfield), Thurs., Nov. 29, 6-9 p.m. Learn the basics of beading and how to string jewelry. Admission is free but supplies must either be supplied by the student or purchased at the studio. Call 463-7683 or visit www.beadbush.com.

• **HOLIDAY WOODWORKING PROJECTS** at the Hooksett Library (31 Mount Saint Mary's Way, Hooksett), Thurs., Nov. 29, at 6:30 p.m. Stephen Carey will be on hand to demonstrate different woodworking projects for beginners. Admission is free. Visit www.hooksettlibrary.org.

• **FAMILY WREATH MAKING AND NATURAL CREATIONS** at Amoskeag Fishways (4 Fletcher St., Manchester), Fri., Nov. 30, 7-8:30 p.m., and Sat., Dec. 1, 10 a.m.-noon. Families are invited to learn how to create a wreath for the holidays. All wreaths will be made fully from natural materials. Enrollment is \$15 per wreath and prior registration with payment is required. Call 626-3474 or visit www.amoskeagfishways.org.

• **BEADING GROUP PROJECT** at Rodgers Memorial Library (194 Derry Road, Hudson) Sat., Dec. 1, at noon. The December project is creating two styles of beaded earrings. The project is for those experienced with bead weaving and the peyote stitch. The materials charge is \$40. Prior registration and payment is required. Visit www.therovingbeaders.com.

• **OPEN HOUSE** at the Valley Artisans Craft Cooperative (10 Gaboro Road, Epsom) Sat., Dec. 1, and Sun., Dec. 2. Visit the Cooperative for a Christmas-themed weekend and a variety of crafts. Call 736-8200 or visit www.valleyartisansnh.com.

• **FELTED ANIMAL DEMONSTRATION** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Hwy., Meredith), Sat., Dec. 1, 11 a.m.-2 p.m. Carolyn Wright will demonstrate how she uses wool to create felt animals. Call 279-7920, e-mail nhcraft@metrocast.net or visit www.nhcrafts.org/localsites/meredith/index.html.

• **MOSAIC TRAY** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Dec. 1, 10 a.m.-3 p.m. and Sun., Dec. 2, 9-11 a.m. Create a tray using mosaic techniques. Class is \$50. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **WEAVE A HEN BASKET** at the League of NH Craftsmen (98 Main St., Nashua), Sat., Dec. 1, 10 a.m.-4:30 p.m. Learn the techniques to create a hen basket. For ages 14 and older. Tuition is \$60 with a \$35 material fee. Call 595-8233, email nashuarg@nhcrafts.org or visit www.nhcrafts.org/localsites/nashua/index.html.

• **EARRINGS IN A DAY** at the League of NH Craftsmen (98 Main St., Nashua), Sun., Dec. 2, 10 a.m.-4 p.m. Create your own earrings from beads and wire. For ages 14 and older. Tuition is \$70 with a \$20 material fee. Call 595-8233, email nashuarg@nhcrafts.org or visit www.nhcrafts.org/localsites/nashua/index.html.

• **MAKING OF THE ANNUAL ORNAMENT** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Hwy., Meredith), Sun., Dec. 2, 1-3 p.m.

Aaron Slater will demonstrate how he created his ornament, "Woodland Treasure," which has been selected as the League's annual ornament. Call 279-7920 or visit www.nhcrafts.org/localsites/meredith/index.html.

• **PAROL MAKING WORKSHOP** at the Mariposa Museum (26 Main St., Peterborough) Sun., Dec. 2, at 2 p.m. Create this Christmas lantern, which is a Filipino tradition, that is meant to emulate the star of Bethlehem. Cost is \$10. Call 924-4555 or visit www.mariposamuseum.org.

• **HOLIDAY CRAFT WORKSHOP** at the Nashua Public Library (2 Court St., Nashua) Mon., Dec. 3, 7-9 p.m. Visit the library for a panel discussion on creating holiday crafts. Registration is required. Call 589-4610, email carol.eyman@nashualibrary.org or visit www.nashualibrary.org.

• **CHRISTMAS FLORAL CENTERPIECE WORKSHOP** at Rodgers Memorial Library (194 Derry Road, Hudson) Tues., Dec. 4, at 7 p.m. Visit the library to learn how to make a holiday centerpiece with instruction from Anne's Florals and Gifts. A materials cost will be assessed for this workshop. Register by calling 886-6030 or visit www.rodgerslibrary.org.

• **BEADING BASICS** at the Hollis Social Library (2 Monument Sq., Hollis) Wed., Dec. 5, 6:30-8 p.m. Learning stringing and crimping techniques for beginners. Prior registration is required. Call 465-7721 or visit www.hollislibrary.org.

• **DECORATING A 12" WREATH** at Moulton Farm (18 Quarry Road, Meredith) Wed., Dec. 5, at 6 p.m. Visit the farm to create a 12-inch holiday wreath for a door. Admission is \$25. Call 279-3915 or visit www.moultonfarm.com.

• **GLASS CANDY CANES AND ICICLES** at Sharon Arts Center School of Art & Craft (457 Rt. 123, Sharon), Sat., Dec. 8, 10 a.m.-2 p.m. Learn how to create glass ornaments with a winter theme. Enrollment is \$66 with a \$30 materials fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **MOSAIC BIRDHOUSE** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Dec. 8, 10 a.m.-3 p.m., and Sun., Dec. 9, 9-11 a.m. Class is \$45. Create a birdhouse using mosaic techniques. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **PRECIOUS METAL CLAY PENDANTS** at Sharon Arts Center (457 Route 123, Sharon), Sat., Dec. 8, and Sun., Dec. 9, 10 a.m.-1 p.m. Learn how to create jewelry pieces with precious metal clay pendants. Enrollment is \$138. Call 924-7256, email

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• **CREATING BOXWOOD TREES** at Moulton Farm (18 Quarry Road, Meredith) Wed., Dec. 12, at 6 p.m. Learn how to create a Christmas tree shaped centerpiece. Admission is \$30. Call 279-3915 or visit www.moultonfarm.com.

• **MOSAIC SHELF** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Dec. 15, 10 a.m.-3 p.m., and Sun., Dec. 16, 9-11 a.m. Create a shelf for your house using mosaic techniques. Class is \$50. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **FABRIC PAINTING AND DECORATION** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Hwy., Meredith), Sat., Dec. 15, 11 a.m.-2 p.m. Learn how create and paint unique Christmas ornaments out of fabric and paint. The session will be led by Elena Wikstrom. Call 279-7920 or visit www.nhcrafts.org/localsites/meredith/index.html.

• **BEAD PLAYDATE** at Bead Bush Studio (43 Mount Delight Road, Deerfield), every Thursday, 10 a.m.-noon. Create bead projects and get help with existing projects. Admission is free and registration is not required. Call 463-7683 or visit www.bead-bush.com.

DANCE

• **HOLIDAY DANCE PARTY AND SHOWCASE** at the Radisson Hotel Armory Room (700 Elm St., Manchester), Sun., Dec. 9, 1-5 p.m. Presented by the Queen City Ballroom, check out ballroom demonstrations, door prizes and a cash bar. Tickets are \$16 through Dec. 8, and \$20 at the door. Call 622-1500, email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

• **STUDIO 550 DANCE CLASSES** at Studio 550 (550 Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.

• **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua, allegrodance.com).

• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit www.actingloft.org.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. A low-impact dance class. All

are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actingloft.org.

• **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call 889-8408 or visit nbtdc.com.

• **POLE AND EXOTIC DANCE** for women 18 and older at Pole Bliss, 250 Commercial St., Manchester, 624-0080, polebliss.com. Four- and six-week sessions, intro classes, workshops and dance parties. Pole, chair, burlesque, ballet and belly dancing.

BUSINESS

Networking

• **GREEN BUSINESS AND CITIZEN LEARNING SEMINAR** at Green Alliance HQ (75 Congress St., Portsmouth) Thurs., Nov. 29, 5-7 p.m. Learn about green energy use from experts in the field. Admission is \$25 and includes a one-year membership to the Green Alliance. Call 817-4694 or email sarah@green-alliance.biz.

Trade Shows, Forums & Expos

• **STARTING FROM SCRATCH** at the Palace Theatre (80 Hanover St., Manchester) Wed., Dec. 5, 5:30-8 p.m. Local businesses owners will be part of a panel discussion on how to get a business up and running. Tickets are \$5 and benefit Granite United Way's Youth Venture Program. Visit <http://startingfromscratch.eventbrite.com>.

• **NH FOR THE HOLIDAYS EXPO** Dec. 8-9 at the Radisson Hotel/Center of NH Expo Center in Manchester (700 Elm St., 625-1000). Businesses can introduce products and services to thousands of gift-buying attendees, wholesale and retail buyers and hundreds of other business owners. Companies from all over New England are eligible to participate; visit EventsNH.com or call 626-6354, ext. 224.

Workshops

• **LLC WORKSHOP** at Amherst Label (15 Westchester Drive, Milford), Thurs., Nov. 29, at 8:30 a.m. Learn about the new revisions to New Hampshire's LLC law from John Cunningham, the lawyer who chaired the committee that drafted the act. Admission is \$10. Call 673-4360.

• **LOCAL EXPERT SERIES** at the Dover Chamber of Commerce (550 Central Ave., Dover), on the fourth Wednesday of each month, noon-1:30 p.m. Learn about a dif-

INSIDE/OUTSIDE

Give yourself a break

Wellness Festival promotes less stress

By Cory Francer
cfrancer@hippopress.com

Long shopping lists, long lines, long family gatherings — there are plenty of stressors during the holidays. But before overextending yourself, you can take some preemptive measures to make the season's chaos a bit more bearable.

A collaboration between C.R.E.A.T.E!, a Manchester-based mental health and counseling center, and Nikki's Dream for Wellness and Education, an organization that supports C.R.E.A.T.E! and provides mental health services at a reduced cost, has resulted in the second Wellness Festival. The goal of the festival, C.R.E.A.T.E! owner Steven Durost said, is to release stress by engaging the body.

The festival, Saturday, Dec. 1, from 9 a.m. to 2 p.m., is a fundraiser for Nikki's Dream. The organization was founded in honor of Nikki LaBarge, a founding supporter of C.R.E.A.T.E!, who passed away before the therapy center could take shape. Now, C.R.E.A.T.E! is housed in a castle on Union Street.

Throughout the day, visitors can join sessions that will teach, among other topics, empowerment through bead making, meditation and how household items can be used to wrap holiday gifts.

Admission to the festival and enrollment in three of the six sessions offered is \$20, but Durost said there will also be massage therapy stations and make up sessions for an additional fee of \$10 per 10 minutes of service. The idea, he said, is to provide an opportunity to get centered before one of the most stressful times of the year.

"When we're talking about stress, it's a body's response to overwhelming situations," Durost said. "To talk about our stress or overwhelming situation is one approach, but just talking

ferent business topic from a local member of the Chamber. Admission is \$10.

MISCELLANEOUS

Bake/yard sales/fundraisers

• **\$10,000 RAFFLE EXTRAVAGANZA** at The River Card Room (185 Elm St., Milford), Fri., Nov. 30, 6-8 p.m. Hosted by Opportunity Networks, an organization assisting residents

of Greater Nashua and the Souhegan Valley with developmental disabilities. The grand prize is \$10,000 and raffles will also be drawn for smaller amounts. Call 883-4402 or visit www.opportunitynetworks.org.

• **DOLL CLOTHES RAFFLE** at Rodgers Memorial Library (194 Derry Road, Hudson). The Drop-in Stitchers have supplied a basket of clothes for an 18-inch doll that will be raffled off to sup-

port the library's children's room. Tickets cost \$1 (or six for \$5) and a winner will be selected Fri., Dec. 14. Call 886-6030.

• **EVERGREEN FAIR** at the Memorial Union Building at UNH (83 Main St., Durham), Thurs., Nov. 29, 10 a.m.-8 p.m., Fri., Nov. 30, 10 a.m.-4 p.m., and Sat., Dec. 1, 10 a.m.-4 p.m. Fifty artists and craft makers will be on hand, and there will be live



The C.R.E.A.T.E! Castle will host a holidays Wellness Festival to support Nikki's Dream. Courtesy photo.

Nikki's Dream Wellness Festival

Where: C.R.E.A.T.E!, the Center for Expressive Arts, Therapy and Education, 141 Union St., Manchester

When: Saturday, Dec. 1, 9 a.m. to 2 p.m.

Admission: \$20 to benefit Nikki's Dream. Visit www.createcastle.com or call 625-0010.

stress reduction sessions don't have to end at the festival. The techniques that will be taught are all activities that can be done at home to help continue a stress free holiday season and to provide visitors with skills they can use to de-stress any time.

"It's a good time to do some self care," Larochelle said. "We're really promoting people take time for mental wellness before they get into times of stress, which is one reason why we're doing this for the holidays. Relaxation and meditation are things we are doing during the wellness fair people can take home with them." 🍎

Diane Larochelle, the executive director of Nikki's Dream, said the

music. Admission is free. Call 934-6248, email evergreenfair@hotmail.com or visit www.facebook.com/evergreenfair.

• **GFWC HUDSON JUNIOR WOMAN'S CRAFT FAIR** on Sat., Dec. 1, at Hudson Memorial School (1 Memorial Drive, Hudson). Free admission. Artists and craftspeople who want to take part should call 594-0332 or email deb- bieandjeff1@comcast.net.

• **NIKKI'S DREAM WELL-**

SHAKER CHRISTMAS



The Canterbury Shaker Village (288 Shaker Road, Canterbury) will be ready for the holidays with Christmas at Canterbury, Saturday, Dec. 8, and Saturday, Dec. 15. Events at the village include sleigh or wagon rides, plays, carols and musical performances. Admission is \$17 for adults, \$8 for ages 6-17 and free for children under five. Call 783-9511 or visit www.shakers.org. Pictured: A harpist at Christmas at Canterbury. Courtesy photo.

NESS FESTIVAL at C.R.E.A.T.E!, the Center for Expressive Arts, Therapy and Education (141 Union St., Manchester), Sat., Dec. 1, 9 a.m.-2 p.m. Throughout the day, sessions will provide information on how to feel relaxed and empowered. Admission costs \$20, which will be donated to Nikki's Dream for Wellness and Education. Call 625-0010 or visit www.castlecreate.com.

Holiday
• ANTRIM FESTIVAL OF TREES begins with the Evening of Lights Gala at the Tuttle Library (45 Main St., Antrim) Fri., Nov. 30, 7-9 p.m. Visit the library for live music, silent auctions and to vote for favorite decorated tree or wreath. Tickets are \$10. Call 588-7146 or visit www.antrimfestivaloftrees.org. The festival will run from Sun., Dec. 2, to Tues., Jan 1.
• SOUTHERN NEW HAMPSHIRE FESTIVAL OF TREES at the Pelham Municipal Building (6 Village Green, Pelham) Thurs., Nov. 29, 7-8 p.m., Fri., Nov. 30, 7-8:30 p.m., Sat., Dec. 1, 1-4 p.m. Check out live entertainment and enter to win a decorated tree. Visit snhfestivaloftrees.pelhamcommunityspirit.org.
• FRIDAY NIGHT UNDER THE LIGHTS in the Goffstown Village, Fri., Nov. 30, 5-8 p.m. Meet with Santa and watch a live nativity event. River Fire will also be on hand to light up the Piscataquog River with flames. Visit www.goffstownmainstreet.org.
• SNOW BALL DROP at Shepard Park (418 Nashua St., Milford) Sat., Dec. 1, at 4 p.m. Santa and Mrs. Claus will drop pingpong balls with discounts toward local businesses for people to gather.

Stay for a treelighting and Christmas carols. There will also be a separate Snow Ball Drop with prizes for kids.

• SNOWFLAKE FAIR at Longmeadow Congregational Church (4 Wilson Crossing Road, Auburn) Sat., Dec. 1, 9 a.m.-2 p.m. Check out crafts, raffles, baked goods and a shopping room just for kids. There will also be pictures with Santa. Call 483-2907 or visit www.longmeadowucc.org.
• STARRY, STARRY WEEK-END throughout Hopkinton and Contoocook, Fri., Nov. 30, Sat., Dec. 1, and Sun., Dec. 2. Visit both parts of town for craft fairs, tree lightings, farmers' markets and a candle factory. The Contoocook Artisans Holiday Fair will run throughout the weekend at Saint Andrew's Parish Hall (354 Main St., Hopkinton). Visit www.starrystarryweekend.com.
• WREATHS AROUND THE WADLEIGH SILENT AUCTION at Wadleigh Memorial Library (49 Nashua St., Milford) Sat., Dec. 1-Sun., Dec. 9. The library will be decorated by wreaths made by residents and businesses that will be up for auction. Wreaths can be picked up on Wed., Dec. 12. Proceeds will benefit the library.
• HOLLY BERRY FAIR at the First Congregational Church (10 Union St., Milford) Sat., Dec. 1, 9 a.m.-2 p.m. Visit the church for Christmas crafts, baked goods, a cookie walk and other holiday events. Call 673-3713 or visit www.firstcmnh.org.
• ST. NICHOLAS FAIR at Grace Episcopal Church (30 Eastman St., East Concord) Sat., Dec. 1, 10 a.m.-2 p.m. Crafts, gifts and holiday decorations will be available and there will be a

used book sale. Call 224-2252 or visit www.graceeastconcord.org.

• HOLIDAY FAIR at Jacques Memorial Elementary School (9 Elm St., Milford) Sat., Dec. 1, 8 a.m.-2 p.m. Check out holiday crafts and wreaths, have breakfast and lunch and visit the kids' shopping room. Email joandargie@aol.com.

• HOLIDAY HOUSE TOUR throughout the Nashua area, Sat., Dec. 1, and Sun., Dec. 2, noon-4 p.m. Visit five professionally decorated homes and finish with an afternoon reception and the Hunt Community (10 Allds St., Nashua). Tickets are \$17 in advance and \$20 at the door. Visit 7 Columbia Ave., Nashua, or symphonynh.org/events/event/holiday-house-tour to purchase.

• CHRISTMAS TREE SALE at Lafayette Plaza on Route 1 in Portsmouth, through Fri., Dec. 21. The lot will be open Mon.-Fri., 11 a.m.-8 p.m., and Sat.-Sun., 9 a.m.-8 p.m. Sale is presented by the Portsmouth Rotary Club.

• HOLIDAY FAIR at the Pine Hill Waldorf School (77 Pine Hill Drive, Wilton), Fri., Nov. 30, 6:30-9:30 p.m., and Sat., Dec. 1, 10 a.m.-4 p.m. Friday's event is for adults and will feature shopping, massage and makeovers. The Saturday event will have children's activities, crafts and a circus performance. Admission is free. Call 654-6003 or visit www.pinehill.org.

• FESTIVAL OF TREES at Dover City Hall (288 Central Ave., Dover), Fri., Nov. 30, 5-8 p.m. Thirty holiday trees will be on display decorated by local businesses and will be up for auction. Raffles and food will be available. Call 742-2218 or email michael@dovernh.org.

• ARTISAN HOLIDAY CRAFT FAIR at St. Andrews Parish Hall (354 Main St., Hopkinton) Fri., Nov. 30, 9 a.m.-7 p.m., and Sat., Dec. 1, 9 a.m.-6 p.m. Browse arts and crafts from 35 local craft-makers and artisans.

• CHRISTMAS PARADE on Elm Street, Manchester, Sat., Dec. 1, at 4 p.m. Call 645-6285 or email sbeaudry@intownmanchester.com.

• DECK THE HALLS at St. Joseph Hospital (172 Kinsley St., Nashua), Sat., Dec. 1, 4-6 p.m. The hospital's lobby will be fully decorated for the holidays and the event will feature live music and an appearance from Santa. Call 595-3168 or visit www.stjosephhospital.com.

• GREENS FAIR at the Unitarian Universalist Church of Concord (274 Pleasant St., Concord), Sat., Dec. 1, 9 a.m.-2 p.m. Browse holiday items and baked goods. Visit the light lunch cafe. Visit www.concorduu.org.

• CHRISTMAS CRAFT SHOW at the Amos J. Blake House Museum (66 Route 119



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West, Fitzwilliam), Saturday, Dec. 1, 9 a.m.-3 p.m. This craft show will feature a holiday setting and a variety of juried craft items. Call 585-7742 or email fhs@myfairpoint.net.

• **CHRISTMAS FAIR** at the New Castle Recreation Building (130 Wentworth Road, New Castle), Sat., Dec. 1, 8 a.m.-2 p.m. Breakfast and lunch will be available, along with a variety of holiday goods. Call 436-1776.

• **CHRISTMAS FAIR** at the Church of our Saviour (10 Amherst St., Milford), Sat., Dec. 1, 9 a.m.-2 p.m. Holiday treats, crafts and kids' activities will all be available. Kids will also have an opportunity to have a meeting with Santa Claus. Call 673-3309, email office@coosmilford.org or visit www.coosmilford.org.

• **SANTA BREAKFAST** at Applebee's (581 Second St., Manchester), Sat., Dec. 1, 8:30-10 a.m. Hosted by the competition dance team from N-Step Dance Center in Hooksett. Pictures with Santa and a breakfast buffet. Tickets are \$10 and benefit the team's trip to the national competition.

• **CHRISTMAS IN STRAFFORD** on Sat., Dec. 1, and Sun., Dec. 2, throughout Strafford. Artists and craft makers will open their homes and studios for the public to enjoy. Visit Strafford Town Hall (12 Mountain View Drive, Strafford) or the Hill Library (1151 Parker Mountain Road, Strafford), Sheilah's Deli and Market (Bow Lake Village, Strafford) or the Isinglass Store (410 Roller Coaster Road, Strafford) for a map.

• **HOLIDAY OPEN HOUSE** at the NH Antique Co-op (323 Elm St., Milford), Sat., Dec. 1, and Sun., Dec. 2, 11 a.m.-4 p.m. Check out the shop, which will be fully decorated for the holidays. Call 673-8499 or visit www.nhantiquecoop.com.

• **CHRISTMAS IN THE VILLAGE FAIR** at the Chester Congregational & Baptist Church Vestry (4 Chester St., Chester) Sat., Dec. 1, 9 a.m.-3 p.m. Come for crafts, baked goods and live music. Call 887-4799, email chesterchurchoffice@gsinet.net or visit www.chesternhchurch.org.

• **HOLIDAY STORYTELLING PROGRAM** at Amherst Town Library (14 Main St., Amherst), Sun., Dec. 2, 4-5 p.m. Storyteller Simon Brooks will tell holiday-themed tales for teenagers and adults. Admission is free, but registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

• **CHRISTMAS PARTY** at Weare Town Hall (15 Flanders Memorial Road, Weare) Sun., Dec. 2, 2-4 p.m. Come for crafts, a puppet show and a visit from Santa. Bring a nonperishable food item for the food pantry.

• **HOLIDAY MARKET** at Brady Sullivan Plaza (1000 Elm St., Manchester) on Thursdays, Nov. 29, Dec. 6, Dec. 13 and Dec. 20, 10 a.m.-5:30 p.m., and Sat., Dec. 15, 10 a.m.-2 p.m. Visit with crafters, artisans and bakers. Visit www.intownmanchester.com.

• **HOLIDAY SHOPPING TOUR** in downtown Warner, Sat., Dec. 8, 10 a.m.-4 p.m. Downtown businesses will celebrate local food and crafts. Call 540-1156.

• **CHRISTMAS AT CANTERBURY** at Canterbury Shaker Village (288 Shaker Road, Canterbury) Sat., Dec. 8, and Sat., Dec. 15, 3-8 p.m. Visit the Shaker Village for horse-drawn carriage rides, performances and crafts. Admission is \$17 for adults, \$8 for ages 6-17 and free for children younger than 5. Call 783-9511 or visit www.shakers.org.

• **NH FOR THE HOLIDAYS EXPO** at the Radisson Hotel (700 Elm St., Manchester) Sat., Dec. 8, 10 a.m.-8 p.m., and Sun., Dec. 9, 10 a.m.-4:30 p.m. Live entertainment, decorated holiday displays and a model train exhibit will highlight the event featuring items from local businesses. Admission is \$10 for adults, \$9 for seniors, \$4 for ages 3-12 and free for those younger than 3. Call 626-6354, ext. 224.

• **CHRISTMAS FAIR** at Greenland Community Congregational Church (44 Post Road, Greenland), Sat., Dec. 8, 9 a.m.-2 p.m. Enjoy handmade crafts and food and visit with Santa Claus. There is no fee to attend. Call 436-8336 or visit www.community-churchofgreenland.org.

• **LIGHTS ON THE HILL** at the corner of High Street and South Road in Candia, Sat., Dec. 8, and Sun., Dec. 9, 4-8 p.m. Visit Candia's 19th-century buildings as they are lit up for the holidays and take in Christmas displays and music. Admission is free. Call 483-0506.

• **FESTIVAL OF TREES** at the Wright Museum (77 Center St., Wolfeboro) Sat., Dec. 8, 10 a.m.-4 p.m., Sun., Dec. 9, noon-3 p.m., Sat., Dec. 15, 10 a.m.-4 p.m., and Sun., Dec. 16, noon-3 p.m. Check out a variety of decorated trees and live entertainment. Admission is \$5 for adults, \$2 for children 8 and younger. Family admission is \$12. Call 515-1088 or visit www.wolfeborofestivaloftrees.com.

• **FESTIVAL OF LIGHTS** at the Mariposa Museum (26 Main St., Peterborough) Sun., Dec. 9, at 2 p.m. Visit the museum to learn about holiday traditions from around the world that use some element of light. Admission is \$5 for adults and \$3 for children. Visit www.mariposamuseum.org.

• **HOLIDAY HOME TOUR** on Sunday, Dec. 9, at 3 p.m. The Palace Theatre and local businesses are sponsoring the tour, which begins at Ira Lexus (18 Kilton Road, Bedford) and will visit four Bedford homes decorated for the holidays. Tickets are \$25 in advance, \$30 on the day of the tour. Visit www.palacetheatre.org.

• **YULETIDE GALA** at Grappone Conference Center (70 Constitution Ave., Concord) Sat., Dec. 15, 7-11 p.m. featuring live and silent auction and music from Nazy of WJYY radio. Tickets are \$50 per person, \$80 per couple. Proceeds benefit Concord

STORIES FOR GROWN-UPS



Visit the library for a storytime just for adults. The Amherst Town Library (14 Main St., Amherst) will host storyteller Simon Brooks on Sunday, Dec. 2, from 4 to 5 p.m. Brooks will tell holiday stories for adults. Admission is free, but registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us. Pictured: Simon Brooks. Courtesy photo.

area women and children in crisis. Call 568-2130 or visit www.jslconcord.org.

• **LIVE NATIVITY EVENT** at Middle Street Baptist Church (18 Court St., Portsmouth), Sat., Dec. 15, at 3:30, 4:30 or 5:30 p.m. Event is free. Refreshments and fellowship served inside the church. Visit www.middlestreetbaptist.org.

• **PEACE LIGHT FROM BETHLEHEM** at Bedford Presbyterian Church (4 Church Road, Bedford), Sun., Dec. 16, 4-7 p.m. Bring your own oil lantern to be lit. Email Gretchen Osgood at pack114den7@gmail.com.

Other

• **FIRST AMENDMENT AWARD EVENT** at the Capitol Center for the Arts (44 S. Main St., Concord) Thurs., Nov. 29, at 7 p.m. The event will honor the first amendment and highlight NH residents who use and protect it. Keynote speaker is Patrick Buchanan. Call 627-0005 or visit www.loebsschool.org.

• **AROUND THE SPECIAL EDUCATION WORLD IN 1 DAY** at the Parent Information Center (151A Manchester St., Concord) Sat., Dec. 1, 9 a.m.-3:30 p.m. For parents and educators, learn how to work together to improve the special education process and be more effective at IEP implementation. Enrollment is free, but prior registration is required. Call 224-7005 or email frontend@picnh.org.

• **NEW YORK CITY TRIP** through Nashua Parks and Recreation on Sat., Dec. 1. Bus departs from Greeley Park at 6 a.m. and arrives back at 11:30 p.m. that evening. Cost of trip is \$60 per person and includes bus ride, doughnuts, juice and movies. Call 589-3370 to register.

• **TAKE PART IN TOWN GOVERNMENT** at the Rye Public Library (581 Washington Road, Rye) Mon., Dec. 3, at 7 p.m. A panel of representatives from town boards will discuss what it's like to hold a position in town.

• **PIANO WORKSHOP WEEK** at the Concord Community Music School (23 Wall St., Concord) Mon., Dec. 3, through Fri., Dec. 7. Visit the school throughout the week for free piano workshops. Visit www.ccmusicschool.com.

• **IEP WORKSHOP** at the Parent Information Center (151A Manchester St., Concord) Wed., Dec. 5, 9-11 a.m. Learn about the IEP process and how each member of an IEP team can work effectively. Prior registration is required. Call 224-7005 or email frontend@picnh.org.

• **SILENT AUCTION/DINNER FOR CHARITY** at The White Birch Catering and Banquet Hall (222 Central St., Hudson) Thurs., Dec. 6, at 6 p.m. Presented by the Greater Hudson Chamber of Commerce, the event will feature dinner and silent auction and raffle items. Proceeds benefit the St. Vincent de Paul Society, which provides help to local families in need. Admission is \$25. Call 889-4731 or visit www.hudsonchamber.com.

• **PAMPERED PARANORMAL PAJAMA PARTY** at the Black Swan Inn (354 W. Main St., Tilton) Sat., Dec. 8, 5-11 p.m. For girls and women only, visit the Inn for an event hosted by CC The Huntress. Lectures, dinner and a ghost hunt. Admission is \$40 with a separate charge to stay over at the inn. Visit www.ccthehuntress.com.

• **RUSSIAN TEA** at the New England Language Center Art Gallery (16 Hillside Drive, Rochester) Sat., Dec. 8, at 1 p.m. Visit the traditional Russian tea event and learn about local artist Marina Forbes' annual cultural trip to Russia. Admission is free. Call 332-2255 or email marina@anylanguage.org.

• **LIFE IN PARIS** at Hooksett Library (31 Mount Saint Mary's Way, Hooksett), Thurs., Dec. 13, at 6:30 p.m. Visit with Henry Smith, a professor interested in the lives of the French. Admission is free. Visit www.hooksettlibrary.org.

Put yer pictures here

Make holiday cards with your photos

By John “jaQ” Andrews
jandrews@hippopress.com



Now that Thanksgiving has passed, it's time to get your list of Christmas card recipients all up to date. Do you know what you're sending this year? Not a boring store-bought card, I hope. Not when you can personalize.

Full Service, For a Price

These are the services that advertise themselves to you all year long. You have your VistaPrint, your SnapFish, your ShutterFly and WinkFlash and PhotoBox and all sorts of other NounOthernoun sites, all waiting to transform your photos into lovely holiday cards complete with matching envelopes. That's not to mention all the pharmacies (CVS, Rite Aid, Walgreens) that have successfully transitioned their photo developing services to the digital age with complete card-making sections of their Web sites.

The beauty of these sites is that you just go online, upload one or a few photos, and a couple days later you have cards and envelopes all ready to sign, stamp, and mail out to dozens of other households you really mean to talk to more. But there is another option.

Do It Yourself, For (Sort Of) Free

If you don't count the cost of paper, ink, or envelopes, you can get away with printing your own cards at home, and they can be just as nice as professionally-produced cards from the big guys. Just be prepared to run off a few mistakes that will end up in your recycling bin rather than a loved one's mailbox.

PrintWithMyPic.com: This free site was set up by one Mark Cox, who also set up MESCards.com. That site has holiday designs you can print with no modification, but PrintWithMyPic allows you to, well, add your own pictures to some genuinely cute illustrations. (Scroll to the

bottom of the home page to find the “Christmas printables” guide.)

There are two main sections: flat cards and foldable cards. The foldable designs print on ordinary 8-1/2 x 11 paper. The interface lets you show or hide the fold and cut marks, and you can also change the greeting text if you want. The photo upload tools are a little wonky, though — large photos are pre-cropped into a square, and you have to adjust their placement while they're shown upside-down. For the flat cards, you need 5x7 or 4x6 cards.

GreetingsIsland.com: Here, the add-your-own-photo cards are mixed in with all the other free designs, but they're pretty clearly marked, so they're easy to find. Among more than 50 Christmas cards there are only four, but hoo boy can you customize them. Once you add and position a photo (from your computer or from Facebook), you can add one of five Instagram-esque filters to it. Then you can edit and move the existing text, add and position your own text, and/or choose from a number of suggested greetings, all in one of 15 fonts, 35 colors and various sizes.

But wait! You can even “stamp” little bits of clip art all over the image. Once you're finally finished blinging it all out, you can print it directly or download a PDF. The cards are designed to be printed on normal printer paper, but you'll have to do some spatial engineering in your head, the inside of the card is the back side of the paper. For most inkjet printers, you can simply place the paper back in the paper tray without changing its orientation at all when you switch from printing the outside to printing the inside, but experiment once or twice to make sure.

I don't need a card, just say hi to @CitizenjaQ on Twitter. Follow a born-in-the-USA writer @CitizenjaQ on Twitter. 🍌

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 - **CENTENNIAL INN** 96 Pleasant St., 225-7102. Free to guests.
 - **CHEERS DOWNTOWN BAR & GRILLE** 17 Depot St., 228-0180. Free.
 - **COMMON MAN**, 25 Water St., 228-DINE. Free.
 - **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
 - **CONCORD TIRE & AUTO**

- 63 Hall St., 224-2393. Free.
- **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
- **LIBERTY BOOK STORE** 75 Allison St. 223-0335.
- **MAKRIS LOBSTER & STEAK HOUSE**, 354 Sheep Davis Road, Concord, 225-7665.
- **PANERA BREAD** 75 Fort Eddy Road, 226-8966, panerabread.com. Free.
- **PENACOOK VILLAGE LAUNDROMAT** 285 Village St., Penacook 340-0009

- **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St., 228-8768. Free.
- NASHUA**
- **A & E ROASTERY** 131 Route 101A, Amherst, 578-3338, aerostery.com. Free.
- **BARNES & NOBLE** 235 DW Highway, 888-0533.
- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriagehousecoffee.com. Free.
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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• Taste some wine, buy some gifts:

The Extra Touch Gourmet Cafe (4 Hawthorne Dr., Bedford) is hosting holiday open houses three Thursdays this month on Dec. 6, Dec. 13, and Dec. 20, from 4 to 7 p.m. each night. Featuring wine and food tastings, gift basket raffles and inspiring gift ideas, the cafe will also highlight local purveyors at each. Hollis' Fulchino Vineyards is the first featured, on Dec. 6. E-mail jenna@extratouchgourmet.com or call 488-6620.

• **Come for the kids, stay for the nacho crusted chicken:** On Sunday, Dec. 2, The Wild Rover Pub (21 Kosciuszko St., Manchester, 669-7722) is holding a toy drive from 11:30 a.m. to 4:30 p.m. Bring an unwrapped toy to donate and receive a raffle ticket for drawings happening all afternoon for prizes including a pair of Celtics Tickets and a Patriots autographed football.

• **Come for the kids, stay for the Granite Restaurant eats:** The Concord Family YMCA's (5 N. State St., Concord) 24th annual Snowflake Ball is kicks off at 7:30 p.m. on Saturday, Dec. 1. Dinner will be provided by Granite Restaurant and Bar and live music provided by Club Soda. The YMCA's signature event is a fundraiser for the Y's Kids Campaign Scholarship Program. Tickets are \$95 per person and can be ordered by calling 228-9622 or emailing aomundson@concordymca.org. Check out www.concordymca.org for details.

• **il Pranzo:** The Tuscan Kitchen (67 Main St., Salem, 952-4875) goes family-style on Sundays with its pranzo menu. For \$28 per person from 12 to 4 p.m. dine on a four-course meal. The *assaggi* course features cured meats, cheeses, olives and marinated vegetables; for *primi* it's followed by pasta, *secondi* is slow-roasted meats, and finish it off with a *dolci*. See www.tuscanbrands.com.

• **Pancake free or die:** Check out the Skate Free or Die All Stars Breakfast Fundraiser on Saturday, Dec. 1, from 9 a.m. to noon at the YWCA of Manchester (72 Concord St., Manchester). The SFOD NH Roller Derby girls will be serving regular and special pink pancakes, which will be accompanied by a pancake toppings bar with chocolate and maple syrups, strawberries, bananas, caramel sauce, blueberries, apple pie filling, whipped cream, and much more. A pancake eating contest will begin at 11 a.m. Entry fee is \$5, and prizes include tickets to the first home game of the 2013

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FOOD

Bringing life to the dead of winter

Winter farmers markets popping up all over the state

By Luke Steere
lsteere@hippopress.com

Part of a growing trend in the past few years, vendors who typically set up at summer farmers markets are finding refuge indoors, selling their products even in the coldest months.

People like Beth Simpson are making it happen. After vending perennials at farmers markets in Concord, she decided to start up a winter farmers market of her own this year. She co-owns Rolling Green Nursery (64 Breakfast Hill Road, Greenland) and installed a new greenhouse in 2011 for her business, a setting perfect for cold weather markets.

Farmers are implementing season extensions, producing more cold weather root crops and working with the USDA

for greenhouse and growing grants. Many smaller producers of sauces, meats, baked goods, jams, honeys, crafts and others are benefiting from being able to take their goods to the market years round. Rolling Green has 30 participating vendors, six more than they have space for, Simpson said.

"There was a huge interest in the idea, almost immediately. Our site is off the beaten path a little bit, but it's a great way to help our business and expose people to locally sourced products," she said.

Between her first two markets, more than 500 people came through. Simpson says the response has been great from customers and from vendors.

"Our mission is to encourage healthy living," Simpson said. "Earlier this season we were



Joan O'Connor at the Tilton Winter Market. Courtesy photo.

offering morning yoga in the greenhouse, and this market is a continuation of those ideas." Rolling Green sells a wide variety of herbs and lettuce, but she said the future plan

Frozen Farmers Markets

- **BEDFORD** CanUniquely NH Winter Market at Bedford Fields (Route 101) on the following Saturdays: Jan. 12 and 26 and Feb. 9 and 23, 10 a.m.-3 p.m. Contact at 472-8880 or www.bedfordfields.com.
- **CANTERBURY** Canterbury Elementary School (15 Baptist Road) through Dec. 12, 4-6:30 p.m. Visit ccfma.net or call 783-4589.
- **CONCORD** Cole Gardens 430 Loudon Rd. Concord on Saturdays (except Dec. 29), 10 a.m. to 2 p.m. Visit www.colegardens.com or call 229-0655.
- **CONTOOCOOK** 656 Gould Hill Road on Saturdays, 10 a.m. to 1 p.m., through May. Visit www.harvesttomarket.com or call 508-282-0094.
- **DANBURY** Blazing Star Grange (15 North Road) every first Saturday, 9 a.m. to 1 p.m. through April. Visit www.danburygrange.org or call 768-5579.
- **DERRY** Upper Village Hall (52 E. Derry Road) on the first and third Saturdays, 10 a.m. to 1 p.m. through March. Call 434-8974 or email farmersmkt@ci.derry.nh.us.
- **ENFIELD** Enfield Community Building (Rte. 4) every Sat. 10 a.m.-1 p.m. through April. Call 632-5026 or email recreation@enfield.nh.us.
- **EXETER** Exeter High School (315 Epping Road) on Dec. 8, Jan. 12, Feb. 9, March 16 and April 13, from 10 a.m. to 2 p.m. Visit www.seacoastlocal.org.
- **GREENLAND** Rolling Green Nursery (16 Breakfast Hill Road) on Saturdays, 10 a.m. to 2 p.m. through March. Visit www.rollinggreennursery.com or call 436-2732.

- **HENNIKER** Parish Hall at Congregational Church of Henniker (5 Maple St.) on Thursdays, 4 to 6 p.m. through May 3. Visit www.harvesttomarket.com or call 568-1562.
- **KEENE** Colony Mill Marketplace (149 Emerald St.) on the second and fourth Saturday, 10 a.m. to 2 p.m. through April 10. Visit www.keenefarmersmarket.com.
- **LACONIA** Indoors at Laconia Skate Escape Roller Rink (161 Court St.) every Thursday 3 to 6 p.m., excluding holidays and school vacation weeks. Visit www.laconiaindoorwintermarket.weebly.com.
- **LEBANON** Lebanon United Methodist Church (18 School St.) every third Saturday from 10 a.m. to 1 p.m. through April. Visit www.lebanonfarmersmarket.org or call 448-5121.
- **NEW LONDON** New London Elementary School (64 Cougar Court) on Saturdays 10 a.m. to 2 p.m. Visit www.marketonthegreen.com or call 865-9841.
- **NEWMARKET** Carpenter's Greenhouse (220 S. Main St.) on first and third Saturdays, 9 a.m. to 1 p.m. through April. Call 659-3391 or email newmarketfarmersmarket@gmail.com.
- **NOTTINGHAM** Nottingham Municipal Complex (139 Stage Road, Route 152) on second Sunday of each month, 1 to 4 p.m. through March. Call 679-5392 or email nottinghamfarmersmarket@gmail.com.
- **PLYMOUTH** online-only ordering from Mon. afternoon to midnight Tues. with

- pickup at the UPS Store (75 Main St., No. 4) on Thurs. 4-6 p.m. See www.localfood-spymouth.org.
- **ROLLINSFORD** Wentworth Greenhouses (141 Rollins Road) on Dec. 1, Dec. 22, Jan. 26, Feb. 23 and March 23, from 10 a.m. to 2 p.m. Visit www.seacoastlocal.org.
- **SALEM** Lake St. Garden Center (37 Lake St.) Sundays from 9 a.m. to 1 p.m. through May. Visit www.salemnfarmersmarket.com.
- **TILTON** 10 a.m. to 2 p.m. at 15 Lowes Drive on Saturdays, January through March. Visit www.tiltonwinterfarmersmarket.com or call 496-1718.
- **WALPOLE** at Walpole Town Hall (135 School St.) on every third Saturday, 11 a.m.-2 p.m. Holiday market, Dec. 15, 10 a.m.-2 p.m. Vendor list and information at 756-3168 or www.walpolefarmersmarket.com.
- **WASHINGTON** at Meetinghouse Farmers' Market (7 Halfmoon Pond Road) last Saturday of every month from Jan. to Apr., 9 a.m. to noon. Call 495-3661 or email mgagesse@washingtongh.org.
- **WEARE** at Holy Cross Church (118 Center Road) on Fridays, 3:30 to 6 p.m. Year round. Visit www.wearefarmersmarket.org or call 344-2323.
- **WEARE** at Weare Town Hall (15 Flanners Memorial Road) Saturdays, Oct. through May, 4-6:30 p.m. Call 491-4203 or see www.harvesttomarket.com



Coppal House farm at the Salem Market. Courtesy photo.

is to grow more and more vegetables in the greenhouse for winter sale. For now, Brookford Farm, Coppal House Farm, Heron Pond Farms, Jesta Farms and others are providing fresh, local vegetables and other products.

Volunteers at the Salem Winter Market (37 Lake St., Salem) have been working under the guidance of director Jane Lang for the past three years. She says their energies for running the off-season market comes from a strong passion for buying fresh and buying local, but also the need for a place to gather.

“At one of the town elections I was helping somebody campaign and I began watching people commiserating. It seemed they hadn’t seen each other in a while, and I thought, ‘This place needs a farmers market, a place to meet everybody,’” she said.

Although it is a town of close to 30,000 people, Lang said, Salem is very spread out. It has no main, central gathering area on which to congregate, but the farmers market, she said, is providing that, plus an education.

“When I think of all the trucks delivering produce to supermarkets, I say, ‘Here’s all this great produce and items being grown and prepared right here, and they’re being sold by the people who know them best,’” Lang said.

She also tries to foster customer-vendor relationships through consistency. Some vendors choose to come to markets only if they’re profitable, but Lang says showing up each week builds trust with customers and is the best way to have a successful market. “There is a turnover from summer to winter vendors, but those who are here each week are the ones that can build a client base,” Lang said.

This year Salem was also approved for EBT cards. Such customers, Lang said, may be tougher to draw in because usually they are stretching dollars, but the health and economic benefits of buying fresh, local foods needs to become more known.

“I think it’s so important to work with our communities, our farmers, and our citizens

to educate entire families on these things, so children know how important these values are,” Lang said.

Joan O’Connor, manager of the Tilton Winter Farmers Market (67 East Main St., Tilton), said these values are evolving as demand for the local products increases.

After parting ways with the Concord Winter Market at Cole’s Gardens, she began looking for a place to establish another. In her search she found Dennis Gaudet, owner of the AutoServ Family of Dealerships. Gaudet became fascinated with the market concept and decided to sponsor one of his own as a way of providing summer options a venue in the winter.

“Dennis handed me the keys to a 12,000 square foot building to hold the market. I was blown away that he believed in what we were trying to do. We’re two people from two different worlds but we’re working together for hundreds of others,” O’Connor said.

For this winter, the Town of Tilton was pushing O’Connor to continue the market because of its capacity to create jobs. With a roster of 50 vendors and a waiting list almost double that size, the market consistently draws over 1,000 visitors, she said, and this year it’s opening for a second day.

“A lot of feedback I was getting was that people had to work on Saturday, so we’re opening to cater to them,” she said.

O’Connor professes she runs a tight ship, often asking her vendors to source local ingredients in their own products. Tables at the Tilton market are also left up for the entire season, so she encourages full, nice looking booths each week, she added.

“Offering good food is a responsibility to customers and their children,” O’Connor said. “Some people don’t care about where their products come from, and behind [this] building is a Market Basket, BJ’s, Walmart and a shopping mecca. If you want that kind of stuff, you can go buy it. But if you want to see the person who made it, grew it, and ask what they’re feeding their pigs or something, you can come here.” 🍷



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FOOD

Classic Italian comeback

Brothers putting Red Sauce back on the menu

By Luke Steere
lsteere@hippopress.com

Manchester's newest Italian restaurant is ladling a bit of the North End into the Millyard.

Red Sauce, a restaurant established in the Berkshires seven years ago by Chef Eddie Ceccherini, has moved up north. This time he's getting into the business with his brother Bill Ceccherini. The pair's new Italian restaurant opened Nov. 1 at the former site of Pochito's and the Commercial Street Fishery in Manchester. It specializes in selling cuisine that seems familiar but holds itself to rigorous familial standards.

"It's all based off the name. I feel Italian restaurants are getting away from the basic things, like having a spaghetti and meatball dish. Instead they have wild boar entrees with garnishes that poke you in the eye. At Red Sauce, we want to make good, basic Italian from scratch," said Eddie Ceccherini, who honed his cooking skills at the Ritz-Carlton Hotel in Boston.

Eventually he began working for Italian-style restaurants in and around Boston, later relocating to the Berkshires to work in country inn-style eateries. He found that diners visiting from the Boston area, and some people relocating to the countryside, still wanted classic Italian food.

"So that's how the whole brainstorming began," Eddie Ceccherini said. "I opened Red Sauce in North Adams, Mass., and it caught on out there. People were coming in and eating."

That restaurant closed down earlier this year when Eddie Ceccherini got sick. After recovering, he decided to partner with his brother, a longtime Litchfield resident and former high-tech company manager, to bring the concept to Manchester, a more populated area with many more restaurants. It offers a different setting, one that Bill Ceccherini likened to old-style Boston.

"There is a lot going on here, plus it is a mill town, not as stuffy and hoity toity as it's been getting [in Boston]," he said.

Italian food, Red Sauce style, is one dish at a time, no buckets or institutional pans of lasagna and other pastas for scooping. Another rule they employ: no straying into the flashy just to put people in seats, and no Italian spins on non-Italian dishes.

Red Sauce serves work-intensive dishes like gnocchi in vodka sauce (\$14.95); arancini (\$6.95), bite-sized



Red Sauce risotto arancini. Courtesy photo.



Red Sauce spaghetti bolognese. Courtesy photo.

Red Sauce

33 South Commercial St., Manchester
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Saturday 5-10 p.m.

Sunday closed

balls of risotto filled with salami, spinach and cheese; or polenta (\$5.95), simmered and pan fried, then topped with mozzarella. Eddie Ceccherini's personal touch on basics like chicken Marsala and eggplant parmigiana dishes use daily-made sauces and fresh meats and come in large portions.

There are larger dishes, like an old Italian take on filet mignon, 10 ounces worth topped with blue cheese glacing (\$25.95), or the linguini with Woodbury Clams of Wellfleet (\$19.95). Peasant-style dishes include pasta fagioli, loaded with beans in a thick, creamy soup, and spaghetti bolognese (\$10.95), with hearty pieces of beef, carrots and celery.

"It's a little bit of the North End. It's like coming home," Bill Ceccherini said. "With Italians, the big event of the day is dinner and being with family."

Splashed in vibrant reds and orange hues, the dining room and bar are one



Eddie Ceccherini, at left, and Bill Ceccherini. Luke Steere photo.

open expanse, and there are second floor windows going all the way around to the kitchen. Scenes of the North End by urban painter Rita Robb decorate the walls alongside old-style advertisements. It invokes a sense of home for Bill and

Eddie Ceccherini, whose families are also integral parts of the front operation.

According to Bill Ceccherini, the sort-of North End refuge they've established has an audience in Manchester, which he called a dynamic restaurant city. 🍷

Food Listings
Farm stands

- **APPLE ACRES** 52 Searles Road, Windham, 893-8596, appleacres.com
- **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com
- **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-4022
- **BEANS & GREENS** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com
- **BEECH HILL FARM** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com
- **BROOKDALE FRUIT FARM** 38 Broad St., Hollis, 465-2240, brookdalefarms.com
- **COOK FARMS** 869 Concord Stage Road, Weare, 529-0223
- **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864
- **DIMOND HILL FARM** 314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com
- **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017
- **GOULD HILL FARM** 656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com
- **GRAND VIEW FARM** 35 Fife Road, Canterbury, 783-9886
- **GREEN THUMB ACRES** 49 Boyce Road, Canterbury, 783-4359
- **GRIFFITH FAMILY FARM** 148 Main St., Plaistow, 974-2590
- **HACKLEBORO ORCHARDS** 61 Orchard Road, Canterbury; Route 4 in Boscawen; 783-4248, hackleboroorchards.com
- **HIGHLAND VIEW FARM** 101 Range Road, Windham, 898-

3831, farmnfools.com

- **HILLSIDE APIARIES** 31 Hillside Terrace, Merrimack, 429-0909
- **J&F FARMS** 124 Chestre Road, Derry, 437-0535, jandffarms.net
- **KESSLER FARMS** 4 Sunapee St., Nashua, 883-9052, theblushin-grose.com
- **LEDGE TOP FARM** 40 Courthouse Road, Amherst, 620-7302, ledgetopfarm.com
- **LULL FARM** 65 Broad St., Hollis, 465-2607; 615 Route 13, Milford, 673-3119, lullfarmllc.com
- **MACK'S APPLES** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com
- **MEADOW LEDGE FARM** 612 Route 129, Loudon, meadowledgefarm.com
- **PEAK ORCHARDS** 896 Craney Hill Road, Henniker, 428-3397
- **PETERS FARM** 2 Cross St., Salem, 893-2551
- **PUSTIZZI FRUIT FARM** 148 Corn Hill Road, Boscawen, 796-6040, pustizzifruitfarm.com
- **RED MANSE FARM** 5 Pittsfield Road, Loudon, 435-9943, redmansefarm.com
- **ROSSVIEW FARM** 84 District 5 Road, Concord, 228-4872
- **SMITH FARM STAND** 131 Kimball Hill Road, Hudson, 881-8210, smithfarmhudson.com
- **SCHRODER FARM** 126 Sutton Road, South Newbury 938-5911
- **SUNNYCREST FARM** 59 High Range Road, Londonderry, 452-9652, sunnycrestfarmnh.com
- **TROMBLY GARDENS** 150 N. River Road, Milford, 673-0647, tromblygardens.com

• **WORK SONG FARM** 501 Currier Road, Hopkinton, 219-0297, worksongfarm.com

Winter farmers markets

- **BEDFORD** CanUniquely NH Winter Market at Bedford Fields (Route 101) on the following Saturdays: Jan. 12 and 26 and Feb. 9 and 23, 10 a.m.-3 p.m. Contact at 472-8880 or www.bedfordfields.com.
- **CANTERBURY** at Canterbury Elementary School (15 Baptist Road) through Dec. 12, 4-6:30 p.m. Visit www.ccfma.net or call 783-4589.
- **CONTOOCOOK** 656 Gould Hill Road on Saturdays, 10 a.m. to 1 p.m., through May. Visit www.harvesttomarket.com or call 508-282-0094.
- **DERRY** Upper Village Hall (52 E. Derry Road) on the first and third Saturdays, 10 a.m. to 1 p.m. through March. Call 434-8974 or email farmersmkt@ci.derry.nh.us.
- **EXETER** Exeter High School (315 Epping Road) on Dec. 8, Jan. 12, Feb. 9, March 16 and April 13, from 10 a.m. to 2 p.m. Visit www.seacoasteatlocal.org.
- **GREENLAND** Rolling Green Nursery (16 Breakfast Hill Road) on Saturdays, 10 a.m. to 2 p.m. through March. Visit www.rolling-greennursery.com or call 436-2732.
- **HENNIKER** Parish Hall at Congregational Church of Henniker (5 Maple St.) on Thursdays, 4 to 6 p.m. through May 3. Visit www.harvesttomarket.com or call 568-1562.

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FOOD

Red Arrow fills Hostess void Dinah Fingers a Twinkie-like dessert

By Luke Steere
 lsteere@hippopress.com

As news of Hostess Brands' demise swept the nation last week, ears at the Red Arrow Diner perked up, sensing big opportunities for one of their signature desserts: a Twinkie-like creation called Dinah Fingers. "I've definitely been following the news," said Red Arrow Diner owner Carol Sheehan.

The dessert was born out of a cooking experiment back in 2007. Sheehan discovered she could purchase baking pans with Twinkie-like cupcake trays, and then-Red Arrow baker Rachel McCullough suggested they would make a great retro-dessert.

"I don't know why my brain works the way it does, but I felt with the diner and how it represents a very retro era, it would be good to make the things that were popular in the '50s and '60s. With Twinkies, you have two very different opinions about how good they were when you're younger and when you're older. I wanted to take that product and make them better, giving them a homemade taste," McCullough said.

So trial batches began. McCullough tweaked the yellow cake until it was moist enough and whipped the filling fluffier, all the while lauding Red Arrow cooks for their sweet teeth and instant feedback.

"Those poor guys, they did eat a lot of bad Twinkies, but it was a lot of fun. And they were brutally honest, which I loved. They ate them and would tell me what needed to change," she said.

"Shortly after we perfected them, *Diners, Drive Ins and Dives* came. They called and we had to pick certain items, specialty items, so we picked Dinah's Fingers," Sheehan said.

Now, Red Arrow staff knows whenever the Food Network has aired the episode



Dinah Fingers. Courtesy photo.

Red Arrow Diner

61 Lowell St., Manchester, 626-1118
 63 Union Square, Milford, 249-9222
www.redarrowdiner.com
 Dinah Fingers are \$1.75

because they see customers from all over the country swarming in to order Dinah Fingers. They also know when Diane Sawyer is in town, Sheehan said, because she always orders a basket of them. On average, the Red Arrow serves about 500 Dinah Fingers weekly, she said. Given those volumes, the biggest challenge is to keep pans in stock, as they wear out after constant use.

Unlike Twinkies, Dinah Fingers have less than 10 ingredients and, therefore, a short shelf life. Sheehan and McCullough agree, they may not be healthy, but that's not the point.

"Dinah Fingers are about the feeling you get inside the diner, it's a retro thing to celebrate the diner era," McCullough said.

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- **NEW LONDON** New London Elementary School (64 Cougar Court) on Saturdays 10 a.m. to 2 p.m. Visit www.marketonthegreen.com or call 865-9841.
- **NEWMARKET** Carpenter's Greenhouse (220 S. Main St.) on first and third Saturdays, 9 a.m. to 1 p.m. through April. Call 659-3391 or email newmarketfarmersmarket@gmail.com.
- **NOTTINGHAM** Nottingham Municipal Complex (139 Stage Road, Route 152) on second Sunday of each month, 1 to 4 p.m. through March. Call 679-5392 or email nottinghamfarmersmarket@gmail.com.
- **ROLLINSFORD** Wentworth Greenhouses (141 Rollins Road) on Dec. 1, Dec. 22, Jan. 26, Feb. 23 and March 23, from 10 a.m. to 2 p.m. Visit www.seacoastlocal.org.
- **SALEM** Lake St. Garden Center (37 Lake St.) Sundays from 9 a.m. to 1 p.m. through May. Visit www.salemnhfarmersmarket.com.
- **TILTON** 10 a.m. to 2 p.m. at 15 Lowes Drive on Saturdays, January through March. Visit www.tiltonwinterfarmersmarket.com or call 496-1718.
- **WEARE** at Holy Cross Church (118 Center Road) on Fridays, 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org or call 344-2323.

- **WEARE** at Weare Town Hall (15 Flanders Memorial Road) Saturdays, Oct. through May, 4-6:30 p.m. Call 491-4203 or see www.harvesttomarket.com

Food maps/tours

- **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. It will list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.

CHRISTMAS COOKIES, CHEESE:



The Church of Our Saviour (10 Amherst St., Milford) is saving your love for confectionery holiday goods. Saturday, Dec. 1, from 9 a.m. to 2 p.m., their annual Christmas fair will feature a room packed with cookies, those to be eaten, those to be decorated and those to be ordered by the pound. Gingerbread house making will be going on in the children's room, sliced-to-order Cabot cheese will be available in the country store, alongside holiday crafts, and Santa Claus is scheduled to drop by. Visit www.coosmilford.org for details or call 673-3309.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map, call 271-3696, e-mail gscdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/ parties/book events

• **WORLD AFFAIRS LUNCHEON** Thurs., Nov. 29, 11:30 a.m.-1 p.m. at Southern New Hampshire University (2500 N. River Road, Manchester) with guest speaker Jenny White, professor at Boston University, speaking on "Muslim Nationalism and the New Turks." \$25, email council@wacnh.org for more.

• **SHAVE THE DATE** Manch Vegas Mustache Bash at Milly's Tavern (500 N. Commercial St., Manchester, 625-4444). Live music, silent auction, best stache prizes. Benefits Team Dillon. Fri., Nov. 30, 7:30-11 p.m..

• **PAINTING ON CHOCOLATE** Discuss some tasty art with painter Cindy Rizza at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043) on Fri., Nov. 30. Dancing Lion owner Richard

Tango-Lowry will discuss his own muse, chocolate, as well.

• **CURRIER AND IVES COOK-IE TOUR** is a self-guided excursion through the Monadnock Region. Sat., Dec. 8, 11 a.m.-4 p.m., view Christmas décor and enjoy homemade treats and recipes from Woodbound Inn, The Monadnock Inn, The Inn at East Hill Farm, Inn of the Tartan Fox, The Fitzwilliam Historical Society, Swanzy Historical Museum, Common Collections and more. Tickets are \$10, email cookietour@yahoo.com.

• **GINGERBREAD SPECTACULAR** Fifth annual event at Canterbury Shaker Village (288 Shaker Road Canterbury) Saturdays, Dec. 8 and 15, from 3 to 8 p.m. Public viewing and judging. For more information, call 783-9077, ext. 230, or visit www.shakers.org.

• **12 BITES OF CHRISTMAS** Thurs., Dec. 13, 6-8 p.m. at Concord Food Co-op (24 S. Main St., Concord). Holiday-inspired appetizers from the Celery Stick Café, live music and wine tasting. Tickets and pricing at 225-6840 or www.concordfoodcoop.coop.

• **NEW HORIZONS HOLIDAY BASH** Milly's Tavern (500 N. Commercial St., Manchester, 625-4444) benefit for New Horizon's Shelter. Fri., Dec. 14, 7 p.m.

• **HOLIDAY COOKIE SWAP** Share cookies and baking tips and meet new friends. Thurs., Dec. 20, 6-8 p.m. at Concord Food Co-op (24 S. Main St., Concord). Admission is a container with 24 cookies, copies of recipe encouraged. Tag station and light holiday refreshments.

Chef events/special meals

• **FARM FEAST BREAK-**

FAST AND OPEN HOUSE D Acres (218 Streeter Woods Road, Dorchester) is hosting a breakfast on the first Sunday of each month at 10 a.m. featuring organic eggs, sausage, potatoes, kale, maple syrup and pancakes made with Vermont-milled flour and free farm tours of the gardens, grounds, animals, alternative construction, renewable energy projects, and permaculture homestead. Price is \$5 to \$15 sliding scale donation. Call 786-2366 or visit www.dacres.org.

• **VENTIQUATTRO GRAND OPENING** VentiQuattro Gourmet Diner (Stillings Hall, UNH, 20 Ballard St., Durham) opens Nov. 30 and Dec. 1 with a dinner from 5 to 9 p.m. This is the first ever pop-up restaurant by the 24 students of the UNH Department of Hospitality Management's Advanced Food and Beverage Class. Chef Michael Rozzi of The Palm Restaurant in East Hampton, N.Y., will supervise the restaurant opening alongside Student Executive Chef Nicholas Thimm. Drinks and hor d'oeuvres at 5 p.m., multi-course dinner at 6 p.m. \$60. Email Kat Woods at kat.wood828@gmail.com for details.

• **ALL-SPARKLING WINE AND FOOD** Thurs., Dec. 6, at 6:30 p.m. Six sparkling wines with paired with three tapas-sized apps, \$35. Zorvino Vineyards (226 Main St., Sandown). Reserve at 887-8463 or www.zorvino.com.

• **A CHRISTMAS CAROL DINNER** Holiday feast of past, present and yet to come at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) \$115. Saturday, Dec. 8, at 6:30 p.m. Reservations and menu updates at stages-dining.com/events.

• **ZORVINO HOLIDAY PARTY** Jingle ball holiday party. Sat., Dec. 8, 6-11 p.m. at Zorvino Vineyards (226 Main St., Sandown). \$50. Wine tasting, dinner and dancing. Make reservations at 887-8463 or www.zorvino.com.

• **MOTHER DAUGHTER TEA** Bedford Village Inn (2 Olde Bedford Way, Bedford) annual winter event for mothers and daughters, special menus with teas on Sun., Dec. 9, and Sat., Dec. 15. Tea costs \$34 for adults, \$29 for children ages 4-10. Reservations 472-2001, see www.bedfordvillageinn.com.

• **HEARTHSIDE HOLIDAY FEAST** at the Remick Country Doctor Museum and Farm (58 Cleveland Hill Road, Tamworth, 323-7591) Saturday Dec. 15, 5-7 p.m. \$40. Locally grown food and authentic farm recipes.

• **ALICE IN WONDERLAND DINNER** Back to back culinary trips down the rabbit hole at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) Jan. 18 and 19 at 6:30 p.m. Call for reservations.

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FOOD

One for the ladies

The Rouge Grille aims menu, atmosphere at women

By Luke Steere
lsteere@hippopress.com

Neville Pereira is making every night ladies night.

The Rouge Grille is gearing a flavorful menu of international fusion cuisine and contemporary, comfortable décor to what Pereira calls the fastest growing and most powerful clientele in America.

"Women are quickly becoming leaders in business, and when you look around, women are coming in and spending at restaurants," he said. "And when they do, they are having a lot of fun."

Female customers at Pereira's other restaurants — Concord's Capital Grille and Manchester's Hooked, Ignite and Sizzle Bistro — are ordering full-course dinners of martinis, appetizers, entrees and desserts and often coming in with large parties of four to 10. Rouge is positioning itself as a destination for girls' nights out, a comfortable, professional atmosphere to have fun in.

"The focus is on what ladies look for. There are some smaller dishes and salads you won't need dressing with, wholesome things to eat or enjoy conversation over," Pereira said.

The Greenery, one of the larger sections on Rouge's menu, features hearty salads with a group of interchangeable toppings. There are entree sized ones like the Sizzling Luis Vuitton (\$15.99), with sautéed chicken, steak tips and shrimp with a vegetable medley served hot and a side of baby fennel and baby spinach; middle-sized options, like the carpaccio beet salad (\$8.99) with baby arugula and Gorgonzola; and starters, like a chopped spinach salad with orange basil vinaigrette (\$7.99) or Greek salad (\$7.99), which pair with other entrees.

Combining all the different tastes of the world isn't just about bold flavors, Pereira said. "We've created dishes that represent the melting pot of different cultures, this is the world we live in," he said.

Like the salads, bigger menu items globe-trot too: Spanish paella (\$20.99), Souvlaki chicken (\$17.99), Guinness Irish stew (\$17.99), and Vietnamese steak baguette sandwiches (\$9.99), for example. Others are fusion dishes, taking continental classics and spicing them up, like coffee-rubbing, wasabi-stuffing or Cajun-blackening steaks or cooking seafood with Indian curries and Mediterranean sauces and oils.

At the bar, the Rouge features an extensive wine list and The Collection, a group of 40 creative drinks named for designers



Lui Vaine, Carol Sheehan and Neville Pereira at Rouge.
Luke Steere photo.

like Coach, Gucci, Louis Vuitton and Moulin Rouge. During happy hour on weekdays from 3 to 6 p.m., the restaurant will also feature complimentary crudite of cheese, fruit, crackers along with drink specials, Pereira said.

There is seating for 120 people total. The bar is alongside one of the main dining areas and the second can be rented for private functions. The Rouge also features a chef's table for parties of up to six that provides what Pereira called a "surprise dining experience." It's a reservation-only, prix-fixe option that comes with three bottles of wine and chef's choice entrees, served family style on small plates.

"Everybody's welcome, but it's geared towards professional women," Pereira said, adding that it may be a place for women to take dates, but certainly not a place for men to pick up women.

"The Rouge is targeting a market that has not been tapped. A lot of places designate a ladies night, but nobody has said, 'this is your place'," he said.

Ignited Arrow, the holding company that Pereira owns with Carol Sheehan of the Red Arrow Diner and Lui Vaine of Molly's Tavern, is opening the grille to continue its mission to make Greater Manchester a dining destination.

"The idea came about idea because women decide where, when and what to get for dinner all the time," said Sheehan of the Rouge's concept.

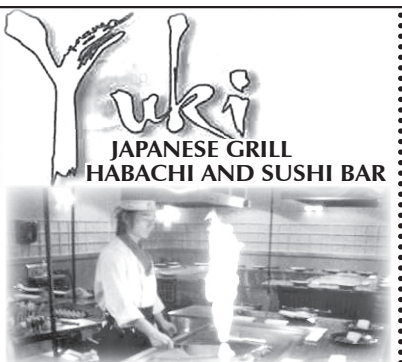
The Rouge had a soft opening on Tuesday, Nov. 27, and is located at the former site of Z food & drink.

The Rouge Grille

860 Elm Street, Manchester
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FOOD

Limited time offer

Pop-up restaurant offering Italian-American cuisine



UNH's Advanced Food and Beverage Class. Courtesy photo.

By Luke Steere
lsteere@hippopress.com

UNH culinary students are taking off the white gloves and going for a trendier atmosphere at this year's annual dinner, forgoing the traditional five-star banquet for the modern flair of a pop-up restaurant.

Outgoing seniors in the University of New Hampshire's advanced food and beverage class have dubbed the restaurant VentiQuattro, Italian for 24. It represents the number of students in the class while paying homage to their studies abroad in Florence, Italy, last semester. They will be serving five courses of Italian-inspired dishes.

"We really took a step back from the banquet approach. All of our servers will appear as though they would in a restaurant, more casual, more loungey," said Katherine Woods, VentiQuattro general manager. "Pop-up restaurants can be anywhere, be it people setting tables in a field and serving food fresh from that farm field to putting up a dinner in a temporary building or on a very popular common."

Pop-ups happen regularly within the professional food industry that many of these seniors are about to enter, and they have seen renewed vigor thanks to social media.

"There is sort of a message behind each space with pop-ups. Ours is about achievement," Woods said.

VentiQuattro's executive chef is Nicholas Thimm, who said he is bringing what he learned in Florence to the table.

"I'm excited for the first course, a pear and ricotta ravioli. It's something we learned about in Florence, and serving the dish is a good way to bring our educational experiences to the dinner," he said.

Along with the ravioli, which will come in brown butter sauce with fried sage chips and toasted hazelnuts, courses of Atlantic flounder rollatini and roasted beef tenderloin with truffle-infused mashed potatoes

will be served. Thimm said 150 pounds of beef has been ordered for the two dinners. The dessert course is a cinnamon scented crema and wild fennel pollen biscotti.

The Italian-inspired fare Thimm tasted abroad was so delicious he felt an "obligation to recreate it for this dinner." A cocktail hour with pizza feta compote rosso and yellow tomato soup will accompany Smuttynose Brewing Co. beer and wine from E&J Gallo Winery to start the event.

Thimm said he likes to manage the kitchen operation and is excited to see "the pressures that are going to come."

"It is a very hands-on experience. It will be interesting to see what everyone brings to the table and see what comes out of it. We have set the bar high for ourselves," Thimm said.

Putting their skills to the test for 300 people, he added, is one of the best ways to experience real-world restaurant management and cooking. Michael Rozzi, professional executive chef at The Palm Restaurant in East Hampton, N.Y., is being brought in as a consulting chef. Rozzi has 20 years of cooking, baking and kitchen management experience that has focused on high-volume fine dining.

After helping to curate the menu, Rozzi will be on hand that night to provide oversight, but Thimm said that Rozzi is "low-profile in general."

"It is entirely student run, it's one hundred percent us, which makes it very unique. It's not often people get to experience something like this," Woods said.

VentiQuattro

UNH Stillings Hall, 20 Ballard St., Durham

Hours: Friday, Nov. 30, 5 - 11:30 p.m.
Saturday, Dec. 1, 5 - 11:30 p.m.

Tickets: \$60 per person; reservations required. Visit www.wsbe.unh.edu/gourmetdinner to purchase.

Email donna.stickney@unh.edu

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12 Bites of Christmas, the appetizer spectacular at the Concord Food Co-op (24 S. Main St., Concord, 225-6840), serves up a slew of festive small-plate dishes alongside a wine tasting and live entertainment. Tickets are \$10 per person and the chefs at the Co-op's Celery Stick Cafe are not only looking to send you home full, but also give out ideas for holiday entertaining. Event is scheduled for Thursday, Dec. 13, from 6 to 8 p.m. Call or visit www.concordfoodcoop.coop for details.

• **52 WASHINGTON** (1 Washington St., No. 325, Dover, 842-4077) Feb. 14, 15 and 16 at 6:30 p.m. Call for reservations.

• **DECADES DINNER** Do some decade-jumping from the 50s to now, on two nights at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) March 22 and 23 at 6:30 p.m. Call for reservations.

• **SPRINGTIME IN PARIS DINNER** Two nights by the Siene at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) April 19 and 20 at 6:30 p.m. Call for reservations.

• **JULIA CHILD DINNER** Tributes to the culinary legend on two nights at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 3 and 4 at 6:30 p.m. Call for reservations.

• **MOTHER'S DAY BRUNCH** Celebrate mom at a brunch at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 12 at 11:30 a.m. Call for reservations.

• **MAPLE MADNESS DINNER** at The Inn at East Hill Farm, 460 Monadnock St., Troy, 242-6495, www.east-hill-farm.com, will feature maple dishes, live fiddle music and a silent auction. BYOB. Reservations required. Sun., March 3.

• **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See www.holygrailrestaurantandpub.com.

• **FROM OUR TAVOLA TO YOURS** is held on the first Mon-

day of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington St. Catering, 88 Washington St., Concord, 228-2000, www.washingtonst.catering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabbouleh or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

Church/charity suppers/ bake sales/fundraisers

• **SNOWFLAKE BALL** Concord Family YMCA (5 N. State St., Concord) Sat., Dec. 1, 7:30 p.m. Dinner by Granite Restaurant and Bar, live music by Club Soda, fundraiser for the Y's Kids Campaign Scholarship Program. Tickets are \$95, call 228-9622 or email aomundson@concordymca.org. Visit www.concordymca.org.

• **SKATE FREE OR DIE**

BREAKFAST NH Roller Derby girls are sponsoring a pancake breakfast at the YWCA of Manchester (72 Concord St., Manchester) Sat., Dec. 1, 9 a.m. to noon. \$10 at door, \$8 in advance. Pancake eating contest at 11 a.m., \$5 entry fee. Visit www.nhrollerderby.com.

• **KIM'S TOYS PROMO** Sun., Dec. 2, 11:30 a.m.-4:30 p.m. The Wild Rover Pub (21 Kosciuszko St., Manchester, 669-7722). Unwrapped toy donation receives raffle ticket for drawings happening all afternoon. Prizes include Celtics tickets, Pats football, local gift certificates, more.

• **CHESTER HAM AND BEAN SUPPER** Chester Congregational & Baptist Church (4 Chester St., Chester, 887-4799). Ham and bean supper. Sat., Dec. 8, 5-7 p.m. \$8, \$5 for children younger than 12. Proceeds to benefit the church.

• **GREATER HUDSON CHAMBER OF COMMERCE DINNER** Annual Event to benefit the Greater Hudson Chamber of Commerce, Thurs., Dec. 6, 6 p.m. \$25. Buffet of roast beef, baked ham, pasta primavera and more, silent auction, raffle. Call 889-4731 or visit www.hudsonchamber.com for tickets and reservations.

Cooking classes/workshops

• **CHEESEMAKING** Barnstead Community Market (13A Parade Road, Barnstead, 269-2253) cheesemaking class Thurs., Nov. 29, 6-8 p.m. Registration required, call 568-7318. \$35. Visit the market online at barnsteadcommunitymarket.homestead.com.

• **THEMED COOKING CLASSES** Two nights of themed cooking classes at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077). Check out Alice in Wonderland on Cooking classes on Jan. 10 and 24 and Indulgence themed classes on Feb. 7 and 21; all four run 6:30-8:30 p.m. Classes correspond with dinners and are \$100 or \$175 for the set of two, \$25 discount for booking at the dinner.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **FARM FOOD, GARDEN TO TABLE** Join Chef Johnathan of Moulton Farm (18 Quarry Road, Meredith, 279-3915, www.moultonfarm.com) for classes on preparing healthy dishes using farm-raised ingredients. Some classes have fees. Second and fourth Wednesday each month from 3 to 4 p.m. Call or email robbmoultonfarm@metrocast for details and reservations.

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FOOD PERISHABLES

Pulled pork sandwiches

My husband and I recently closed on our very first house. It's quite the fixer-upper, and there's a bit of work to be done before we even move in. Given my lack of skill in the home improvement department and the fact that I'm six months pregnant, I'm really of no help in this process. Thankfully, my husband is quite the handyman, and he and his friends have been working tirelessly to make this house a home for us. Not one to stand idly by, I've committed to providing the best "break-from-hard-labor" food I can and last weekend made some pretty tasty pulled pork for the guys.

There are a million recipes for pulled pork, but they all need to start with a large piece of meat: a pork butt. The name is quite misleading as pork butt actually comes from a pig's shoulder. This part of the animal is most frequently used for pulled pork because its intense marbling makes for tender and juicy meat, perfect for sandwiches. While a large piece of meat like this can be intimidating, using a slow cooker makes the process quite easy. Just wash the meat, pat it dry and trim some of the excess fat off. After that, it's smooth sailing since your slow cooker will do 95 percent of the work for you.

I stole the recipe below from a friend after he made the most delicious pulled pork for a large gathering. Since so many pulled pork recipes are too sugary sweet for my tastes, I was drawn to this one because of its use of vinegar. While it's still sweet (and that will vary depending on the barbecue sauce you use), it's got a tanginess that makes it more interesting than other make-at-home recipes. Where some use soda like root beer, I prefer



Pulled pork

Serves 12-15 people

4 pounds pork butt

¾ cup water

2 onions (Vidalia, sweet or red work),
chopped

1 bottle barbecue sauce (18-21 ounces)

¾ cup lemon juice

¾ cup red wine vinegar

1½ tablespoons brown sugar

Hamburger buns or small rolls

Pickles, banana peppers, hot sauce and/or
coleslaw for topping

Wash and pat dry the pork butt and trim off excess, obvious fat with sharp knife. Place meat into slow cooker along with water, cover and cook at low for 10-12 hours or high for five to six.

When time is up, pour out juices and shred pork with a fork. Add additional ingredients (except for buns and toppings!), mixing together well. Cook an additional two hours on low or one hour on high. Stir before serving on sandwiches and enjoy!

the red wine vinegar — it's unexpected. When you know you are entertaining a lot of people and don't want to spend a ton of money and time, reach for this recipe and you won't be disappointed. -Allison Willson Dudas

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• **JEWETT FARMS STUDIO** 58 Merrimack St., Newburyport, Mass., 978-961-1538, jewettfarms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost \$90 per person.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allentown (268-0548, www.wintergreenbotanicals.com) offer the use of herbs for better health. See schedule online.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarket-naturalfoods.com.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day

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• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. Email lizb@thecreativefeast.com or go online to register.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or email classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

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• **ELM CITY BREWING CO.** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBLEW/GRAPE-TIME WINERY**, 112 DW Highway, Nashua, 891-2477, gra-

Cookbooks

On most weekends, you can find me waitressing at a small, family-owned restaurant in the seacoast area of the state. And every day you'll find a new menu at that restaurant. So when looking for inspiration for one of my columns, I turned to the chefs and asked how they manage to come up with new ideas for fresh recipes every day. The answer was so simple: He pointed to a stack of books tucked behind the pantry. I realized that every great chef, home cook or restaurateur owns the quintessential pantry ingredient: the cookbook.

I own only one cookbook, and it was printed in 1963. It belonged to my grandma, and after she passed away, I claimed it as my own. I rarely use it, always thinking I can find something quick and easy online, forgetting the value an old-fashioned cookbook offers. As the years have gone by, handwritten recipe cards have snuck in between the pages and torn out pages of magazines featuring recipes are as worn as the original pages. The recipes in the cookbook have fed my family for decades, and I'll continue using it for years to come.

One of the endearing things about this pantry "ingredient" is that it not only offers a variety of recipes, but also tips and tricks for throwing a party, serving a meal or seasoning an unusual food. Printed by Random House, *McCall's Cook Book* features recipes that our grandparents made and ones not often considered for the dinner table today. But with a holiday party in my near future, I decided to scan through the "Finger Foods" section of the book. I stumbled upon a recipe for Peanut-Stuffed Celery and realized while similar in concept, this is not your babysitter's version of "Ants on a Log." The recipe also features a pantry ingredient I enjoy using in unexpected places – curry powder.

You can prepare this recipe just 30 minutes before your guests arrive. It is simple, delicious and rather unexpected. I would normally see celery and peanut butter in a recipe and think "boring" or "flavorless." But with the richness of the cream cheese and kick from the curry powder, this recipe

petimewinery.com (call for class schedule, tastings).

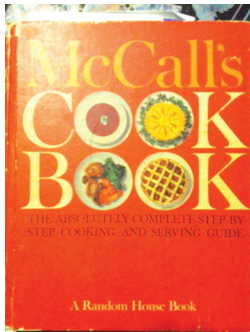
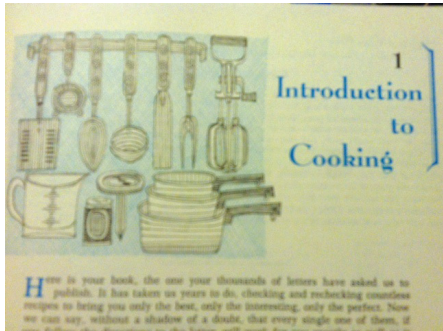
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- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.;

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- **SEBAGO BREWING CO.** 67 Portland Road, Kennebunk, Maine, 207-985-9855.
- **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, www.smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.



Sometimes the best recipes are by the book. Lauren Mifsud photo.

Peanut-Stuffed Celery

Recipe courtesy of *McCall's Cook Book*

- 6 ounces cream cheese
- ¼ cup creamy-style peanut butter
- 2 tablespoons light cream
- 1 tablespoon finely chopped onion
- ½ teaspoon curry powder
- 8 celery stalks
- ½ cup salted peanuts, chopped

In a small bowl, with a wooden spoon, mix cream cheese and peanut butter until well combined. Blend in cream, onion and curry powder. Fill celery stalks with mixture and sprinkle with peanuts. Refrigerate 30 minutes before serving.

pe is something I'll make for more than one holiday party this season.

Almost 50 years after its original publication date, the cookbook is written in somewhat of an archaic language with a dated point of view. But the editors had a point when they wrote, "One secret of a good cocktail party is finger foods that really are finger foods – bite-size tidbits that hold together, don't crumble or drip when they are eaten." I'll be keeping that in mind this party season, and looking through my quintessential pantry ingredient, the cookbook, all year long. — *Lauren Mifsud*



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FOOD

Weekly Dish

Continued from page 46

season. Santa will also be in attendance for photos. Tickets for the event are \$8 in advance and \$10 at the door; all proceeds go to benefit the SFOD travel expenses for the upcoming season. Visit www.nhrollerderby.com for tickets.

• **New at NOFA-NH:** The Concord-based Northeast Organic Farming Association of New Hampshire (NOFA-NH) announced Janet Wilkinson as its first executive director this week. She joins a team of staff and volunteers at the 41-year-old nonprofit organization, which serves to educate and promote organic farming and gardening across the state. Spending the last dozen years as an organizational development consultant to nonprofit businesses, Wilkinson has also been homesteading in Madison for the past six, cultivating a personal interest in organic farming and land care. According to the organization, her immediate goals are to work with the board and staff to conduct the upcoming events and support programming such as the Winter Conference in March, the Bulk Order Program and the Beginner Organic Farmer Program. Check out the new NOFA-NH site at www.nofanh.org for more informa-

tion, or, contact Wilkinson with feedback, ideas or questions about the program at janet.wilkinson@nofanh.org or by phone at 224-5022.

• **Food for all:** The NH Food Bank has several food drives going on and Granite State eateries are getting into the mix. Community Charity Nights at Joker's Sports Bar & Bistro (1279 South Willow St., Manchester) happen every Monday. Bring in their Community Charity Night flyer to have 10 percent discount on your bill plus a 15 percent to the charity of your choice. Download a flyer at www.nhfoodbank.org to participate. Check out the site for special order forms from The Mill Fudge Factory (Bristol), who have also teamed up with the Food Bank to fight hunger. Twenty percent of your purchase will be donated. Calef's Country Store (606 Franklin Pierce Hwy, Barrington) is once again offering their Giving Box this year, now through Dec. 31. For each Giving Box sold, Calef's will donate one pound of snappy cheese to the NH Food Bank, they are \$29.99 and contain real maple syrup, pancake mix, Calef's homemade jam, maple candy and cocoa.

• **THROWBACK BREWERY** 121 Lafayette Road, No. 3, North Hampton, 379-2317, www.throwbackbrewery.com. Thursday and Friday, 4 to 7 p.m., Saturdays 1 to 4 p.m.

Classes/workshops on beer/wine tasting

• **WHITE BIRCH OPEN HOUSE** White Birch Brewing (1339 Hooksett Road, Hooksett, 206-5260) is holding an open house and pop-up art gallery on Fri., Nov. 30, 5-7 p.m. and Sat., Dec. 1, noon-5 p.m. Winter seasonal lineup and New Hampshire Proud: Art for the Holidays show. Brewery tours, appetizers, live music.

• **WINE SOCIETY** (650 Amherst St., No. 9, in Nashua, 883-4114; www.winesociety.us) offers classes for wine lovers of all levels. New sessions start every few months. Call for schedule.

• **WINENOT BOUTIQUE** (170 Main St., Nashua, 204-5569, www.winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

Cider

• **CROOKED TREE CIDER** 35 Stickney Road, Whitefield, 837-9174, www.crookedtreecider.com

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **SILVER MOUNTAIN CIDERS** Lempster, 477-2026, www.silvermountainciders.com (open Thurs.-Sun. 11 a.m.-5 p.m. and by appointment)

Classes/workshops on wine/beer making

• **INTRO TO HOMEBREWING** Wed., Dec. 5, 6:30-8:30 p.m. \$20

Special meals

• **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See www.holygrailrestaurantandpub.com.

• **IN THE MIX KITCHEN SERIES** at New Hampshire

Liquor & Wine Outlets' superstore (25 Coliseum Ave., Nashua) with local restaurants pairing meals with wine and spirits. Free, noon to 2 p.m. every Saturday.

• **ALL-SPARKLING WINE AND FOOD** Thurs., Dec. 6, at 6:30 p.m. Six sparkling wines with paired with three tapas sized apps, \$35. Zorvino Vineyards (226 Main St., Sandown). Reserve at 887-8463 or www.zorvino.com.

• **ZORVINO HOLIDAY PARTY** Jingle ball holiday party. Sat., Dec. 8, at Zorvino Vineyards (226 Main St., Sandown). 6-11 p.m., \$50. Wine tasting, dinner and dancing. Reservations, 887-8463 or www.zorvino.com.

Special wine tastings

• **PINOT NOIR TASTING** Thurs., Nov. 29, 6:30-8:30 p.m. at WineNot (170 Main St., Nashua, 204-5569). Nine Pinot Noirs in flights, from bottles \$15 to \$30. Antipasto plate dish by Villa Banca Restaurant. \$40, reserve at www.winenotboutique.com or by phone.

• **SPARKLING WINE TASTING** WineNot (170 Main St., Nashua, 204-5569) Thurs., Dec. 27, 6:30-8:30 p.m. \$50, nine varieties tasted in flights. Fine cheeses and bonbon specially prepared by Dancing Lion Chocolate. Reserve at www.winenotboutique.com or by phone.

• **TASTING LIKE A PRO** Friday, Jan. 18, 6:30-8:30 60 ▶

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FOOD JUST DESSERTS

White chocolate chips

Once a year, a group of family and friends converges on my aunt's kitchen for an event we call Cookiefest. We bring flour and butter and chocolate and parchment paper and cookie sheets (and mimosas) and spend hours mixing, shaping and baking cookies to share amongst the group.

Every year, there is a recipe that stands out as the star of the day. Last year, it was this one for chewy oatmeal cookies punctuated with sweet-tart dried cranberries and creamy white chocolate. Unlike some oatmeal cookie recipes that skimp on the titular ingredient, this one is packed full of chewy, nutty oats.

It is, however, the white chocolate that sets these cookies apart. The foodie world has often shunned white chocolate, declaring it too flat, too simple, too sweet. Both traditional and white chocolate contain cocoa butter. White chocolate, however, includes milk solids rather than the cocoa solids that give standard chocolate its dark colors and more complex flavors.

There are plenty of people with culinary cred, however, who embrace white chocolate. In fact, *Saveur* magazine recently devoted a feature article to the ingredient, including such refined recipes as white chocolate cardamom panna cotta.

To get the most of your white chocolate, check the label to make sure it is, indeed,



white chocolate. In 2002, the U.S. Food and Drug Administration put in place guidelines for products sold under the name "white chocolate," specifying cocoa butter, milk solid and sweetener levels. Lower quality "white candy" might look like white chocolate but doesn't meet these standards. Enjoy. — Sarah Shemkus

Cranberry-White Chocolate Oatmeal Cookies

The recipe is a friend's adaptation of the oatmeal cookie recipe that appears on containers of Quaker Oats.

- 1½ cups flour
- 1 teaspoon baking soda
- 1½ teaspoon cinnamon
- ½ teaspoon salt
- 8 tablespoons butter, softened
- ¾ cup brown sugar, firmly packed
- ½ cup granulated sugar
- 2 eggs
- 1 teaspoon vanilla
- 3 cups old-fashioned oats
- 1 cup dried cranberries
- 11 ounces white chocolate chips

Heat oven to 350 degrees.

In a medium mixing bowl, combine flour, baking soda, cinnamon and salt. In a separate bowl, beat butter and sugars on medium speed until light and fluffy. Add eggs and vanilla and beat well. Add flour mixture; mix well. Add oats, cranberries and white chocolate; mix well.

Drop dough by rounded tablespoons onto ungreased cookie sheets. Bake for 8 to 10 minutes or until lightly golden. Cool for one minute on sheet, then remove to wire racks to cool completely.

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080282

◀ 58 p.m. WineNot (170 Main St., Nashua, 204-5569) is holding a two-hour class on exploring wine. Six wines, blind tasting, \$30, register at www.winenotboutique.com or over the phone.

• **SOMMELIERS SECRETS** Discern smells, flavors and types of wines: smoky, fruity, floral, aged, Americans, Frenchs and more. Friday, Jan. 25, 6:30-8:30 p.m. WineNot (170 Main St., Nashua, 204-5569). \$30, reserve at www.winenotboutique.com or by phone.

• **THE BIG SIX WINE GRAPES** Friday, Feb. 1, 6:30-8:30 p.m. at

WineNot (170 Main St., Nashua, 204-5569). 80 percent of quality wines sold in the USA are made from these six grape varieties. \$30, reserve at www.winenotboutique.com or by phone.

• **OLD WORLD, NEW WORLD** WineNot (170 Main St., Nashua, 204-5569) is holding a class on grape varietals grown in the old and new worlds. Friday, Feb. 8, 6:30-8:30 p.m. \$30, reserve at www.winenotboutique.com or by phone.

• **PAIRING WINE WITH FOOD** A classic class from WineNot (170 Main St., Nashua, 204-5569) Fri-

day, Feb. 15, 6:30-8:30 p.m., \$50. Learn to choose crowd pleasing wines and dishes to accompany your vino. Reserve at www.winenotboutique.com or by phone.

• **PAIRING WINE WITH EXOTIC CHOCOLATE AND CHEESE** WineNot (170 Main St., Nashua, 204-5569) presents a class on pairings of chocolate and cheese, looking at regional histories, contrasts and delights that each element brings to the wine drinking experience. Friday, Feb. 22, 6:30-8:30 p.m., \$50, reserve at www.winenotboutique.com or by phone.

Three continents' wines

Red wines preferable this time of year

By Stefanie Phillips
listings@hippopress.com

This week, I tried three wines from different continents around the world: South Africa, North America (New York) and Italy. I purchased all of these wines at a local Market Basket, and each was less than \$15. I still had the holidays on my mind when I went shopping. I'm such a fan of red wines this time of year, but I threw in a white too.

The first wine I tried this week was Long Neck 2011 Merlot from Cape Town, South Africa, a growing wine region. Here, the summers are long and hot, there is an ocean breeze and the wet winters help the grapes grow. The mountainous land and lush valleys, with a great climate for grapes, has helped this area become one of the world's best for growing grapes, according to the Long Neck Wine's website.

This merlot has a lovely, intense red color, with a nose of fruit, including cherries and raspberries. It is fruity on the palate, with a touch of sweetness and tannins on the finish. Recommended pairings for this wine include white meats and fish.

This wine is affordable and a good value for the price. It's a pretty standard merlot with an attractive label. It would be a great wine to bring along to a dinner party or as a gift.

The next wine I tried this week was Brotherhood Holiday Spiced Wine, from "America's oldest winery" in Washingtonville, N.Y., established in 1839, according to the Brotherhood website. The original cellars, dug around the time when the first batch of wine was fermented, are still used today at the winery.

Like the winery itself, this wine has its roots in tradition. Mulled wine dates back to the days before the Revolution, typically served hot in inns, taverns and homes. The wine celebrates that colonial tradition.

It is recommended that this holiday wine, which is a blend of red wine, herbs and spices, be served piping hot (but not boil-

ing) or chilled over ice. I tried it at room temperature and did not enjoy it, so that is not recommended.

If you do not like cloves, you will not like this wine, as the aroma and flavor of cloves are strong. It is also fairly sweet.

Brotherhood has a series of cocktails and recipes on its website that use this spiced wine, including baked holiday apples, ham glaze, Manhattan and a banana holiday smoothie. I would like to try this wine mulled with some cider or apple juice and served hot. This is a take on Brotherhood's holiday and soda recipe, which combines the holiday wine, club soda and fruit juice, but this is served chilled over ice. The other food recipe that sounds really good is the holiday turkey vegetable chili. This may be a good alternative if I don't like the wine enough to drink all of it. To check out these recipes, visit www.brotherhood-winery.com.

The final wine this week was Calappiano 2011 Pinot Grigio from the Veneto region of Italy. This is a very affordable pinot grigio that is a pale gold color. On the nose, it has aromas of tropical fruit and pineapple, with notes of lemon and some minerality on the palate. The finish is slightly bitter.

This was an OK pinot grigio for me, something I would drink if nothing else was available, or well chilled on a hot summer day. Pinot grigio is not one of my favorite whites, but this was tolerable.

This wine would be good with chicken dishes like piccata or even some seafood dishes.

While I couldn't find much history on the Italian wine, I found out some interesting information about the first two. The merlot adopted a real giraffe as part of its brand, and the holiday wine dates back to the colonial period as a common drink.

During this time of year, we all have our own holiday traditions and enjoy telling stories. This is just another thing I love about wine: each bottle has its own story to tell. 🍷

• **WINTER WINE SPECTACULAR** Sponsored by NH Liquor & Wine Outlets. Thurs., Jan. 24, 6-9 p.m. at the Radisson hotel (700 Elm St., Manchester). Two rooms of wine- and food-sampling. Grand Tasting ticket \$65; Grand Tasting and Bellman's Cellar Select tickets \$125.

• **HE SAID CHOCOLATE SHE SAID WINE** Thurs., Jan. 24, 6:30-8:30 p.m. at WineNot Boutique (170 Main St., Nashua, 204-5569). Continuing series with Svetlana and Rich, pairing rare chocolates with extraordinary wines and

cheeses. \$50, limited to 25 people, call 625-4043.

Special beer tastings

• **SMUTTYNOSE TASTING** at Bert's Better Beers (1100 Hooksett Road, Hooksett, 413-5992, www.bertsbetterbeers.com) Tues., Nov. 27, 4:30-7:30 p.m. Free and open to the public, bring valid ID.

• **WHITE BIRCH WINTER SEASONALS** White Birch Brewing Co. (1339 Hooksett Road, Hooksett) is unveiling winter beers on Friday, Nov. 30, 5 to 7 p.m. and Sat., Dec. 1, noon to 5

p.m. It will also be holding a pop-art gallery entitled New Hampshire Proud: Art for the Holidays. Call 206-5260 for more info about the event; email cathy@cathysteeleart.com for exhibition information.

Weekly/monthly tastings

• **BUTTER'S** Weekly wine tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com. Usually Tuesdays, 4:30 to 7:30 p.m., times and days vary.

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Sat, December 1st, noon-5 p.m.

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DRINK

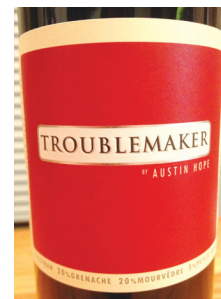
Red, white and green

A lot of wine, a little cash

This week we're getting into trouble with a little perfect wine-making.

Our first wine is a red from Paso Robles called Troublemaker (\$15.99) and it's a blend of four grape varieties over two vintages. The Troublemaker is a blend of syrah (55 percent), grenache (20 percent), mourvedre (20 percent) and petite sirah (5 percent). Paso Robles is almost halfway between L.A. and San Francisco and has become a well-known wine producing region in the last 20 years, known particularly for producing lush flavors. The Troublemaker is no exception. It's a dark, deep purple color with berries, leather and a bit of cocoa on the nose. It has a full mouth feel and it's lush with dark berries with few noticeable tannins. This is a fruit forward wine. We tried this with a few dishes and enjoyed it best with a spicy pizza we cooked up.

Our second wine is the red 2009 Perfect Union from Napa Valley and produced by the vintners over at Whitehall Lane Winery in St. Helena (\$18.99). Whitehall is well known for its cabernet sauvignons that sell for \$60 and above. The Perfect Union is a mix of cabernet, syrah and merlot. The color is a bit lighter than many of us would have expected, coming in at a darker purple but more on the ruby side. For a nose we got cherry, dried fruits, chocolate and bacon (yes several of us agreed on bacon even though we tasted this bottle a day a part



and kept our notes separate). For flavors we got lots of black cherry, some oaky richness and black pepper. We thought this wine would go well with a classic red sauce dishes.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the

bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

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Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Riedel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St., Concord; 417 S. Broadway, Salem; Market Basket Plaza, Route 125, Plaistow, and Merrimack Village Center, 6 Dobson Way, Merrimack. Tastings will run 5-7 p.m. at North Side Plaza, 31 Hamel Drive, Manchester; Bedford Grove Plaza, 5 Colby Court, Bedford, and 27 Coliseum Ave., Nashua.

• **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See www.nh.gov/liquor/mktevent.shtml.

• **WINE NOTE** 70 Main St., Nashua, 204-5569, will hold a "wine tasting on Wednesdays from 5 to 8 p.m.

• **WINE SOCIETY** (650 Amherst St., No. 9, Nashua, 883-4114; www.winesociety.us). Membership in the Society includes discount on wines and Society events, which include weekly and monthly wine tastings, wine and food pairings and classes on wine varieties.

• **WINE STEWARD** 201 Route 111, Hampstead, holds tastings every Thursday from 5 to 7 p.m., and Saturday from noon to 5 p.m. Call 329-4634 or visit www.thewinestewardnh.com.

• **THE WINE STUDIO** 53 Hooksett Road, Manchester, 622-9463, thewinestudioh.com, holds free wine tastings on Thursdays from 5 to 8 p.m. At each tasting, four wines and hors d'oeuvres provided by the Seed to Stalk Café in Bedford will be offered.

Wineries

• **APPOLO VINEYARDS** 49 Lawrence Road, Derry, apollovineyards.com

• **CANDIA VINEYARDS** 702 High St., Candia, 867-9751, can-

diavineyards.com (call for tastings and tours)

• **FLAG HILL WINERY AND DISTILLERY** 287 N. River Road, Lee, 659-2949, www.flaghill.com, produces General John Stark Vodka, sugar maple and cranberry liquor. Open year-round, Wednesday through Sunday, 11 a.m. to 5 p.m.

• **FULCHINIO VINEYARD** 187 Pine Hill Road, Hollis, 886-0479, fulchinovineyard.com (open daily 11 a.m.-5 p.m. through Oct. 31)

• **HERMIT WOODS WINERY** 56 Taylor Road, Sanbornton, 253-7968, hermitwoods.com (open daily 11 a.m.-5 p.m.)

• **INCREDIBREW/ GRAPE TIME WINERY** 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings)

• **JEWELL TOWNE VINEYARDS** 65 Jewell St., South Hampton, 394-0600, jewelltownevineyards.com (open Wed.-Fri. 11 a.m.-4 p.m., Sat. and Sun. 11 a.m.-5 p.m.)

• **LABELLE WINERY** 100 Chestnut Hill Road, Amherst, 828-2923, labellewinerynh.com (check website for open house dates)

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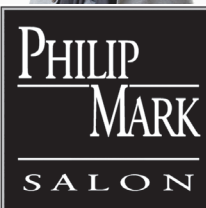
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Journey Through Art

From Egypt to Star Wars

A+

Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

To let us know about your

book or event, e-mail Kel-

ly Sennott at ksennott@

hippopress.com. To get

author events, library

events and more listed,

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

KATE EARL, *STRONGER* DOWNTOWN RECORDS

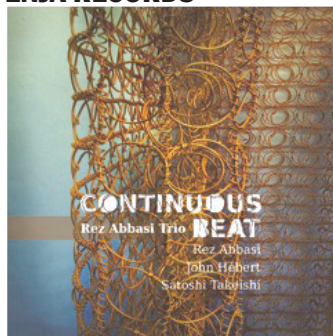


Some albums — even some music careers, come to think of it — are like hastily Sharpied Post-It notes submitted as legal briefs putting forth the Artist's Intent To Posture. Blowing-dandelion-seeds quirk-quirk alt-folk was invented by Joni Mitchell, modernized by Tori Amos, shrinkwrapped for mass marketing by Lisa Loeb and everyone else, and then comes this pretty, lilting lummock who hasn't met an AM radio riff she didn't want to rip

off, like "Something to Talk About," which is the soup-broth base for the title tune here on Earl's third album. You can't help but feel like you're being sold a bill of goods with this record, full of nice but ultimately uninspiring hookless fluff meant to cup a little runoff from the record sales of Tristan Prettyman (I refuse to even mention Norah Jones in this sentence). Nothing on here hurts the ear, no, but it won't teach it anything either. Might I suggest you instead purchase a *New Girl* tee shirt with a graphic of Zooey looking typically excitedly uninterested, if you're desperate to advertise cute 20something brunette-ness?

Grade: **C-** — *Eric W. Saeger*

REZ ABBASI TRIO, *CONTINUOUS BEAT* ENJA RECORDS



Really amazing little jazz-guitar album here, the ninth from Pakistan-born Abbasi, teamed up here for the first time both with Japanese drummer Satoshi Takeishi and impulse-driven bassplayer John Hebert. The songs are placid and breezy in their way, fascinating backgrounds that just sort of swirl around the listener in their unique Indian-influenced splendor, even becoming slightly guitar-tronica

when he's working out with the echo-back effect. The short version might be "Keith Jarrett in an opium den, with occasional bursts of Mingus," the latter bit referencing Takeishi's stubborn, discordant but very fitting drumming, which is the only thing that's actually noisy here. Casual listeners will find this a drowsy, nicely immersive relaxation disk, and wonks will be amazed at some of Abbasi's technical moves. A great one.

Grade: **A+** — *Eric W. Saeger*

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• If you had some sort of notion that Wayne Coyne of The Flaming Lips was "cool," or however you kids say "possessed of above-average cultural relevance" nowadays, it's time to walk that one back a little, because Coyne has hereby contributed stuff to **Ke\$ha**'s new album, *Warrior*, which will be in your local Walmart on Tuesday. One featured song on this hideous little record is "Die Young," a typical bling-pop dance-along — seriously, if there's a difference between this song and the last 50 Britney Spears songs, it escapes me. But then again, when I'm forced to write sentences about this nincompoop, it's like everything has escaped me, right — I mean, Iggy and my beloved Sia Furler helped out on this album too? Look, seriously, if there's a spaceship somewhere that can pod me and make all the stupid cease to hurt my head, send directions pronto please.

• OK, what is this, Groundhog Day? Why is there a new four-disk vinyl thingamajig of **Smashing Pumpkins**' *Mellon Collie & the Infinite Sadness* coming out next week? Cripes, this is like a descent into madness; didn't I have to talk about a big-ass Smashing Pumpkins nonsense-thingie like almost exactly a year ago? What is this? Who on earth is demanding Smashing Pumpkins re-releases from the 1990s? Come on, aside from a couple of decent rap albums and the last half of Gay Bikers On Acid's career, is there seriously anything anyone wants to relive about the '90s? What is this?

• Ke\$ha and those dumbass Pumpkins, yuck. Why, I oughta — wait, OK, here's something that doesn't make me feel like I'm covered in worms and waiting to be podded by the aliens: a vinyl version of psychedelic-chill-rock king **Nick Drake**'s final album, *Pink Moon*. Now that's something, isn't it, something that doesn't make me instantly sick to my — wait, it's what?! Fifty two dollars!? For one vinyl album? Are there good stock tips on it?! Will it prevent aliens from podding me?! Blap! Blap! Halp!

• Jeez freaking Louise, I'm actually *scared* to look at what *else* is coming out next week! It's like I'm the star of some horror movie, during the big finale, with heads and bloody grossness falling out of the ceiling wherever I turn, and... aagh, it's **Lady Antebellum**, with their *Own the Night World Tour* Blu-Ray! Didn't those little weasels just put out a ChristmaKwanzaHannuk album, for a quick holiday payday? Blap! Blap! I can't... aagh, it's Cameron Crowe's *Pearl Jam Twenty* docu-music-entary nonsense thing, on Blu-ray, for \$45?! Who would *care*? Who are these people trying to kill me anyway?! Blap! Aagh! — *Eric W. Saeger* 🍷

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POP CULTURE

Witch trials, with a twist

Radio host, former WMUR director publishes novel

By Kelly Sennott
ksennott@hippopress.com

Jack Heath knew since he was a boy that he was a descendent of Rebecca Nurse, the last person tried, convicted and hanged as a witch in 1692 Salem. He also knew that on his father's side, he was a descendent of the Putnam family, who can be credited for playing a large role in accusing and convicting 71-year-old Rebecca and the 18 others who were hanged in 1600s Salem.

He always wanted to write about the Salem Witch Trials, but it wasn't until three years ago that he came up with a modern-day twist. He was on vacation in N. Myrtle Beach in South Carolina with his family when the idea for his first novel, *Salem VI: Rebecca's Rising*, popped into his head. What if the judges in the Salem Witch Trials were actually the witches?

This idea developed into a full-fledged story, formed during daily 5-mile runs and late nights writing. Book one of a three-part trilogy is now complete, and Heath will discuss it at a Barnes & Noble event on Saturday, Dec. 1, at 2 p.m.

The book follows John Andrews, a reporter who stepped off the "fast track of primetime television news" and chose a quieter life as the editor of the Salem News in Massachusetts. Or so he thought. After a tragic accident kills his wife, he's visited by a long-dead ancestor's secret, opening the door to a shocking family history involving a secret battle against a coven that worships Satan.

Heath is known around here as a TV and radio guy. Some will know him for his daily radio show on NH Today, 107.7 WTPL The Pulse, while others will remember him as the former news director and vice president of WMUR-TV. But writing this book was like nothing he's ever done before, he said.

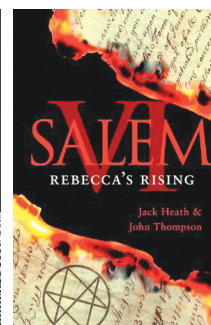
"At one point, it seemed the characters were leading me, and the story became real in my head," he said. Some characters, such as Abigail Putnam, were easy to create. "I could picture her cheekbones, her hair, her power, her business skills ... By the time I let myself sit down and write, I couldn't type fast enough."

You write what you know, Heath said, and so he drew in on some of his own experiences in creating his main character, John Andrews. Heath built the story around the familiar landscapes in Salem: the Salem Witch Museum, witch-themed restaurants, tattoo shops and psychic reading shops.

One of the best feelings for Heath during the writing process was when he realized that he'd actually finish it. He was about ⅔ through the book, home alone with his



Jack Heath, courtesy of salemwitchtrilogy.com.



Book reading and signing

Where: Barnes and Noble, 1741 S. Willow St., Manchester
When: Heath will sign his book on Saturday, Dec. 1, at 2 p.m.

dogs. He started at 8 a.m. and finished writing at 6 p.m. "I was exhausted, and my neck hurt, but I thought, 'This is going to get done!'" he said.

The book was released in September, and he's already about halfway through the second book. For the first and second book, he collaborated with John Thompson, author of the Brent Lucas trilogy, *The Girl from Felony Bay*.

Writing book two in a trilogy offers its own challenge, Heath said. After refining the details in the first book ("It can often feel like doing the same load of laundry 10 times a day," he joked), it took awhile to get back into the rhythm he developed in writing the first. Book 2 delves into the House of the Seven Gables in Salem and continues Andrews' story.

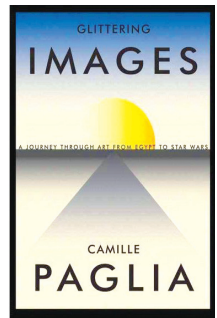
He'd like to continue with writing after he is through with the trilogy (Book 2 is scheduled to be released Spring 2013), but after *Rebecca*, he plans to tackle a different subject.

This is a fun read, Heath said, but he hopes that his writing will bring more awareness to the real history of the Salem Witch Trials, to help bring some peace and closure to the events that took place.

Writing books has been a dream of Heath's since he was a young reporter in Maine at WABI-TV. His wife reminded him of this recently. When they began dating, "I told her that someday, I'd love to just write ... I'd forgotten that, I'd become so involved in my career, with WMUR, with my personal life. I'd just started this book for fun, at first thinking that I'd self-publish it," he said.

"I'm very humbled with the reader response. I didn't know what to expect. It's the biggest honor to have a stranger read your book and become excited about it," he said. 🍷

Glittering Images: A Journey Through Art From Egypt to Star Wars, by Camille Paglia (Pantheon Books, 190 pages)



With the passing of Christopher Hitchens, Camille Paglia may be the most biting and erudite critic of American culture writing today. Her work in *Salon* magazine and elsewhere is consistently evenhanded, fresh and provocative, without the mulish tunnel vision so frequently employed by partisans.

Of financial settlements in divorces, they say the best ones leave both parties mad. This is also true of critics, and Paglia is an equal-opportunity provocateur, enraging those on both sides of the ideological line with dispassion. Some writers capture readers with wit, then use it to distract from insufficient knowledge of the subject at hand. Paglia rarely amuses but commands attention in an entertainment-driven society with startling range and clarity. Her massive talents as a thinker and communicator combine in *Glittering Images: A Journey Through Art from Egypt to Star Wars*, an important new book that can revolutionize your intellectual life, or at least solve all your Christmas gift-giving problems.

Glittering Images is an art book, born of Paglia's frustration with America's stubborn ignorance of the history and worth of great art. A career academic, she's an unlikely devotee of talk radio, but she listens to it regularly and champions it as the one place in American public life where working-class voices can be heard regularly. But talk radio troubles her with its rote vociferous attacks on art and artists. On the AM dial, she writes, "the ruling view among both hosts and callers is that the art world is a sterile dead zone of elitist snobs and that artists are pretentious parasites and con men."

The accelerating irrelevance of art in modern American life is aggravated by the public schools, where art consists of glue, googly eyes and Pop-sicle sticks, focusing on puerile creation while ignoring millennia of art history. Colleges, Paglia says, do no better, since art history courses are offered, but rarely required. "With rare exception, colleges have abandoned any notion of a core body of learning," says the long-time professor at the University of the Arts in Philadelphia. This book then, is a one-woman charge to restore art literacy to a deprived and indifferent population.

The most important question we can ask about art, Paglia says, is, "What lasts, and why?" *Glittering Images* is her answer, a college-level art appreciation course in 190 pages. It's possibly the best education that \$30 can buy, a challenging yet engrossing survey of the highlights of art from the tombs of Egypt to *The Revenge of the Sith*.

Yes, those Sith. Paglia believes that filmmaker George Lucas is the greatest artist of our time and that the molten landscape in which Anakin Skywalker battles Obi-Wan Kenobi is a Mustafarian masterpiece of art. If you, like many, would like to forget all the *Star Wars* prequels, you might be inclined to ignore this book just based on that. But hear her out. Lucas, she convincingly argues, is an artist of the highest order, a digital visionary whose work is on par with the masters. If this remains troubling, just skip the last chapter and read the rest.

Paglia's breadth of knowledge is staggering as she leads the reader through a glossy museum of images: among them, the tomb of Queen Nefertari, the mysterious Cycladic idols, the maimed sculpture of the Delphi charioteer, Donatello's *Mary Magdalene*, Bernini's *Chair of St. Peter*, Jacques-Louis David's *The Death of Marat*, Claude Monet's *Irises* and George Grosz's *Life Makes You Happy!*

She covers household names like Pablo Picasso, Andy Warhol and Jackson Pollock and gives equal treatment to lesser-known artists like the African-American painter John Wesley Hardrick, whose paintings, she fears, rest in many attics and closets across the Midwest because of both his prodigious output and relative obscurity.

The time travel of this book is vast, but not disconcertingly so. Each chapter is a lecture, flavorful and succinct, and the reader emerges with a history of the artist, a sense of the world he or she lived in, and the fundamentals of the style to which the work belongs. At the conclusion of this book, we're not employable as docents, but we are able to hold forth much more competently when the subject of art comes up at a dinner party.

Paglia is the rare academic operating at full mental thrust without disdain for those not similarly engaged. *Glittering Images* may not revolutionize the way America sees art, because it's a necessarily a book made of dead trees in an age freshly dominated by e-readers. But it's capable of changing hearts and minds, and should be required reading for anyone who doesn't know an Expressionist from an Impressionist. At minimum, it will look terrific on your coffee table.

A+ —Jennifer Graham

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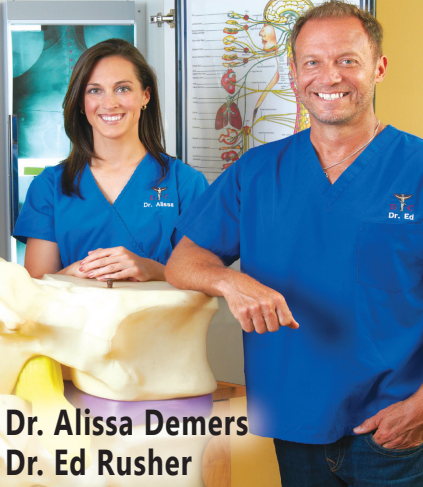
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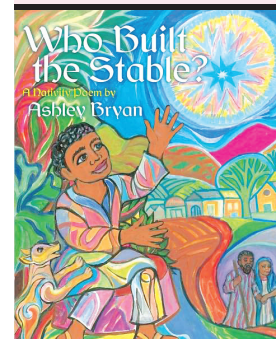
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A READING AMONG ART



On Tuesday, Dec. 4, at 6:30 p.m., children's author and illustrator Ashley Bryan will read from his latest book, *Who Built the Stable? A Nativity Poem*, at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org). The gallery at the museum also currently exhibits his work, "My Lord What A Morning! Woodcut Illustrations of Black American Spirituals," which is on display through January. Admission to the event is \$20 for adults, \$8 for children, and reservations are recommended.

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Author events

- **MIKE PRIDE** will read from and sign his book, *Our War: Days and Events in the Fight for the Union*, on Thurs., Nov. 29, at 7 p.m., at Gibson's Bookstore (27 S. Main St., Concord).
- **JAY MCINERNEY** will talk about his newest collection of wine essays, *The Juice: Vinous Veritas*, at the Music Hall Loft (28 Chestnut St., Portsmouth, 766-2192) on Thurs., Nov. 29, at 7 p.m. Tickets are \$41.
- **JACK HEATH** from "The Pulse" radio will sign his new book, *Salem VI: Rebecca's Rising*, on Sat., Dec. 1, 2-4 p.m. at Barnes & Noble, 1741 S. Willow St., Manchester.
- **REBECCA RULE** will promote *The Iciest, Diciest, Scariest Sled Ride Ever!* on Sat., Dec. 1, 10 a.m.-noon, at Colby Christmas Tree Farm, 342 High St., Boscawen, 796-2857; Wed., Dec. 5, 4-6 p.m., at Barnes & Noble, 45 Gosling Road, Newington, 422-7733; Sat., Dec. 8, 1-3 p.m., at The Christmas Dove, 11 Christmas Lane, Barrington, 664-7712; and Sat., Dec. 15, at 2 p.m., with a visit with Santa, at The Bookmonger, Town Square, Waterville Valley, 236-4544.
- **ASHLEY BRYAN** will read from his latest book, *Who Built the Stable? A Nativity Poem* on Tues., Dec. 4, at 6:30 p.m., at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.
- **DONALD HALL** will talk about his new book, *Christmas at Eagle Pond*, on Thurs., Dec. 6, at 6 p.m., at Red River Theatres (11 S. Main St., Concord). Tickets are \$6 from Red River Theatres or free with each purchase of *Christmas at Eagle Pond* from Gibson's Bookstore. Visit gibsonsbookstore.com.
- **LISE FRIEDMAN AND MARY DOWDLE** sign and talk about their book, *Becoming a Ballerina*, at Barnes & Noble (1741 S. Willow St., Manchester) on Fri., Dec. 14, at 4 p.m. Visit lifsefriedman.com, marydowdle.com.
- **JARED DIAMOND** will talk about his latest work, *The World Until Yesterday*, at the Music Hall Loft (Portsmouth, 766-2192) on Thurs., Jan. 17, at 7:30 p.m. Tickets are \$13.
- **JORIE GRAHAM**, Pulitzer Prize-winning author of *Place*, will be featured as part of the Eagle Pond Authors' Series on Thurs., Feb. 28, at 7 p.m., at Silver Center for the Arts, Plymouth State University. Followed by dessert and book signing. Free; call 535-ARTS.

Lectures and discussions

DR. ANNABEL BEEREL founder of New England Women's Leadership Institute and chair of the New England Women's Leadership Forum will speak

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POP CULTURE BOOKS

on Thurs., Nov. 29, 6-9 p.m. at the Portsmouth Women's City Club (375 Middle St., Portsmouth) to benefit Arts In Reach. Call 433-2023. Tickets \$25 each.

• **STEPHEN KING** speaks at the Tsongas Center at UMass Lowell (300 Martin Luther King Jr. Way, Lowell, Mass.) on Fri., Dec. 7, at 7:30 p.m. General admission tickets available for \$30. Visit tsongascenter.com or call 866-722-8780.

Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (call in advance).

• **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month at 4 p.m.

• **ANIME CLUB** at Manchester City Library for grades 6-12 meets on some Thursdays at 4 p.m. This is an informal club where fans can gather to play cards, watch movies, discuss their favorite characters, and draw.

• **ANIME & MANGA CLUB** is forming at Rodgers Memorial Library in Hudson and seeks members to join. Meetings will involve book discussions, anime viewing and workshops. Visit www.rodgerslibrary.org or call 886-6030.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wednesday of each month. 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BOOKS IN THE MILL: A YEAR OF BOOKER READS** meets Thursday in the UNH Manchester Library's mezzanine, 6:30-8 p.m. Visit manchester.unh.edu/events. Upcoming meetings feature *The God of Small Things* by Arundhati Roy on Thurs., Nov. 29, 6:30-8 p.m. Free. Call 641-4173.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Buddhist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by con-

sensus. New members always welcome.

• **CONCORD PUBLIC LIBRARY** hosts a discussion of *Cocktail Hour Under the Tree of Forgetfulness* by Alexandra Fuller on Mon., Dec. 3.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. They'll talk about *The Night Circus* by Erin Morgenstern on Mon., Dec. 3, at 7 p.m.

• **GOFFSTOWN LIBRARY** evening book group meets Tuesdays at 7 p.m., open to any interested teen or adult.

• **GOFFSTOWN LIBRARY** afternoon book group meets Wednesdays at 1:30 p.m., open to any interested teen or adult.

• **HOOKSETT LIBRARY** book group generally meets on the third Thursday of the month. New members always welcome.

• **HOLLIS SOCIAL LIBRARY** hosts a book discussion group on the third Tuesday of every month at 9:30 a.m. in the library meeting room. No signup required. Check with the library for the selection of the month.

• **HOOKSETT LIBRARY** tween book group for sixth- and seventh-graders meets certain Wednesdays; sign up online.

• **KELLEY LIBRARY** Book Group meets on Wed., Nov. 28, at 7 p.m. to discuss *Red Garden* by Alice Hoffman. Visit kelleylibrary.org.

• **KELLEY LIBRARY** in Salem is hosting a four-month Civil War book discussion group. Discussion Thursday, Dec. 13, at noon, about *March* by Geraldine Brooks.

• **LACONIA PUBLIC LIBRARY** (695 Main St., Laconia, 524-4775, ext. 15) hosts a "Novel Time at the Library" book discussion series. Tues., Dec. 4, at 7 p.m. is *The Immortal Life of Henrietta Lacks*, led by Frumie Selchan.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch. Tues., Dec. 18, discussing *Left for Dead: a Young Man's Search for Justice for the USS Indianapolis* by Peter Nelson. Tues., Jan. 29, discussing *The Ginger Tree* by Oswald Wynd. Tues., Feb. 26, discussing *The Elegance of the Hedgehog*, by Muriel Barbery.

• **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month. Free and open to the public. Extra copies of each book are usually available during the month before its scheduled discussion date.

• **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. in the Music/Art/Media wing of Nashua Public Library. Welcomes new members. Discuss *The Guernsey Literary and Potato Peel Pie Society* by Mary Anne Shaffer and Annie Barrows in November. Call 589-4610 or email carol.eyman@nashualibrary.org.

• **BOOK DISCUSSION FOR TEENS** at the Nashua Public Library, 2 Court St., Nashua, 589-4610, on the last Tuesday of the month this fall.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m.

• **RODGERS LIBRARY** in Hudson afternoon book discussion group meets on the third Tues. of the month. Books are available at the library; for more info or to add your name to the group mailing list, call 886-6030, email askus@rodgerslibrary.org or visit www.rodgerslibrary.org.

• **SALEM SCIENCE FICTION BOOK GROUP** meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Wed., Dec. 5, at 7:30 p.m. the group will discuss *The Princess of Mars* by Edgar Rice Burroughs.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **TEEN GALLEY GROUP** at Milford Toadstool Bookshop meets monthly. The group will select free books, many in advance of publication, and review them the following month. Meetings are usually held on the fourth Thursday of the month. Call Sarah Brodin at the store and sign up to reserve a spot.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome.

• **WARNER AREA BOOK CLUB** meets on certain Sundays at MainStreet BookEnds in Warner. Call Jen at 456-3021 or email Jennkane@tds.net to sign up. 16 E. Main St., Warner, 456-2700.

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POP CULTURE

Tea, biscuits and thrills

Red River Theatres featuring a series of British films

By Jeff Mucciarone
jmucciarone@hippopress.com

What's a British film without tea and biscuits? Sunday afternoons at Red River Theatres are finding patrons enjoying the traditional English snack while they take in a British thriller.

The film series is another effort toward exposing people to things they haven't seen before, said Barry Steelman, facilities manager at Red River Theatres in Concord.

"The British have their own way of going about this," Steelman said. "You can almost categorize countries. The French deal with certain things in certain ways. They deal with comedy in a different way. Italians are the same way. Swedes don't deal with comedy at all. ... The British do have maybe just a different angle in how they create the subject matter. I thought it was perhaps unique to them."

The series opened earlier this month with a screening of *Rome Express*. The films are spread out over three decades, from the 1930s to the 1950s.

"I was looking for ones that weren't all in the same era," Steelman said. "Because they do have a little different feel to them."

To fully appreciate the films, Steelman wanted to pay homage to Britain's tea time tradition. So he contacted a friend of his who was originally from Britain for some insider input and learned that tea time is typically at 4 p.m. on Sunday. In honor of that, the screenings take place at 4 p.m., and tea and biscuits are served.

Of the films, only *Gaslight* was likely to have much familiarity with people, Steelman said, although even then most people probably think of the 1944 film. Red Rivers screened the original British version from 1939. George Cukor directed a remake of *Gaslight* featuring prominent actors Charles Boyer and Ingrid Bergman. The American version won two Oscars.

"It's definitely based on this original British movie," Steelman said. "In my mind, a lot of people will probably say the original is a better film."

Of the four films, Steelman said *Went the Day Well?* was a revelation for him.

"I had heard a lot about it but I'd never had the opportunity to see it," Steelman said. "It was done in 1942, right smack dab in the middle of Britain's involvement in the second world war."

The film opens with an explanation that the war ended and that Hitler has been defeated. The explanation continues that



Red River Theatres opened a Sunday afternoon series featuring British thrillers earlier this month with a screening of *Rome Express*. Courtesy photo.

Sunday afternoon British thrillers

All screenings take place at 4 p.m.

Went the Day Well? (NR, 1942) Sunday, Dec. 2.

Sapphire (NR, 1959) Sunday, Dec. 9.

the only ground in Britain that Germany acquired is "right here." The camera centers on a stone carving of names beneath the carving is where dead Germans were buried, Steelman said. "And it proceeds to tell the story of how they achieved maybe not so noble an end."

"I thought it was going to be good, and it was as good as I'd hoped it would be," Steelman said.

The series closes out with a screening of the 1959 film *Sapphire*.

"Perhaps it's a little odd considering the nature of the film: a little film noir drama about a young murder victim who is discovered to perhaps have a mixed racial heritage," Steelman said.

The movie that kicked off the series, *Rome Express*, was made in 1932, and is likely the first movie to put all the drama on a moving train. The first few minutes take place in a train station, but the rest of the film takes place on a train, Steelman said.

Steelman and the rest of the staff at Red Rivers are always trying to come up with fresh ideas.

"This was just something that was actually spun from ... a murder-mystery series [Red Rivers held about a year ago]," Steelman said. 🍷

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POP CULTURE FILM REVIEWS BY AMY DIAZ

Life of Pi (PG)

A boy and a tiger are adrift in the SS Symbolism in the whimsical *Life of Pi*, a beautiful and brilliant painting of a movie.

Pi Patel (Suraj Sharma) grew up at his parents zoo in India. Named “Piscine” after a pool in France, he shortens it to Pi after one to many “pissing” taunts. As life in India gets precarious, his parents decide to move the family (Pi, his mom, his dad and his older brother) to Canada. While they don’t own the land that the zoo is on, they do own the animals, so they travel east in a freighter with the animals in the cargo hold so that they can sell them to raise money for their new life.

During a storm, water crashes onto the deck, submerging half the boat. Just as the ship is sinking, Pi manages to get to the one life boat that gets free of the ship. Joining him in the boat are an injured zebra, an orangutan and a hyena. The hyena preys on the zebra, leading to a confrontation with the orangutan — with Pi all the while looking on but keeping his distance. As it looks like the hyena is about to turn on Pi, out from under the tarp covering half the life boat comes Robert Parker, a Bengal tiger. Soon, it’s just Pi and Robert Parker — with Pi setting up a satellite raft tethered to the small boat (though Robert Parker will swim, Pi hopes the slight remove will at least delay an attempt by Robert Parker to eat him).

The adventure of Pi at sea is book-ended by adult Pi (Irrfan Khan), now living in Canada and telling his story to a writer (Rafe Spall), who has been told by a longtime friend of Pi’s that his story will make him believe in God. As Pi floats across the ocean, he encounters all manner of wildlife, storms, beautiful skies and seas and a magical island of meerkats.



Life of Pi

It is, in the truest sense, a fantastic journey, one that takes everything from Pi and turns the teenager into a resourceful, self-reliant adult.

Life of Pi is beautiful — the crispness of a photograph, the saturated color of oil paints, the fluidity of watercolors. The tiger isn’t just orange — he’s an almost glowing, silky fiery orange. The sea changes colors — sometimes it is a rich, deep navy, sometimes it is a jewel colored aquamarine. In one scene, bioluminescent creatures float through the ocean like submerged stars. In another, the sky is so perfectly reflected in the water, the ship appears to float. Storms are explosive; the fish are iridescent. The lemur island is emerald, lush and sparkling. Though I’m not entirely certain it was needed, the 3D heightens the effect. This is a movie that you don’t so much watch as gaze at, wishing you could pause it and walk around to get a closer look at this or that extraordinary image.

And for the story, well, did I mentioned how beautiful the movie is? While it’s visuals enchant, *Life of Pi*’s is less rich and layered. This fairy tale feels magical but thin, without the emotional resonance you’d expect. With the central character alone with only an animal for most of the movie, one-sided monologues and

adult Pi’s narration do most of the heavy lifting. All this talking undercuts whatever subtlety the visuals might have had. And then there’s the end, which, I think, is trying to say something about truth and faith but to me felt more like an undermining of the story we just sat through.

Are kids reading this book in school yet? It feels a little like the sort of story that lends itself to “what does this mean” and “explain how Pi’s journey relates to your life” type essays. While the story itself left me feeling a little more like I’d just sat through a homework assignment, not a cracking adventure, the look of the movie was itself a captivating experience. **B-**

Rated PG for emotional thematic content throughout, and some scary action sequences and peril. Directed by Ang Lee with a screenplay by David Mancee from the novel by Yann Martel, Life of Pi is two hours and seven minutes long and is distributed by 20th Century Fox.

Red Dawn (PG-13)

A plucky band of teens fight back when North Korea invades Spokane, Wash., in *Red Dawn* — Wolverines!

And if none of that previous sentence made any sense to you, well, buckle up!

Jed Eckhart (Chris Hemsworth, or, as you probably know him, Thor) is recently back from Iraq and staying with his father, police officer Tom Eckhart (Brett Cullen), and high school football player brother Matt (Josh Peck). Jed, Matt and a group of high school friends are out at a bar when the power goes out. The next morning, we realize it’s the start of an invasion — like a full-on, *Band of Brothers*-at-Normandy, paratroopers-and-airplanes invasion. By whom, you ask? North Korea, of course! That’s right, North Korean soldiers are running around Spokane, herding people into prison camps and chasing down obvious resisters like Jed, Matt and a group of kids who fall in with the brothers as they escape to a family cabin in the woods: Robert (Josh Hutcherson), Daryl (Connor Cruise), Danny (Edwin Hodge), Greg (Julian Alcaraz), Julie (Alyssa Diaz) and Toni (Adrienne Palicki). Erica (Isabel Lucas), Matt’s girlfriend, is captured at the beginning of the invasion and taken to a camp.

(And, lest we judge actual bankable stars Hutcherson and Hemsworth too poorly, this move was shot pre *The Hunger Games* and *Thor*, respectively. How were they to know that, like a photo of you in junior high that suddenly pops up on someone’s Facebook page, this embarrassment was going to resurface after they gained fame for actual money-making movies?)

The teens quickly decide that they have a duty to fight these invaders. Since Jed has the military know-how, he becomes the leader of this band of insurgents who call themselves Wolverines, after the high school football team. Their goal is to disrupt the occupation by the North Koreans and eventually band together with other resistance groups across the

country to Take America Back. (Music swells.)

Somewhere in the back half of the movie, we learn that North Korea has had help in the invasion from Russia, which now controls the eastern seaboard. Consider for a moment that Russia has invaded the political power and financial centers of the country — Russia! — and we’re watching a movie about how North Korea has invaded the Pacific northwest. Not saying Spokane isn’t vital to the nation, just saying maybe the movie about the invasion and occupation of this significant chunk of the country by our Cold War era enemy is the movie we’d all like to see.

Of course, originally this movie was supposed to be about an invasion by China, a country that, as it turns out, spends a lot of money seeing American-made movies. So, a little digitally inserted flag here, a little changed introduction montage there and now the villains are from North Korea, which is not kicking in to the world box office. It’s possible, likely even, that in its original version, the *Red Dawn* with invading Chinese was xenophobic and horrible. Well, now the movie is xenophobic and horrible and lame. Sure, North Koreans invading the country is not so much sillier than Cubans invading (as they did to help their buddies the Russians in the original 1984 *Red Dawn*) but it adds a layer of unnecessary stupidity to a movie that is already bogged down by exceptionally terrible dialogue, shockingly awful acting and a muddy ridiculous plot.

The original *Red Dawn* is beloved by a certain age group for its jingoistic silliness and its who’s-who of the 1980s cast (Patrick Swazye, C. Thomas Howell, Lea Thompson, Charlie Sheen, Jennifer Grey and also, Harry Dean Stanton and Powers Boothe).

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

**Argo* (R)

Ben Affleck, John Goodman. Tense, fun, fast-paced and exceptionally well done, this spy caper is based on

the true story of the Iranian take-over of the American embassy in Tehran. **A**

Flight (R)

Denzel Washington, Bruce Greenwood. Denzel plays a pilot who Capt. Sullys a plane but then has to deal with the fallout of the post-

crash sobriety test. **B-**

**Lincoln* (PG-13)

Daniel Day-Lewis, Sally Field. One of the most important men in American history makes a film about Lincoln (little Steven Spielberg joke to welcome you to Oscar season!). **B**

Killing Them Softly (R)

Brad Pitt, Casey Affleck. The mob does not like it when you rob their card games. Which is another way of saying, James Gandolfini is in this movie. Opens Friday, Nov. 30.

Silver Linings Playbook (R)

Bradley Cooper, Jennifer Lawrence. A man attempts to rebuild his life after a stay in a mental hospital.

**Skyfall* (PG-13)

Daniel Craig, Judi Dench. Bond returns! **B+**

The Twilight Saga: Breaking Dawn — Part II (PG-13)

Robert Pattinson, Kristen Stewart. Vampires! Wolves! Year of mocking Edward Cullen’s pancake-make-up disco ball face and Morrisey hair come down to this all-in finale. **C+**

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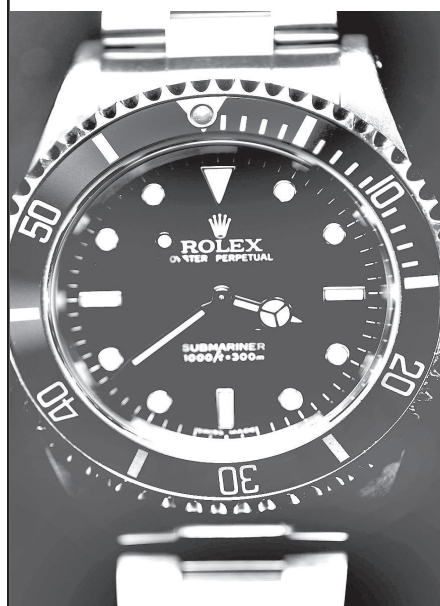
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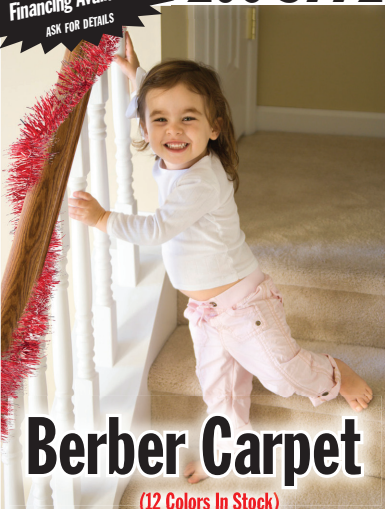
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POP CULTURE

It was unlikely that this remake was going to capture the campy magic of that original, but the movie also fails to stand alone as a decent invasion movie. On TV, *Falling Skies*, *Walking Dead* and *Revolution* do the scary-new-world and battle-for-your-life stuff better. Movies like *Battle Los Angeles* do a better job of giving us street fights versus invaders. *Red Dawn* offers nothing new and nothing fun for those looking for just a burst of nostalgia. Like acid-wash jeans and high bangs, *Red Dawn* is something best left to the Reagan era. **D**

Rated PG-13 for sequences of intense war violence and action and for language. Directed by Dan Bradley with a screenplay by Carl Ellsworth and Jeremy Passmore, Red Dawn is an hour and 54 minutes long and distributed by FilmDistrict and Open Road Films.

Rise of the Guardians (PG)

Jack Frost joins Santa Claus, the Easter Bunny, the Tooth Fairy and Sandman in a fight to safeguard the world's children from the Boogeyman in *Rise of the Guardians*, a middling bit of winter-related animation.

Jack Frost (voice of Chris Pine) comes into being one crisp night several hundred years ago, emerging from a pond with the ability to freeze water, make it snow and cover everything with lacy frost. Fast forward to present day, he's become the king of snow days, helping kids with snowball fights and creating great sledding hills. And yet, sadly, not only do these sunny young faces not believe in Jack Frost, none of them even know he exists.

Up at the North Pole, Santa Claus (Alec Baldwin), the Tooth Fairy (Ilsa Fisher), Easter Bunny (Hugh Jackman) and Sandman, who is less of a words guy and more of a pictures guy, do not suffer from such anonymity. Kids believe in them and, if they're not careful, can even see them as they hide eggs or slip a coin under a pillow. But that belief isn't a sure thing. Pitch (Jude Law), as in pitch black or the Boogeyman, shows up to remind them that all it takes is for children to lose faith for these magical beings to lose power or fade away all together. Not only is this bad for the Guardians, as these four are known, but it's bad for the kids too. Santa et al bring hope, joy and happiness to children's lives. Pitch, meanwhile, brings only hopelessness and fear. To help counter Pitch's nefarious plans for spreading nightmares and sadness, the Guardians are told by the moon (yeah, the moon, it's a whole thing, no need to get in to it) that there is a new Guardian — Jack Frost.

You know the deal: "you're a new Guardian, no I'm not, yes you are, what are my powers, here is your task, I'm going to cowboy my own path, oh no everything's ruined, but wait..." Jack Frost also has a

little Wolverine (from X-Men) element to his story in that he can not remember how he became Jack Frost. Will finding his true identity help him embrace his role as a guardian? Will your kids be ready to leave at least 20 minutes before the movie is over?

I think, to both, yes.

Rise of the Guardians, in addition to having a dull title, has some less than stellar animation (sometimes computer animated faces are interesting and expressive, sometimes they're just creepy; here we're about halfway in between), a draggy plot and an overall deficit of sparkle. There is a lot of comic and story-telling potential in bringing together well-known characters in a kind of fairy tale super-group (see, for example, ABC's *Once Upon a Time*) but *Rise of the Guardians* never really has the kind of fun you'd expect. There are giggles, sure (Santa's elves, little pointy-hat-wearing goofy creatures, would nicely fill out their own fun animated short and offer some of the movie's cuter, more enjoyable moments, even if they do seem cribbed from blueprints for the Minions in *Despicable Me*). But there's a lot of talk and angst and mythology-setting-up stuff in the mix, and it takes away from the adventure that you'd expect when you get Santa, the Easter Bunny and an X-treme snow-sports fan in one sleigh. (Jack Frost is an oddly slacker-dude-ish magical creature, complete with boy band hair and blue hoodie.) Not that I'd have wanted a joke-a-minute drumbeat that you so often find with DreamWorks Animation (e.g. the *Shreks* and the *Madagascars*), but some liveliness would have been nice.

And then there's Pitch, a villain who is both vague (he wants to make everyone unhappy because...?) and about two notches scarier than you'd expect, particularly for the age group most likely to be interested in this movie (maybe ages 5 to 10). His drive to make every child's dream a nightmare and generally cause them to live a life devoid of happiness and hope is really quite malevolent. But his motivation (roughly, that he is sick of being ignored) seems a little thin and he isn't an enjoyable on-screen presence as the best villains are.

Rise of the Guardians seems timed to meet the needs of parents and kids looking for Santa-themed fun, but with its general dullness and bleak edge you'd be better off putting that money toward a DVD of last season's holiday movie, *Arthur Christmas*. **C**

Rated PG for thematic elements and mildly scary action. Directed by Peter Ramsey with a screenplay by David Lindsay Abair (from a book by William Joyce), Rise of the Guardians is an hour and 37 minutes long and distributed by DreamWorks Studio.

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RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org
• **The Sessions** (R, 2012) Thurs., Nov. 29, at 5:30 & 7:45 p.m.
• **The Perks of Being a Wallflower** (PG-13, 2012) Thurs., Nov. 29, at 2:05, 5:45 & 8:15 p.m.; Fri., Nov. 30, through Sun., Dec. 2, at 1:30, 3:45, 6 & 8:15 p.m.; Mon., Dec. 3, through Wed., Dec. 5, at 2:05, 5:30 & 7:45 p.m.; and Thurs., Dec. 6, at 2:05 & 7:45 p.m.
• **Yogawoman** (NR, 2011) Thurs., Nov. 29, at 7 p.m.; Fri., Nov. 30, and Sat., Dec. 1, at 2 & 7:30 p.m.; Sun., Dec. 2, at 7:30 p.m.; Mon., Dec. 3, at 2 p.m.; and Tues., Dec. 4, through Thurs., Dec. 6, at 2 & 7:30 p.m.
• **Anna Karenina** (R, 2012) Fri., Nov. 30, through Thurs., Dec. 6, at 2, 5 & 8 p.m.
• **Buyer Be Fair** (NR, 2006) Fri., Nov. 30, through Sun., Dec. 2, at 6 p.m.; and Mon., Dec. 3, at 7 p.m.
• **Independent Lens** Red River Theatres partnered with New Hampshire Public Television to present a free monthly series of screenings and discussions featuring films from the PBS series Independent Lens. The screenings will take place on one Tuesday per month at 6:30 p.m. through June 2013: Dec. 11, Jan. 8, Feb. 12, March 12, April 9, May 14, June 11.
• **Went the Day Well?** (NR, 1942) Sunday Afternoon British Thriller series, Sun., Dec. 2, at 4 p.m., with tea and a biscuit.
• **Sapphire** (NR, 1959) Sunday Afternoon British Thriller series, Sun., Dec. 9, at 4 p.m., with tea and a biscuit.

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com
• **Argo** (R, 2012) Thurs., Nov. 29 at 7:30 p.m.
• **Lincoln** (R, 2012) Thurs., Nov. 29, through Tuesday, Dec. 25, at 7:30 p.m., with 2 p.m. matinees on Sundays.
• **Ann Karenina** (R, 2012) Fri., Nov. 30, through Thurs., Dec. 13, at 7:30 p.m. Plus, Sundays at 2 & 4:30 p.m.
• **The Lemon Drop Kid** (1951) Sat., Dec. 1, at 4:30 p.m.
• **We're Not Broke** (2012) documentary, Sun., Dec. 2, at 4:45 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.
• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
• **The Trail of '98** (1928) silent film with live musical accompaniment, Tues., Dec. 4, at 6 p.m.
• **Mrs. Doubtfire** (PG-13, 1993) Wed., Jan. 2, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us.
• **Brave** (PG, 2012) Fri., Nov. 30, at 3 p.m.
• **Men in Black 3** (PG-13, 2012) Fri., Dec. 7, at 3 p.m.
• **ParaNorman** (PG, 2012) Fri., Dec. 14, at 3 p.m.
• **Ice Age: Continental Drift** (PG, 2012) Fri., Dec. 21, at 3 p.m.
• **Diary of a Wimpy Kid: Dog Days** (PG, 2012) Fri., Dec. 28, at 3 p.m.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Robert Frost Hall, 2500 River Road, Hooksett, www.snhu.edu
• **High Noon** (PG, 1952) Wed., Nov. 28, at 7 p.m.
• **Gloria** (PG, 1980) Wed., Dec. 12, at 7 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 230-4000, ext. 4101, www.nhti.edu. Friday night films are open to the public. Admission is free with a \$5 suggested donation.
• **Di Renjie - Detective Dee and the Mystery of the Phantom Flame** (PG-13, 2011) in Mandarin with English subtitles, Fri., Dec. 14, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library film line and a schedule of upcoming movies. Seating is

limited. Food and drink are not permitted in the theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two film series run from October to May.
Apple Tree Mall, Londonderry, 434-8633
Regal Concord
282 Loudon Road, Concord, 226-3800
Regal Hooksett 8
100 Technology Drive, Hooksett
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass., 978-551-0055

HOLLIS SOCIAL LIBRARY
2 Monument Square, Hollis, 465-7721, www.hollislibrary.org. Features a family movie night the first Friday of every month at 5:15 p.m. Bring a potluck dish.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, www.kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.
• **A Christmas Carol** (PG, 1984) Thurs., Dec. 6, at 6:30 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org, film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
• **Foreign Letters** (2012) English, Hebrew and Vietnamese with subtitles, Thurs., Dec. 13, at 6 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, 131 Congress St. See website for details.
• **Arbitrage** (R, 2012) Thurs., Nov. 29, at 7 p.m.
• **Wuthering Heights** (2011) Sat., Dec. 1, & Tues., Dec. 4, at 7 p.m.
• **Hello I Must be Going** (R, 2012) Sat., Dec. 1, & Sun., Dec. 2, at 3 p.m.; and Wed., Dec. 5, & Thurs., Dec. 6, at 7 p.m.
• **Chasing Ice** (PG-13, 2012) documentary, Fri., Dec. 7, & Sat., Dec. 8, at 7 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com
• **Sister** (2012) French with subtitles, Thurs., Nov. 29 at 7:30 p.m.
• **Searching for Sugarman** (PG-13, 2012) Fri., Nov. 30, at 6:45 & 8:45 p.m.; Sat., Dec. 1, at 4:45, 6:45 & 8:45 p.m.; Sun., Dec. 2, at 5:30 & 7:30 p.m.; and Mon., Dec. 3, through Thurs., Dec. 6, at 7:30 p.m.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Hurricane forces:** After a successful Irene benefit last year, a group of area musicians are doing the same for Hurricane Sandy relief. Alan “Doc” Rogers, Kenny Weiland, Hank Osborne and Wilson’s Crossing each perform 45 minute sets, with all proceeds going to New York Cares, a volunteer organization providing help to storm victims. Attend the Benefit Concert For Sandy on Thursday, Nov. 29, at 6 p.m. at True Brew Barista, Bicentennial Square in Concord. Suggested donation is \$3, more if so inclined. See on.fb.me/U5CNI2.

• **Tomboy transformed:** By her own admission, jazz singer Violette was a “rough and tumble” child with a taste for the outdoors. But the French native turned silky smooth as a tween, moving to Paris and studying at a music conservancy. When she heard Ella Fitzgerald in a record store, her fate was sealed. There are echoes of Lizz Wright and Norah Jones on her latest, *Simple Is Beautiful*. See Violette on Friday, Nov. 30, at 8 p.m. at Studio 99, 17 Factory St. in Nashua. Tickets are \$10. See nhjazz.com.

• **Ring in the season:** For three decades, guitarist Ed Gerhard’s acoustic concerts have been a hallmark of the holiday season. With his new release *There And Gone*, Gerhard adds the Beatles to his repertoire with a beautiful medley of “Imagine” and “Across The Universe” – but it’s holiday standards like “O Tannenbaum” and “Silver Bells” that draw the biggest raves. See Ed Gerhard on Saturday, Dec. 1, at 7:30 p.m. at the Belknap Mill, 25 Beacon St. East, Laconia. Tickets are \$22. See virtuerrecords.com.

• **Country gifts:** Craig Kendall and the Northwood Playboys are among the bands performing a Toys For Tots benefit show. Expect plenty of country music. But the bill also includes rock and blues players from the area, united for a good cause. Guests are asked to bring an unwrapped toy. Attend the Toys For Tots Jamboree on Sunday, Dec. 2, at 1 p.m. at Jimmy’s Sports Bar, 15 Mechanic St. in Dover. Tickets are \$5. See nhcma.com.

• **Words and music:** Children’s author and illustrator Ashley Bryan reads from his latest book, *Who Built the Stable? A Nativity Poem*, with musical support from Boston based The Bullock Brothers. The gospel group performs standards like “Swing Low, Sweet Chariot.” See Bryan and the Bullock Brothers on Tuesday, Dec. 4, at 6:30 p.m. at Mariposa Museum, 26 Main St. in Peterborough. Tickets are \$20 (\$8/children, members free). See mariposamuseum.org.

NITE Standup guy

Eddie Brill performs at Boynton’s Taproom

By Michael Witthaus
mwitthaus@hippopress.com

It’s Eddie Brill’s job to warm up the crowd for *The Late Show with David Letterman*. But what if there’s no audience? When Hurricane Sandy roared into New York City on Oct. 29, the iconic talk show host played to an empty house. Along with most of the staff, Brill was sent home. “They didn’t know how bad the storm would be,” he said recently by telephone. “I wish I would have stayed in retrospect, but I went home and took care of things.”

Brill did a benefit for storm victims a couple of days before the interview. “The energy here is palpable. ... You still have that uneasy feeling that your neighbors are hurting,” he said. “It sounds corny saying it out loud, but you really feel it here that people don’t have their homes and electricity.”

He’s worked on the Letterman show for more than 15 years. But when production wraps on Thursday – Friday’s episode is filmed the same day – Brill heads off to do his act. When the show’s on hiatus, he tours internationally. “Standup is my number one favorite thing in the world,” he said.

No one much cared about comedy when he arrived at Boston’s Emerson College in the mid-’70s, but that changed quickly. With the help of a sympathetic writing teacher, Brill and a few friends created a comedy workshop at the school that included Denis Leary, Steven Wright and Mario Cantone. Brill also worked with *All in the Family* creator and Emerson alum Norman Lear to launch the first Comedy Writing Department at the school. “It was a great time,” said Brill. “I go back to teach every year.”

Oddly, upon graduating in 1980, Brill began a career in advertising – but quit four years later. “There were times when it just felt dirty,” he recalled. “When you learn the tricks, and see that some people lie to sell their stuff, it’s unsettling. I can tell whether a product is good or bad not by using it, but by looking at how much money is spent on



Eddie Brill

Eddie Brill

When: Friday, Dec. 7, at 8 p.m.

Where: Boynton’s Taproom, 155 Dow St. in Manchester

Tickets: \$17 at boyntonstaproom.com

the commercials. The more they spend, the worse it is. Think of it – you could be mean to people in a commercial and people will still buy it. Mercedes Benz — go to hell, and you’re like, what? Well, I want one.”

In 1984, Brill received an invitation to open a comedy club in New York City’s West Village. “Now I’ve been a comedian for 28 years,” he said, though early on he had a few doubts. “One night I saw Bob Goldthwait on stage – he’s one of the smartest guys we’ve ever known. He was so brilliant I almost quit again because I thought I could never be that good. For a moment I really thought, ‘What am I gonna do for the rest of my life?’ Then I loved it so much ... there’s no way I could stop.”

His work on *Late Night* earned him a nickname – “The Kevin Bacon of Comedy.” Brill laughs at the moniker, but it takes very little prompting to elicit several names

**“MY GRANDMOTHER TOLD ME
THE TRUTH
WILL SET YOU
FREE.
THEN SHE WENT TO JAIL FOR
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of comics he’s worked with and considers talented. “Tom Johnigan, Hal Burriss, Karen Ronkowski – she’s silly and so funny, so refreshing. Carmen Lynch is on Letterman tonight and she’s just brilliant.” He also organizes an annual comedy festival in Johnny Carson’s hometown of Corn- ing, Iowa, where a couple of years back he booked Manchester comic Matt D. “He’s very funny — I saw him three weeks ago, we hung out.”

Truth and lies are at the center of Brill’s standup act. “My grandmother told me the truth will set you free,” begins one of his best bits. “Then she went to jail for perjury. No, I’m lying.”

Nightlife Listing Music, comedy & parties

• **CHILDREN’S AUCTION ROCK- IN’ HOLIDAY BASH** at the Lake Opechee Inn & Spa Conference Center (62 Doris Ray Court, Laconia) Sat., Dec. 1, at 7 p.m. Come for a country barbecue followed by music by the Eric Grant Band. Tickets are \$60 with group discounts. Visit www.meadowbrook.net or email emma@meadowbrook.net.
• **ED GERHARD’S HOLIDAY CONCERT** at The Belknap Mill (25 Beacon St., Belknap) Sat., Dec. 1, at

7:30 p.m. The traditional holiday concert will also feature a food drive. Tickets are \$22.95. Call 664-7200 or visit www.edgerhard.com.

• **SANTA FUND BENEFIT AND DANCE** at Martha’s Exchange (185 Main St., Nashua) Fri., Dec. 7, at 7:30 p.m. The event features live band The Casual 6. Tickets are \$15 and benefit local families in need. Call 508-1044 or email beatkeeper101@aol.com.

• **DURHAM CHRISTMAS CON- CERT** at the Universalist Fellowship (20 Madbury Road, Durham) Sat., Dec.

8, at 7 p.m. Susie Burke, David Surette and Kent Allyn will perform. Call 397-5781.

• **ROCKIN’ GOSPEL HOLIDAY CONCERT** at Saint John’s United Methodist Church (28 Cataract Ave., Dover) Sat., Dec. 8, at 4 p.m. Rock My Soul and The RMS Five will perform. Tickets are \$15 in advance and \$18 at the door.

• **CHRISTMAS GUITAR CON- CERT** at the Unitarian Universalist Church (292 State St., Portsmouth), Fri., Dec. 14, and Sat., Dec. 15, at 7:30

p.m. Grammy winner Ed Gerhard will be playing in this 30th annual show. Tickets are \$25 in advance, \$28 at the door. Call 664-7200 or visit www.virtuerrecords.com.

• **RMS FIVE PERFORMANCE** at the Community Congregational Church of Greenland (Post Road, Greenland) Sun., Dec. 16, at 4 p.m. Tickets are \$10 in advance and \$12 at the door.

• **THE BUZZ CHRISTMAS BALL** at the Palace Theatre (80 Hanover St., Manchester) Tues., Dec. 18, at 7 p.m. Greg and the Morning Buzz will host

Stories in song

Tristan Omand releases a musical novel

By Michael Witthaus
mwitthaus@hippopress.com

Soon after completing his new album, singer/songwriter Tristan Omand drove to California and back — fittingly, as the record is titled *Wandering Time*. “The trip was me, my dad and my brother in a big F350 pickup truck, pretty much driving all the time,” said Omand upon returning. “We only stopped to look at the Cadillac Ranch in Texas. It kind of resonates with how I’ve felt about things over the past several months.”

Wandering Time is a musical and literary work, a dozen interconnected songs about faith, truth, love and messy human connections. Composing each track, “I was very adamant about always having a beginning, middle and end,” Omand said. “As I assembled the album, I started to see it having a general theme, almost a concept.”

It opens with a small-time criminal evading capture, ending a love affair and beginning an odyssey. “I’m going where the streets are gold, where it rains cocaine and cherry coke,” sings Omand. The stand-out cut “The Way of the Wind” echoes Kris Kristofferson’s “Sunday Morning Coming Down,” as the protagonist sits in the back pew of a church, lamenting, “I’ve got a spirit but I ain’t holy, got a hole in my heart.”

There are bar fights, house fires and farm work, but Omand is quick to point out that his songs aren’t autobiographical. “They’re 75 percent fiction, with the rest loosely based on personal experience. I’ve never been to Omaha,” he said, referring to a line in one song. “Some people can only write about themselves, but I will throw myself into situations I’ve never been in ... take a feeling and transfer it into another story.”

He recalled an experience that helped shape “My Favorite Haunts,” where an ex-lover wounds the narrator with a broken bottle. “I met a girl at a gig at a town I won’t mention, and we ended up dancing. It was great. We hung out. At the end of the night I went back to my truck and my tire was slashed. I was like, all right, I should have seen this coming. I feel like Waylon Jennings right now. I didn’t even get mad; I was out there at three in the morning changing the tire and thinking, this is gonna be a good song.”

Omand made *Wandering Time* at Kimball Jenkins Estate, a 19th-century Concord mansion converted into an art school and function hall. After failed attempts at self-recording and a few unsatisfying sessions with a producer leaning toward a bigger



Tristan Omand

Tristan Omand with Down To The Well

When: Tuesday, Dec. 4
Where: Tupelo Music Hall, 2 Young Road in Londonderry
Tickets: \$10 at tupelohall.com

sound, he met engineer Adam Brass and things clicked.

Brass sensed the raw unfettered feel Omand craved. “There were a few records that I knew I wanted it to sound like as far as the production and feeling of it. ... Adam knew exactly what that was; we both listened to the same stuff,” said Omand. “We cut as I would play them in my living room ... into one microphone. It was kind of a seat of the pants thing that fell into place. I feel like I made the record I was supposed to make.”

A successful Kickstarter campaign enabled him to realize a lifelong dream of releasing a vinyl record. “It was kind of overwhelming. I’ve never been one to ask for help,” said Omand of the crowdsourcing effort. “I thought, wow, this is how albums are made now. This is what I have worked towards. When it was funded, it was a triumphant feeling.”

After a release event Dec. 4 at Tupelo Music Hall — “my biggest headlining show ever” — Omand hopes to play plenty of local gigs in support of *Wandering Time* before heading out on tour in the spring. “That’s my next plan, that’s the whole theme of the album,” he said. “Knowing what I want but having this uncertainty about the future ... putting my finger to the wind.” 🍷

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NITE

Playing along

Irish duo brings sing-a-long style to Nashua

By Cory Francer
cfrancer@hippopress.com

Finding authentic Irish pub music can be a challenge outside of a major city. But the Peddler's Daughter in downtown Nashua is making it happen, bringing in Bill McElaney and Patsy Whelan each Thursday night.

Whelan, a veteran of the Boston pub scene, was born in Dublin and is known for his fiddle, mandolin and guitar playing. McElaney makes his home in Donegal, a town in the northernmost part of Ireland, but performs all over the world. He spends much of the year traveling all over Europe, plays in Fort Lauderdale and Key West, Fla., and plans on spending six weeks this winter in Belize.

McElaney said when the pair collaborates the goal is to provide that true pub experience. Whether it's traditional Irish tunes or rebel songs that date back centuries, McElaney said engaging the audience in participation is essential to the show.

"People get into it and it's part of show," he said. "There is a lot of participation."

Throughout the night, McElaney said there are points when the audience can clap along, sing along and even make requests. Because the two have been playing this style of music for multiple decades, there are few Irish songs that are not in the repertoire. And, McElaney

said, the more engaged the crowd is, the better the show will be.

"Every audience is different, so you see which way the audience is going and you bring them along with you," he said. "Experience helps. It makes it a lot easier from a musician's standpoint. You could be the best musician but if have good audience then you will have a good night."

Michael G. Conneely, the owner of the Peddler's Daughter's two locations in Nashua and Haverhill, Mass., said the pair plays a "social style" of music and play heavily off crowd interaction. He said they keep the tempo upbeat, making the performance engaging for the audience.

"They're very outgoing and get the crowd involved," Conneely said. "They will take requests but they also have a huge repertoire."

McElaney said he has played in Boston as well as the surrounding suburbs and Southern New Hampshire. Though Boston is certainly a hotbed of Irish influenced pub music, McElaney said it can be a good thing to take the genre out of the city.

Despite its distance from Boston, McElaney said the Peddler's Daughter, at both locations, always brings in a good crowd.

"It's nice to get it out of the city," McElaney said. "We've been performing in downtown



Patsy Whelan and Bill McElaney will bring their brand of Irish pub music to the Peddler's Daughter on Thursday nights. Courtesy photo

Bill McElaney and Patsy Whelan

Where: The Peddler's Daughter, 48 Main St., Nashua, 821-7535

When: Thursdays beginning Nov. 29, at 9 p.m.

Boston for years, so it's nice to get out and get exposed to suburbs."

Conneely said the two musicians have each played at both of the Peddler's Daughter's locations. He said the traditional Irish style has become a popular genre and has been a big draw for people visiting his restaurants.

"It's great for anybody who listens to traditional Irish music," Conneely said. "It's been great to bring it up here, and it's been received well. It's an attraction that helps us, and people don't have to leave the area to look for it."

Some of the most interesting tunes on rotation, McElaney said, are traditional Irish rebel songs. He said some of those songs date back to the 1700s, but some have been written as recently as 1981.

"There's some angry stuff and some very sad stuff," McElaney said. "They're songs about people seeking their freedom."

Though there is no official end date to the musicians' residency at the Nashua restaurant, Conneely said he expects the new Thursday night slot to last for a couple months. McElaney said that his travels throughout Ireland and the U.S. ensure he is not in the same location for very long, but he looks forward to bringing his brand of authentic Irish pub songs to Southern New Hampshire. 🍀

◀ 66 the show featuring a variety of live music, comedy and seasonal characters. Tickets range from \$30-\$40. Call 668-5588 or visit www.palacetheatre.org.

• **HARVEY REID AND JOYCE ANDERSEN** will perform at the First Parish Church (218 Central Ave., Dover) Fri., Dec. 21, at 7:30 p.m. Reid plays acoustic guitar and autoharp and Andersen plays fiddle and sings. Tickets are \$15 in advance and \$20 the day of the show. Call 207-363-1886. Visit www.seascoastguitar.org.

• **DUELING PIANOS NEW YEAR'S EVE PARTY** Boynton's Taproom, 155 Dow St., Manchester, 623-7778, will host its second annual New Year's Eve party featuring Dueling Pianos on Mon., Dec. 31, starting at 9 p.m. Tickets are general admission and include show,

party favors, champagne toast at midnight, more. See www.boyntonstaproom.com.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989

• **MILFORD LANES** 244 Elm St.,

Milford, 554-1633

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queen-cityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St.,

Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays at 5 p.m. w/ Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m.

NITE

- w/ DJ Bob Fauci
- **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays. and Wednesdays at 9 p.m.
 - **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.
 - **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.
 - **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.
 - **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R
 - **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.
 - **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.
 - **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.
 - **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.
 - **GATE CITY PUB** 56 Canal St., Nashua, 598-8256, Thursdays at 9 p.m. to close with DJ Bernie D
 - **GIUSEPPE'S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.
 - **HOLIDAY'S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.
 - **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz

NITE CONCERTS

- **Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com
- **The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org
- **Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
- **The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmon-keynh.com
- **Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
- **Leddy Center** 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
- **Lowell Boarding House Park** 40 French St., Lowell, Mass., www.lowellsummermusic.org
- **Lowell Memorial Auditorium** East Merimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
- **Meadowbrook U.S. Cellular Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
- **The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, themiddlenh.org
- **The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, the-musichall.org
- **The Old Meeting House**, 1 New Boston Road, Francestown
- **Palace Theatre**, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Prescott Park Arts Festival** 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
- **Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
- **Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
- **Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com
- **Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
- **Whittemore Center Arena, UNH** 128 Main St., Durham, 862-4000, www.whitt-center.com

- **The Temptations** Thurs., Nov. 29, at 7:30 p.m., Colonial Theatre
- **Steve Earle** Thurs., Nov. 29, at 8 p.m., Tupelo
- **Rita Coolidge** Thurs., Nov. 29, at 7 p.m., Stockbridge Theatre
- **Natalie MacMaster** Fri., Nov. 30, at 7:30 p.m., Flying Monkey
- **Jeff Pitchell and Texas Flood with Johnny A** Fri., Nov. 30, at 8 p.m., Tupelo
- **Ronnie Earl & the Broadcasters** Sat., Dec. 1, at 8 p.m., Tupelo
- **Natalie MacMaster** Sun., Dec. 2, at 2 and 7 p.m., Music Hall
- **Enter the Haggis** Sun., Dec. 2, at 8 p.m., Tupelo
- **Tristan Omand** Tues., Dec. 4, at 8 p.m., Tupelo
- **Jim Brickman** Tues., Dec. 4, at 7:30 p.m., Palace
- **Judy Collins** Wed., Dec. 5, at 7:30 p.m., Flying Monkey
- **Sister Hazel** Wed., Dec. 5, at 8 p.m., Tupelo
- **John Ford Coley and Terry Sylvester** Fri., Dec. 7, at 8 p.m., Tupelo
- **Watkins Glen Revisited: Peacheaters, Playin' Dead** Sat., Dec. 8, at 7:30 p.m., Flying Monkey
- **Dark Star Orchestra** Sat., Dec. 8, at 8 p.m., Lowell Auditorium
- **The Smithereens** Sat., Dec. 8, at 8 p.m., Tupelo
- **Tom Rush** Sun., Dec. 9, at 8 p.m., Tupelo
- **Martina McBride** Sat., Dec. 15, at 7:30 p.m., Lowell Auditorium
- **Adam Ezra Group** Sat., Dec. 15, at 8 p.m., Tupelo
- **Boston Pops Holiday Concert** Sat., Dec. 15, at 7:30 p.m., Verizon Wireless Arena
- **BJ Thomas** Sun., Dec. 16, at 7 p.m., Stockbridge Theatre
- **Dave Matthews Band, The Lumineers** Wed., Dec. 19, at 7 p.m., Verizon Wireless Arena
- **Bellevue Cadillac** Fri., Dec. 21, at 8 p.m., Tupelo
- **Lou Gramm, Julian Lage, Nels Cline** Sat., Dec. 22, at 8 p.m., Tupelo
- **James Montgomery Band** Thurs., Dec. 27, at 8 p.m., Tupelo
- **Popa Chubby** Fri., Dec. 28, at 8 p.m., Tupelo
- **Recycled Percussion** Fri., Dec. 28, at 2:30 p.m., and 7:30 p.m., Flying Monkey
- **Stephen Kellogg** Sat., Dec. 29, at 8 p.m., Tupelo
- **Charlie Farren** Sat., Jan. 5, at 8 p.m., Tupelo
- **Peter Mayer** Fri., Jan. 11, at 8 p.m., Tupelo
- **Cherry Poppin' Daddies** Sat., Jan. 12, at 8 p.m., Tupelo
- **Little Feat** Sat., Jan. 12, at 8 p.m., Cap Center
- **Johnny Winter** Sat., Jan. 12, at 7:30 p.m., Flying Monkey
- **Apple Hill String Quartet** Fri., Jan. 18, at 8 p.m., Colonial Theatre
- **Guster** Sat., Jan. 19, at 9 p.m., Music Hall
- **The Manhattan Transfer** Thurs., Jan. 24, at 7:30 p.m., Cap Center
- **Paul Byrom** Fri., Jan. 25, at 8 p.m., Tupelo
- **Blue Oyster Cult** Fri., Feb. 1, at 7:30 p.m., Flying Monkey
- **Eddie Money** Fri., Feb. 1, at 8 p.m., Colonial Theatre
- **Commander Cody** Fri., Feb. 1, at 8 p.m., Tupelo
- **DeadPhish 2** Sat., Feb. 2, at 7:30 p.m., Flying Monkey
- **Savoy Brown** Thus., Feb. 7, at 8 p.m., Tupelo
- **Kathleen Edwards** Fri., Feb. 8, at 8 p.m., Tupelo
- **Gandalf Murphy and the Slambovian Circus of Dreams** Sat., Feb. 9, at 8 p.m., Tupelo
- **Liz Longley** Thurs., Feb. 14, at 8 p.m., Tupelo
- **Honky Cats: Dueling Pianos** Fri., Feb. 15, at 8 p.m., Colonial Theatre
- **Karen Grenier** Sat., Feb. 16, at 8 p.m., Tupelo
- **Maroon 5** Sun., Feb. 17, 7:30 p.m., Verizon Wireless Arena
- **Max Creek** Fri., Feb. 22, at 8 p.m., Tupelo
- **Mike Doughty** Sat., Feb. 23, at 8 p.m., Tupelo

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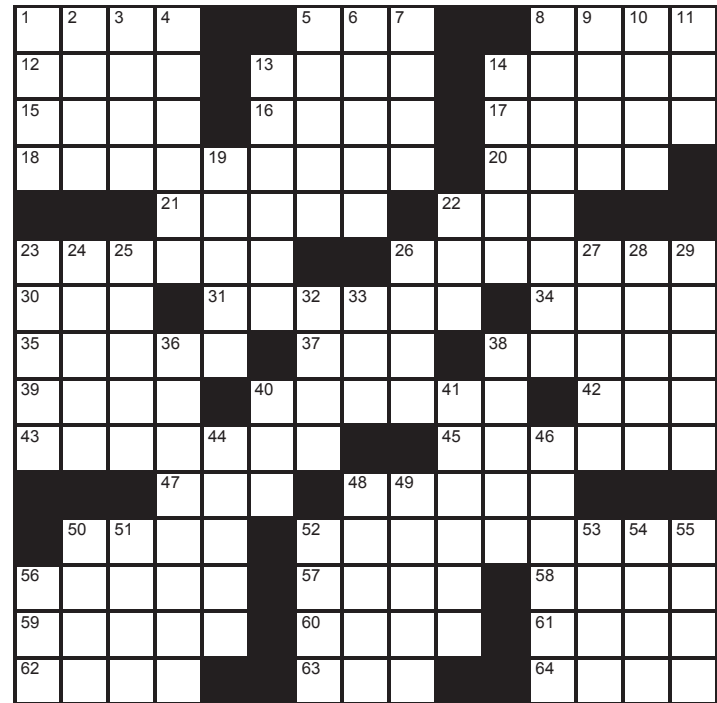
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But it's gonna take puzzles

Across

- 1. Kele Okereke band ___ Party
- 5. Electric Six 'Gay' ___
- 8. Spacehog 'At Least I Got ___'
- 12. Post-show ride (abbr)
- 13. Playing alone
- 14. "It feels like years ___ it's been clear"
- 15. Guster song Adam and Eve like?
- 16. 3 piece
- 17. Savage Garden '___ I Loved You' (1,4)
- 18. Firehouse '___ Me Bad' (4,5)
- 20. 'Staying Alive' Bee ___
- 21. "Yellow Brick" and 'Copperhead'
- 22. 'Downward Is Heavenward' band
- 23. So open up, I'm climbin' in, and take



Down

- 26. Billy Joel 'You May ___' (2,5)
- 30. Dr Dre group
- 31. Black Crowes 'Twice ___' (2,4)
- 34. 'Peaceful, The World Lays Me Down' ___ & The Whale
- 35. Smashing Pumpkins bassist Wretzky
- 37. 80s Canucks Kick ___
- 38. 'Spirit' Lewis
- 39. Where Tom Petty wants 'Peace' (2,2)
- 40. Where Have ___ Flowers Gone? (3,3)
- 42. Mr 'Pepper's' title, to Beatles (abbr)
- 43. Deadeye Dick '___ Girl' (3,4)
- 45. We Are Defiance 'It's Not A Problem ___ You Make It One'
- 47. Tommy Lee's ex, for short
- 48. Sophie B Hawkins '___ Wish I Was Your Lover' (4,1)
- 50. 'You've Come A Long Way, Baby' Fatboy
- 52. George Harrison '___ Set On You' (3,2,4)
- 56. 'Blag, Steal, & Borrow' band
- 57. Eric Johnson 'Venus ___'
- 58. Randy Newman song that came to him?
- 59. American Idol winner Kris
- 60. Caesars 'Your Time Is ___'
- 61. STP '___ Music...Songs From The Vatican Gift Shop'
- 62. Yellowcard 'One ___, Six Months'
- 63. Billboards for shows
- 64. Babyface 'Seven ___' (1,1,3)

Down

- 1. What a hurt Static-X did 'For Days'?
- 2. Boz Scaggs 'Shuffle'
- 3. Prodigy song about classic horror movie?
- 4. 2nd Vampire Weekend album
- 5. Like blasé album effect
- 6. 'More Than Words Can Say' band
- 7. Bass note of a chord, usually
- 8. Miranda Lambert 'Heart ___' (4,4)
- 9. 'Daydream Believer' Canuck Murray
- 10. T and Cube
- 11. Lana Del Ray 'Diet Mountain ___'
- 13. What teen rocker does from home, at times
- 14. Icelandic band ___ Ros
- 19. We'll Never Have ___ Goodbye Again (4,2)
- 22. 'Wake Up' (___) PE
- 23. Country George Harrison visited
- 24. '09 George Strait song/album
- 25. 'Guitar Town' Steve
- 26. Poison's Michaels
- 27. Belgian 'Get It On' band that flew?
- 28. What Steven Tyler's bandana does from mic stand
- 29. George Harrison '___ What It Takes'
- 32. Wang Chung 'Dance ___ Days'
- 33. "William Bruce Bailey" of Guns N' Roses
- 36. He plays at a funeral
- 38. 'Let Love Rule' Kravitz
- 40. Islands favorite body part?
- 41. SUV star might use
- 44. '67 Warhol movie Nico was in

11/22





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Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908	Concord The Barley House 132 N. Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Road 226-0533 Makris 354 Sheep Davis Road, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St., Ext., 832-8876 The Red Blazer 72 Manchester St., 224-4101 True Brew Barista 3 Bicentennial Square, 225-2776	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury’s Publick House 312 DW Hwy, 617-3633 Jimmy’s Sports Bar 15 Mechanic St., 740-4477 Kelley’s Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ’s 83 Washington St. Roger’s Pizza 869 Central Ave., 742-9870 Top of the Chop One Orchard St., 740-0006	Franklin Artemis Event Center 20 Canal St., 934-2000
Auburn Auburn Pitts 167 Rockingham Road, 622-6564		Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	
Barrington Chip ‘N Run Pub Nippo Lake Golf Course, 550 Province Road, 664-2030		Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	
Barnstead Barnstead Music Hall 96 Maple St., 269-2000		Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879	
Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001		Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (Exit 7 off I-89), 746-4000	Dunbarton Spieside Coffee House 6 Stark Highway North	
Boscawen Alan’s 133 N. Main St., 753-6631	Deerfield Lazy Lion Café 4 North Road, 463-7374	Epsom Circle 9 Ranch Windymere Dr., 736-9656	
Bow Chen Yang Li 520 South St. 228-8308	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490		
Bristol The Back Room at The Mill 2 Central St., 744-0405		Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	

Allenstown Ground Zero 538 W. Main St.	Hillsborough American Legion Post 59 538 W. Main St.	Hollis Alpine Grove 19 S. Depot Rd., 882-9051	Patio Garden Restaurant Lakeside Ave. Pitman’s Freight Room 94 New Salem St., 527-0043 Tower Hill Tavern 264 Lakeside Ave., 366-9100 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Club Realm 19 Amherst St., 935-7659 Derryfield Country Club 625 Mammoth Road, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow St., 624-2022 Gaucha’s Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559	Piccola’s Upstairs Lounge 815 Elm St. Raxx Lounge 1195 Elm St. Rocko’s Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Social 24 24 Depot St., 782-8489 Stage Door 96 Hanover St., 626-9830 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine’d 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen’s Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545
				Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Meredith Camp 300 DW Highway, 279-3003 Giuseppe’s Ristorante 312 DW Highway, 279-3313
				Merrimack The Homestead 641 DW Hwy., 429-2022 Jade Dragon 515 DW Highway, 424-2280	

Thursday, Nov. 29					
Concord Granite Restaurant & Bar: CJ Poole Hermanos: Rob Wolfe True Brew Barista: Doc Rogers, Kenny Weiland, Hank Osborne & Charlie Mitchell, Wilsons Crossing	Londonderry Coach Stop: Jeff Mrozek Whippersnappers: Natalie Turgeon Band	Milford J’s Tavern: Chris Lester Pasta Loft: Bob Allwarden	Friday, Nov. 30 Allenstown Ground Zero: Ana Sapphira, Rumors of Betrayal, Twisted Legacy, My Final Hour	Sibley Group Brick House: Andrea Szirbik, James Dozet Fury’s: Roots, Rhythm and Dub Kelley’s Row: Road Kings The Loft at Strafford Farms: Sev	Wally’s Pub: Broggi Field, Supermachine
Dover Brick House: Ben Cook Fury’s: Pitch Black Ribbons	Manchester Blu: DJ Chad Fratello’s: Jazz Night Jokers: Corey Brackett Raxx Lounge: DJ Mike Shaskeen: Superfrog Social 24: Cootz Strange Brew: Mike Fioretti Wild Rover: Wan-Tu-Blues Band	Nashua Fody’s: Matt Jackson	Boscawen Alan’s: Gardner Berry		
Epping Holy Grail Food & Spirits: Dan Walker		New London Flying Goose: The Boneheads	Concord Loudon Road Restaurant & Pit Road Lounge: Exit 21 Makris: Just Us, BooBoo Groove Purple Pit: Ervin Dhimo Trio Red Blazer: Breaking Character True Brew Barista: The Wayfarers	Epping Holy Grail Food & Spirits: George Belli	Londonderry Coach Stop: Kim Riley Whippersnappers: Last Kid Picked
Laconia Pitman’s Freight Room: Ervin Dhimo Trio	Meredith Giuseppe’s: Matt Langley	Portsmouth Dolphin Striker: The Velvis Underground Press Room: Brasbe Rudi’s: Mike Stockbridge Trio Thirsty Moose: Bad Baby	Hampstead Pasta Loft: Chad Verbeek Village Square: Take 4	Gilford Patrick’s Pub: MB Padfield	Manchester Blu: DJ Flanz, DJ Triple J Boynton’s Taproom: David Mallet British Beer Company: Mugsy City Sports Grille: Haywire Derryfield: Hypercane Drynk: Cootz, Jason Spivak
	Merrimack Homestead: Tony Santesse		Dover American Legion Post 8: Gene	Hampton Ron’s Landing: Michael Troy	

Chapanga's 168 Elm St., 249-5214 Clark's Tavern 40 Nashua St., 769-3119 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123	Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Studio 99 17 Factory St., 562-5179 Unums 47 E. Pearl St., 821-6500 Villa Banca 194 Main St., 598-0500 Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com	Plaistow Corner Pocket 181 Plaistow Road., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Road, 382-8893 Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St., 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Road, 436-9755 Martingale Wharf 99 Bow St., 431-0901 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St., 431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Drive, 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 Thirsty Moose Tap House 21 Congress St., 427-8645 The Wet Bar 172 Hanover St.	Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418 Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Murray's Tavern 326 S. Broadway, 894-9100 Sayde's Restaurant 136 Cluff Crossing Road, 890-1032 The Varsity Club 67 Main St., 898-4344 Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Road, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Road, 760-2013 Master McGrath's Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568
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Fratello's: Brian Gray
Jam Factory: Celsius, Thread-weaver, Timothy Cates, Dave Emeney
Jokers: Will Metivier
Murphy's Taproom: The Hit-men
Raxx: DJ Mike
Shaskeen: Chad Hollister

Meredith
Giuseppe's: Michael Bourgeois

Milford
Clark's Tavern: Josh Logan
J's Tavern: Brian James Band
Pasta Loft: Groove Authority

Nashua
Fody's: Encircle
Killarney's: Acoustic Hot Tub

Old Amsterdam: Joe Young
Peddler's Daughter: Ripcord
Stella Blu: Gentlemen Outfit
Studio 99: Violette

Newmarket
Stone Church: The Watkinson-ics, Jeff Bujak

Portsmouth
Blue Mermaid: Jamsterdam
Dolphin Striker: Now is Now
Gas Light Co.: DJ Koko P, Dan Walker, Charlie Christos
Music Hall: Mara Flynn Trio
Press Room: Mmoss
Ri Ra: Jimmys Down
Rudi's: Yvonne Aubert & Will Slater
The Wet Bar: Mike Lewis Band

Seabrook
Chop Shop Pub: Tigerlily

Saturday, Dec. 1
Concord
Hermanos: Matt Poirier
Loudon Road Restaurant & Pit Road Lounge: Nobody's Fault
Purple Pit: Roxanne & The Voodoo Rockers
True Brew Barista: Tyler Road Band

Derry
Adams Opera House: Rhythm of New Hampshire Show Chorus

Dover
Brick House: Adria
Fury's: Cosmodrome



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NITE MUSIC THIS WEEK

Epsom

Circle 9 Ranch: Shana Stack Band

Epping

Holy Grail Food & Spirits: Robert Charles

Exeter

Shooters Pub: Wicked Garden

Gilford

Patrick's Pub: Endangered Species

Goffstown

Village Trestle: Piano Bar with Travis Colby

Hampstead

Village Square: Uptown Celebration

Hampton

Wally's Pub: Ript

Laconia

Pitman's Freight Room: The Beat Billies

Londonderry

Coach Stop: Steve Tolley
Whippersnappers: Mama Kicks

Manchester

Blu: Last Laugh, DJ Dru
Boynnton's Taproom: Dueling Pianos
City Sports Grille: Moist Deluxe
Derryfield: Nimbus 9
Fratello's: Charlie Christos
Jokers: MB Padfield
Milly's Tavern: Color Collective, In Spite of Light, Arethusia, The Devil's Twins
Murphy's Taproom: Mama Kicks
Raxx Lounge: DJ Mike
Salona Bar and Grill: Head Shop
Shaskeen: Electronique, Bazooka Blanks, Megabeast
Strange Brew: Mr. Nick and the Dirty Tricks
The Yard: Dan Morgan

Meredith

Giuseppe's: Paul Connor and Lou Porrazzo, Unbroken Chain

Merrimack

Homestead: Lachlan MacLearn

Milford

Pasta Loft: Downtown Dave & The Deep Pockets

Nashua

Fody's: Chris White Band
Killarney's: Doubleshot
Peddler's Daughter: Pop Farmers
Stella Blu: Jon Abrams

Plaistow

Sad Cafe: Still Well Angel, Portraits, Ground Zero

SUMMER JAM RECREATED



Approximately 600,000 people descended on the Watkins Glen International racetrack in the summer of 1973 for Summer Jam, which has gone down in history as the largest rock concert ever. To recreate that show, which featured the Grateful Dead, Allman Brothers and The Band, tribute acts Playin' Dead and The Peachaters will take the stage at the Flying Monkey (39 South Main St., Plymouth) Saturday, Dec. 8, at 7:30 p.m. Tickets are \$18. Call 536-2551 or visit www.flyingmonkeynh.com.

SUNDAY AT TUPELO



Enter the Haggis draws from a variety of genres and styles and will be taking their performance to the Tupelo Music Hall (2 Young Road, Londonderry) on Sunday, Dec. 2, at 7 p.m. Tickets are \$22. Call 437-5100 or visit www.tupelo-hall.com.

Portsmouth

Blue Mermaid: Buffalo Plaid
Gas Light Co.: DJ Koko P, Will Metivier, Keith Henderson
Press Room: Lunch at the Dump, Larry Garland & Friends
Ri Ra: Hello Newman
Rudi's: Dmitri & Zach Lang
Thirsty Moose: Old Abode

Salem

Jocelyn's: Mike Gacek

Seabrook

Chop Shop Pub: Double Shot, Peachaters

Sunapee

One Mile West Tavern: The Moores

Sunday, Dec. 2

Concord

Hermanos: Paul Bourgelais

Dover

Brick House: DJ Erich Kruger

Hampton

Ron's Landing: The Read/Allan Duo
Wally's Pub: Rob Benton

Portsmouth

Press Room: Fred Haas & Friends
Ri Ra: James McGarvey
Rudi's: Chris O'Neil

Monday, Dec. 3

Concord

Hermanos: Paul Bourgelais

Manchester

Fratello's: Rob Wolfe
Jam Factory: Eli Elkus

Meredith

Giuseppe's: Lou Porrazzo

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DOPAPOD SHAKES THINGS UP



Some electronic, some jam, some funk and a well-crafted live show will make its way to the Stone Church (5 Granite St., Newmarket) Fri., Dec. 7, at 9 p.m., when Dopapod takes the stage. Tickets are \$12 in advance and \$15 at the door. Call 659-7700 or visit www.stonechurchrocks.com.

COMEDY AT THE CAP



It's comedy night in Concord. Headliners Comedy Club is taking over the Capitol Center for the Arts (44 South Main St., Concord) Sat., Dec. 1, at 8 p.m. Jim Colliton headlines the show, which will also feature Jay Grove and Jody Sloane. Tickets range from \$19 to \$23. Call 225-1111 or visit www.ccanh.com.

Merrimack
Homestead: Charlie Christos

Nashua
Studio 99: Brasil Jam

COMEDY THIS WEEK AND BEYOND

Friday, Nov. 30
Manchester
Headliners: Mike Koutrobis

Saturday, Dec. 1
Concord
Cap Center: Headliners Comedy Club with Jim Colliton, Jay Grove, Jody Sloane

Manchester
Headliners: Mike Koutrobis

Portsmouth
Pearl: Frank Santorelli

Newmarket
Stone Church: Frank Santorelli, 10 p.m.

Friday, Dec. 7
Manchester
Boynton's Taproom: Eddie Brill, Dan Crohn, Lauren Verge

Headliners: Rob Steen

Saturday, Dec. 8
Manchester
Headliners: Frank Santos Jr.

Sunday, Dec. 9
Portsmouth
West End Studio Theatre: Granite State Comedy Festival

Friday, Dec. 14
Londonderry
Tupelo Music Hall: Jim Colliton and Larry Myles

Manchester
Headliners: Ryan Gartley

Saturday, Dec. 15
Manchester
Headliners: Ryan

Gartley

Friday, Dec. 21
Manchester
Headliners: Dave Rattigan

Saturday, Dec. 22
Manchester
Headliners: Dave Rattigan

Saturday, Dec. 29
Manchester
Headliners: Robbie Printz

Portsmouth
Press Room: Jared Steer Combo

Tuesday, Dec. 4
Concord
Barley House: Traditional Irish Session
Hermanos: Paul Heckel & John Hunter

Dover
Brick House: James McGarvey
Fury's: Tim Theriault & Friends

Manchester
Fratello's: Paul Luff
Raxx Lounge: DJ Mike Shaskeen: Aldous Collins
Strange Brew: Peter Parcek
Wild Rover: Josh Logan, Paul Costly & Nate Comp

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Steve Sibulkin

Wednesday, Dec. 5
Concord
Hermanos: Lex & Joe

Dover
Fury's: Shark Martin

Gilford
Patrick's Pub: Justin Jaymes

Manchester
Fratello's: Alli Beaudry
Jokers: MB Padfield
Strange Brew: Lisa Marie

Meredith
Giuseppe's: Don Bergeron

Merrimack
Homestead: Brian Gray

Nashua
Studio 99: Jazz Jam

Portsmouth
Press Room: Tom Kennedy
Rudi's: Dmitri

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*U.S. Department of Labor, Career Guide to Industries, 2012-13 Edition

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SIGNS OF LIFE

All quotes are from *Life on the Mississippi*, by Mark Twain, born Nov. 30, 1835.

Sagittarius (Nov. 22 – Dec. 21) After twenty-one years' absence I felt a very strong desire to see the river again, and the steamboats, and such of the boys as might be left; so I resolved to go out there. Just don't assume everything will be the same.

Capricorn (Dec. 22 – Jan. 19) The first time I ever saw St. Louis I could have bought it for six million dollars, and it was the mistake of my life that I did not do it. Fret not over lost opportunities. You might want to keep a spare six mil on hand.

Aquarius (Jan. 20 – Feb. 18) There was another change — the Forest Park. This was new to me. It is beautiful and very extensive, and has the excellent merit of having been made mainly by nature. Don't mess with the forest.

Pisces (Feb. 19 – March 20) I had to seek another livelihood. So I became a silver-miner in Nevada; next, a newspaper reporter; next, a gold-miner in California; next, a reporter in San Francisco; next, a special correspondent in Europe and the East; next, an instructional torch-bearer on the lecture platform; and, finally I became a scribbler of books, and an immovable fixture among the other rocks of New England. Mix it up a little.

Aries (March 21 – April 19) By long habit, pilots came to put all their wishes in the form of commands. It 'gravels' me, to this day, to put my will in the weak shape of a request, instead of launching it in the crisp language of an order. Assert yourself.

Taurus (April 20 – May 20) ...I loved the profession far better than any I have followed since, and I took a measureless pride in it. The reason is plain: a pilot, in those days, was the only unfettered and entirely independent human being that lived in the

earth. Treasure your independence.

Gemini (May 21 – June 20) Now when I had mastered the language of this water, and had come to know every trifling feature that bordered the great river as familiarly as I knew the letters of the alphabet, I had made a valuable acquisition. But I had lost something, too. ... All the grace, the beauty, the poetry, had gone out of the majestic river! Now that you know all about it, go back and find the beauty.

Cancer (June 21 – July 22) Now I had often seen pilots gazing at the water and pretending to read it as if it were a book, but it was a book that told me nothing. Read between the droplets.

Leo (July 23 – Aug. 22) I never could more than get one knotty thing learned before another presented itself. You're going to need to focus on just one knot. And then take a well-deserved break.

Virgo (Aug. 23 – Sept. 22) When I find a well-drawn character in fiction or biography I generally take a warm personal interest in him, for the reason that I have known him before — met him on the river. People are people, wherever you go....

Libra (Sept. 23 – Oct. 22) The moment that the boat was under way in the river, she was under the sole and unquestioned control of the pilot. Somebody does have to take charge, but watch out for control-freakiness.

Scorpio (Oct. 23 – Nov. 21) Brown was always watching for a pretext to find fault; and if he could find no plausible pretext, he would invent one. He would scold you for shaving a shore, and for not shaving it; for hugging a bar, and for not hugging it; for pulling down when not invited, and for not pulling down when not invited; for firing up without order, and for waiting for orders. Do not hang out with this person.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

		5					3	
				1		4		8
1					4			
	1		6			8		7
		9		2		6		
8		3			1		4	
			3					2
2		6		9				
	3					1		

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

11/22

8	1	3	6	2	5	4	7	9
9	4	2	7	3	8	6	1	5
5	7	6	4	9	1	2	3	8
1	3	4	5	7	6	9	8	2
6	5	9	3	8	2	7	4	1
7	2	8	1	4	9	5	6	3
2	9	7	8	6	3	1	5	4
4	8	1	2	5	7	3	9	6
3	6	5	9	1	4	8	2	7

Difficulty Level ★★★

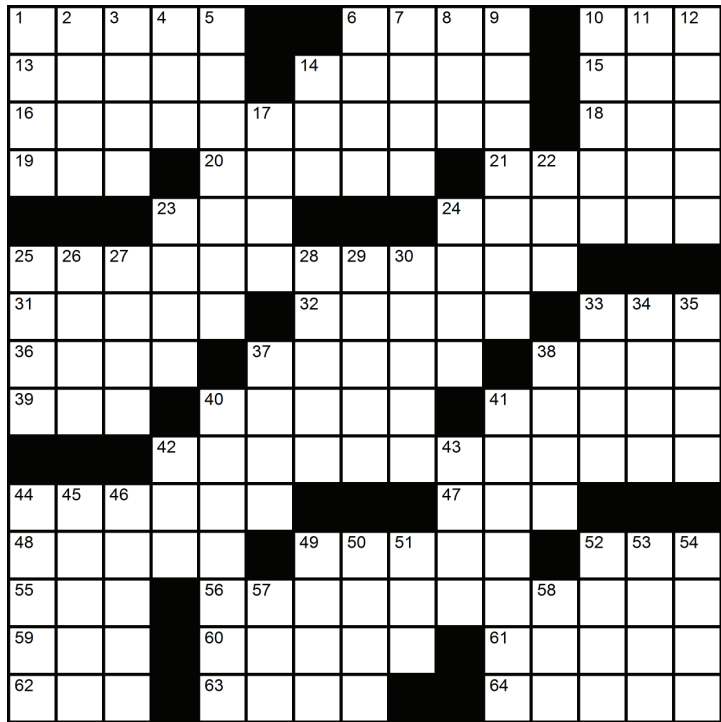
11/29

Difficulty Level ★★★

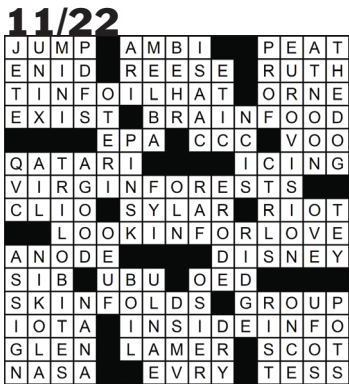
11/22

“Plant a Tree”— and watch it grow

- Across**
1 Winner
6 Fair share for one of two
10 “___ Death” (Brad Garrett sitcom)
13 “Raw” Crayola hue
14 ___ Lama
- 15 Vince’s agent, on “Entourage”
16 Painter best known for being tall and stringy?
18 Penn of the “Harold & Kumar” franchise
19 Loose-goose connection



- 20 City of Circus Circus and New York-New York
21 Spotted laughter
23 Scribble
24 Like hipster humor
25 Surf that's in charge of grilling the turf?
31 ___-baked potatoes
32 Old saying
33 "Paper Planes" singer
36 Barnyard noise
37 Food Network celeb ___ de Laurentiis
38 Sage, for one
39 Lb. and mg, e.g.
40 ___ belly
41 Classical architecture style
42 Really wants to get the stain out



- of a ticket?
44 Long-running Broadway musical, to fans
47 Dander
48 Slack-jawed
49 Jai alai basket
52 Roswell visitors
55 Greek goddess of night
56 Fast food chain run by Germany's Kohl?
59 Dr. Zaius, for example
60 Last-minute greeting
61 Jazz singer Cleo
62 "___ just what I've always wanted!"
63 ___ mater (brain part)
64 Family member, after tying the knot

- Down**
1 Castro's home
2 Managed care gps.
3 "Voulez-Vous" band
4 Sea, to Debussy
5 Aggravate
6 Tennis star Mandlikova
7 Draft picks?
8 ___ Cruces, NM
9 Caviar, e.g.
10 Action movie with a 2012 sequel
11 Qom resident
12 Purple shade
14 Like

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Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.
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Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

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Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

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Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

LINE CLASSIFIED ADS

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Paint It Gone

If an asteroid is ever on a collision course with Earth, it is feasible that the planet could be saved by firing paintballs at it, according to an MIT graduate student whose detailed plan won this year's prize in a United Nations space council competition, announced in October. White paint powder, landing strategically on the asteroid, would initially bump it a bit, but in addition would facilitate the sun's photons bouncing off the solid white surface. Over a period of years, the bounce energy would divert the body even farther off course. The already identified asteroid Apophis, which measures 1,500 feet in diameter and is projected to approach Earth in 2029, would require five tons of paintball ammo.

The Litigious Society

• Samuel Cutrufelli, 31, filed a lawsuit in October in Sacramento County, Calif., claiming that Jay Leone, 90, "negligently" shot him. Cutrufelli had burglarized Leone's home in Greenbrae, unaware that Leone was home. When Leone reached for one of his stashed handguns, Cutrufelli shot him in the jaw and then pulled the trigger point-blank at Leone's head, but was out of bullets. Leone then shot Cutrufelli several times, which Cutrufelli apparently felt was entirely unnecessary.

• In October, the former captain of the Italian cruise ship Costa Concordia (on which 32 people died after it ran aground in January 2012) filed a lawsuit against Costa Cruises for "wrongfully" firing him. Francesco Schettino is awaiting trial for manslaughter, accused of sending the ship dangerously close to shore on a personal lark, and was also charged with abandoning ship, since he was spotted in a lifeboat in the midst of passengers' escape. (Schettino said he wound up in the lifeboat only because he "slipped" and fell in.)

• China's legal system apparently is growing to resemble America's. A well-covered (but incompletely sourced) story from Chinese media in October reported that Mr. Jian Feng won the equivalent of \$120,000 in a lawsuit against his well-to-do wife for deceiving him and subsequently giving birth to what Feng thought was an ugly baby. Feng discovered that his wife had had cosmetic surgery — and thus was not, genetically, the beauty that he married but, in reality, plain-looking.

Ironies

• In October, a federal appeals court overturned the bribery conviction of a City of Chicago zoning inspector — on the grounds that the bribes he was convicted of taking were too small to be covered by federal law. Dominick Owens, 46, was convicted of taking two bribes of \$600 each to

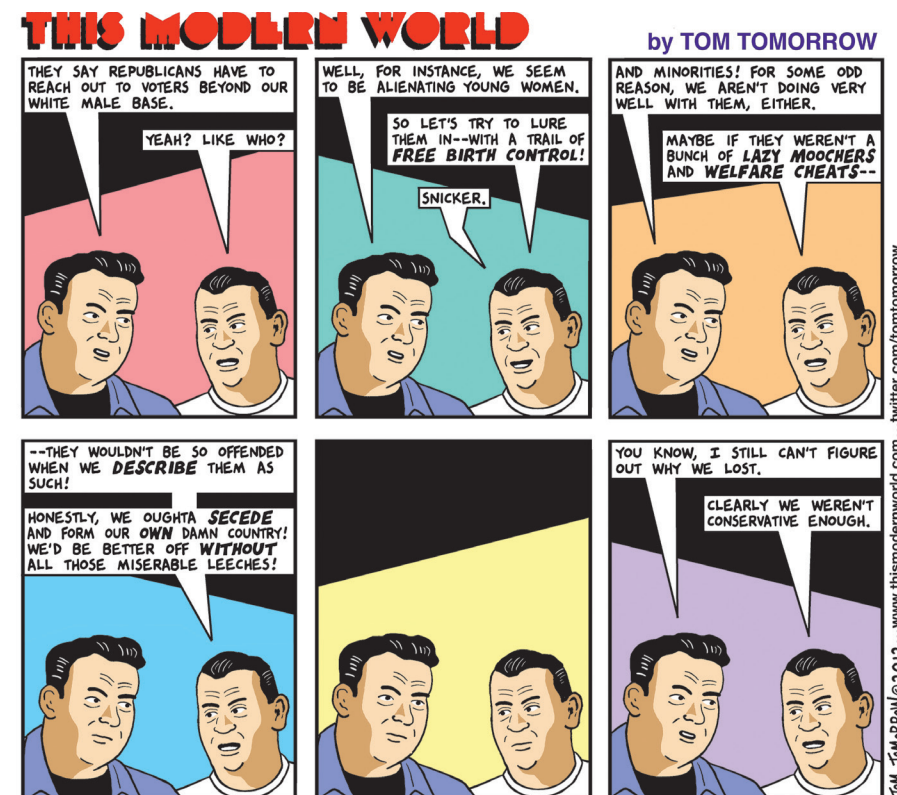
issue certificates of occupancy, but the law applies only to bribes of \$5,000 or more. (Also in October, Chicago Mayor Rahm Emanuel disbanded the city's ethics board after a 25-year run in which it never found an alderman in violation — even though, during that time, 20 aldermen were convicted of felonies.)

• The government's Health Canada agency announced in October that Avmor Ltd. had agreed to recall one lot of its Antimicrobial Foaming Hand Soap — because it was contaminated with microbes. (The recall did not disclose whether the danger was due to too many microbes overwhelming the soap or due to the inability of the antimicrobial soap to kill any microbes at all.)

Perspective

As a service to taxpayers, the IRS's long-time policy is to pay tax refund claims promptly and only later to refer the refund files for possible audits and collection, in the event of overpayments or fraud. This policy, though, means that ordinary taxpayers are treated better than the nation's wounded warriors who file disability claims with the Department of Veterans Affairs. The VA's assumption seems to be that wounded veterans are cheating — and thus most veterans receive at least five evaluations, and each one reviewed over a several-year period, before full benefits can be awarded. (Even though some temporary financial relief is available before final determination, veterans complain that the amount is almost never enough for complicated rehabilitation programs and other support.)

People Different From Us



An articulate, functional "cave man" of El Paso, Texas, continues to roam his neighborhood, often naked, and to resist efforts to bring him back onto the grid, according to October coverage by El Paso's KVIA-TV. His mountainside subterranean structure, described as "intricate," might be on land owned by the local water utility, which, pending an investigation, could evict him. Some neighbors say they fear the man, who has allegedly swum in their pools and even swiped items from their laundry rooms, but nonetheless, he swears that he is harmless. "I'm a plasma donor ... drug free" and "sin-free ... baptized and saved." Other neighbors have supported him, he said, and the complainers need to "help the community more."

Readers' Choice

Robert McDonald tied Olivia Ballou for the final seat on the city council of Walton, Ky., with 669 votes, but only later found out that his wife (exhausted from a hospital's night shift) had not made it to the polls. (The following week, as per voting rules, McDonald and Ballou held a coin flip. Ballou won but relinquished the seat to McDonald for an unrelated reason.)

Thanks This Week to Gerald Sacks, Scott Huber, May Foo, James White, Stephan Hopman, John McGaw, Craig Cryer, John Maple, Peter Smagorinsky, Milford Sprecher, and Josh Levin, and to the News of the Weird Board of Editorial Advisors.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: [WeirdNews at earthlink dot net](http://WeirdNews.at.earthlink.net), <http://www.NewsOfTheWeird.com>, and P.O. Box 18737, Tampa FL 33679.)

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**Fri.,
November 30**

8:00 p.m.
\$35
RS-Theater

RONNIE EARL & the BROADCASTERS



**Sat.,
December 1**

8:00 p.m.
\$30
RS-Theater

ENTER THE HAGGIS



**Sun.,
December 2**

7:00 p.m.
\$22
RS-Theater

TRISTAN OMAND

Special CD Release Show



**Tues.,
December 4**

8:00 p.m.
\$10
RS-Tables

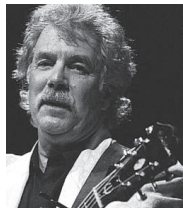
SISTER HAZEL



Wed., December 5

8:00 p.m. • \$45 • RS-Theater

TOM RUSH



**Sun.,
December 9**

7:00 p.m.
\$35
GA

NIGHT OF COMEDY

Jim Collition & Larry Myles



Fri., December 14

8:00 p.m. • \$18 • RS-Tables

ADAM EZRA GROUP



Sat., December 15

8:00 p.m. • \$15 • GA

BELLEVUE CADILLAC

Annual Christmas Show



Fri., December 21

8:00 p.m. • \$25 • RS-Tables

NELS CLINE & JULIAN LAGE



Sat., December 22

8:00 p.m. • \$25/\$30 • RS-Theater

JAMES MONTGOMERY BAND



**Thurs.,
December 27**

8:00 p.m.
\$25
GA

POPA CHUBBY



**Fri.,
December 28**

8:00 p.m.
\$25
GA

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DINNER AND A SHOW!

GRAMMY winning artists • COMMUNITY performing ARTS
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NATALIE MACMASTER
Fri, Nov 30



JUDY COLLINS
Wed, Dec 5



**WATKINS GLEN
REVISITED**
Sat, Dec 8
PEACHEATERS & PLAYN' DEAD



RECYCLED PERCUSSION
Fri, Dec 28
2 PERFORMANCES!



**HEADLINERS
COMEDY NIGHT!**
Fri, Jan 11



JOHNNY WINTER
Sat, Jan 12



THE WAILERS
Sat, Jan 19
'Jamaican Me Crazy'
Winter Party!



GIN BLOSSOMS
Wed, Jan 23



MARTIN SEXTON
Sat, Jan 26



BLUE ÖYSTER CULT
Fri, Feb 1



DEADFISH 2
Sat, Feb 2



PLYMOUTH BLUES SUMMIT - Sat, Feb 9
Joe Louis Walker, Popa Chubby & Sugar Ray Norcia



**RYAN MONTBLEAU BAND
& RUSTIC OVERTONES - Fri, Feb 22**

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AWD, V6, auto, 7 passenger

'12 CHEVY IMPALA LTZ \$21,991
Loaded, moonroof, Bose Stereo, leather

'09 CHEVY SILVERADO EXT CAB \$24,991
leather, moon roof, rear spoiler

'02 BUICK CENTURY \$5,991
super clean, just tuned up

'03 HONDA ACCORD LX \$7,991
sedan, 4 cylinder, auto

'04 CHEVY IMPALA LS \$8,991
leather, moon roof, rear spoiler

'05 MINI COOPER S \$8,991
moonroof, AC, power W/L

'06 PONTIAC GRAND PRIX \$9,991
moonroof, AC, power W/L

'08 HYUNDAI ACCENT \$9,991
hatchback, auto, AC, only 56k miles

'09 CHEVY IMPALA LT \$10,991
3.5 V6, auto, power W/L

'07 CHEVY MALIBU MAX \$10,991
V6, auto, power W/L, only 56k miles

'11 CHEVY HHR \$13,991
LT trim, auto

'10 TOYOTA COROLLA \$13,991
4 cylinder, automatic, power W/L

'05 NISSAN XTERRA 4x4 \$13,991
V6, SUV, power W/L

'07 BUICK LUCERNE CXS \$15,991
leather, heated seats, moon, chrome wheels

'07 NISSAN MURANO AWD SL \$16,991
beautiful black on black, well cared for!

'08 JEEP LIBERTY SPORT \$16,991
4x4, auto, AC, only 36k miles

'12 HONDA CIVIC LX \$17,991
sedan, 4 cylinder, auto, AC, power W/L, only 9.5k miles

'09 HONDA ACCORD EX-L \$19,991
this is the one EVERYBODY wants!
One owner. Only 25k miles

'09 SUBARU LEGACY GT LIMITED \$19,991
AWD, leather, moon roof, sport pkg, like new!

'07 FORD F150 SUPERCAB 4x4 \$19,991
XLT, clean truck, power W/L

'04 CHEVY CORVETTE CONVERTIBLE \$23,991
6-speed, low miles!

'12 BUICK LACROSSE CXS \$29,991
V6, leather, NAV, all power equipment, only 15k miles

'11 CHEVY TAHOE Z71 \$33,991
4x4, Loaded, power everything, only 44k

'11 CADDY DTS \$33,991
moonroof, luxury pkg, only 12k miles

'12 BUICK ENCLAVE CXL AWD \$39,991
NAV, DVD, heat/cooled seats, 3rd row seating, chrome wheels

'12 Silverado Ext Cab 4x4

4x4, V8 engine, auto, AC, AM/FM stereo, cruise control #T12-178

MSRP: \$31,415 **YOU PAY**

Disc/Rebates*: \$ 6,433 **\$21,982**

Trade Bonus*: \$ 1,000

Lease Conquest**: \$2,000



BRAND SPANKIN' NEW

'13 Spark

AC, power windows, AM/FM stereo, OnStar, rear defroster & wiper, tilt #C13-81

MSRP: \$12,995 **YOU PAY**

Dis/Rebates*: \$ 707 **\$12,288**

37 MPG*



BRAND SPANKIN' NEW

'13 Sonic

AC, power locks, AM/FM Stereo with Bluetooth, keyless entry, rear defrost, tilt wheel and more #C13-32

MSRP: \$14,995 **YOU PAY**

Disc/Rebates*: \$ 734 **\$14,261**

35 MPG*



BRAND SPANKIN' NEW

'12 Equinox all wheel drive

AWD, auto, power W/L, AC, keyless entry, cruise, Bluetooth, AM/FM stereo with CD #T12-317

MSRP: \$26,105 **YOU PAY**

Disc/Rebates*: \$ 1,559 **\$23,546**

Lease Conquest**: \$ 1,000

29 MPG*



BRAND SPANKIN' NEW

'12 Silverado 4x4

4x4, Automatic, AC, Tilt, Cruise, AM/FM Stereo #T12-302

MSRP: \$26,930 **YOU PAY**

Disc/Rebates*: \$ 4,269 **\$19,661**

Trade Bonus*: \$ 1,000

Lease Conquest**: \$ 2,000



BRAND SPANKIN' NEW

'12 Cargo Van

V8 engine, AM/FM stereo, AC, auto, locking rear diff., fixed glass, BIN package #T12-242

MSRP: \$27,735 **YOU PAY**

Disc/Rebates*: \$ 5,755 **\$19,980**

Lease Conquest**: \$ 2,000

Price includes BIN package for Commercial Customers!



BRAND SPANKIN' NEW

'12 Cruze

AC, power W/L, keyless entry, AM/FM stereo w/Bluetooth, steering wheel controls #C12-161

MSRP: \$17,870 **YOU PAY**

Disc/Rebates*: \$ 1,880 **\$14,990**

Lease Conquest**: \$ 1,000

36 MPG*



BRAND SPANKIN' NEW

Cruze pricing ends 11/30/12

'13 Malibu

Auto, AC, power W/L, AM/FM stereo with CD, keyless entry, cruise control, Bluetooth for phone #C13-73

MSRP: \$23,150 **YOU PAY**

Disc/Rebates*: \$ 1,166 **\$20,984**

Conquest Cash*: \$ 1,000

33 MPG*



BRAND SPANKIN' NEW

'12 Impala

AC, power seats, windows and locks, stereo with CD, cruise control, Bluetooth for phone #C12-67

MSRP: \$26,665 **YOU PAY**

Disc/Rebates*: \$ 4,733 **\$20,932**

Lease Conquest**: \$ 1,000

30 MPG*



BRAND SPANKIN' NEW

*All prices reflect rebates to dealer. In lieu of rebates. Pictures are for illustration purposes only. Vehicle subject to prior sale. All miles per gallon are EPA estimates, highway. Results may vary. Dealer not responsible for errors or omissions. See dealer for details. Tax, title, registration and doc fees are additional. Trade-in Bonus - must own any 1999 or newer car or light duty truck and trade it in. See dealer for details. 2013 Malibu Conquest Cash - must own or lease a 1999 or newer non-GM vehicle in household. You do not have to trade in vehicle. See dealer for details. ** Conquest Lease Program - must have a current 1999 or newer non-GM Lease in household. You do not have to trade in vehicle. See dealer for details. Sale ends 12/05/12 at 8pm

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